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Greek Week Begins March 28

Executive Board Retells Dead Week Regulations

The regular session of the Executive Board for Monday night March 12, opened with Jeff Adams, president, presenting a petition to the board for E. B. Shearin, Jr. as a candidate for Co-Op Association president in the up-coming election. The petition was accepted.

Janet Blackwood, president of Sigma Tau Chi Sorority, presented a plea to the Executive Board to allow her sorority to hold its Spring banquet on Friday night, March 23, during dead week. After a brief discussion a formal motion was called to enforce dead week from 12 a.m. Sunday to 12 p.m. Saturday. This motion passed by a 2 vote majority. Hence, by Executive Board rule, strict enforcement of dead week regulations pertaining to all "organized" meetings will remain in force.

According to current interpretations, dead week is defined as a time during which there will be no "organized" activity meetings. This week of restricted activity is not specifically designated for test preparation, but merely as a "catch-up" period in all phases of college work.

The president of the board appointed a committee to specifically study dead week and to determine if it should be incorporated into the constitution under Executive Board jurisdiction.

BSU Group Congregates

The Baptist Student Union of Atlantic Christian College was feted by the Baptist student organization of East Carolina College Monday, Mar. 12, at the BSU Center in Greenville.

The ACC group presented a panel discussion which featured the five main distinctives of Baptists which are the following: each person finding God for himself; baptism by immersion; the Bible as the rule for faith and practice; separation of church and state; and a congregational form of church government. Persons participating in the discussion from ACC were Ann Hayes, Sylvia Batts, Mary Ann Roberson, Alice Shepard, and Mr. Parker Wilson, local advisor.

Brenda Painter, ECC program chairman, opened the program and the invocation was given. A cordial welcome was given to all ACC students and Miss Hayes, local president, responded. Following the explanation of Baptist beliefs, everyone joined in an informal discussion concerning Baptist faith.

Upon arrival in Greenville, ACC students toured the Baptist Youth Center and were guests of honor at a buffet supper. The director of BSU at ECC later presented pointers on becoming a successful organization and made plans to visit ACC during April.

Approximately 65 members from both schools attended.

Hartsock, Holsworth View Premiere Of Burmese Play

Dr. Mildred Hartsock, chairman of the department of English, and Mrs. Doris Holsworth, professor of English, recently were specially invited guests at a national premiere of a new play.

"The Wages of Sin," a political play by U Nu, Prime Minister of Burma, was presented at East Carolina College by the College Playhouse, student drama club. U Nu, Burmese Ambassador to the United States, and other diplomatic people of note from Washington were in the audience. So were some Burmese students attending universities in this country.

East Carolina College scored an important dramatic first for the United States by getting rights to present this American premiere of Prime Minister U Nu's new play. This was made possible through the initiative of Dr. Joseph Withey

The dates for this current mid-semester dead week are March 18 - 24, inclusive. Organizations are reminded of this time clarification and enforcement.

Concert Series Memberships Are Being Offered

"Friends of the College, Inc." of State College is offering a bargain in live concerts for the 1962-63 season. For seven dollars, seven concerts—extravaganzas, all of them.

The Leningrad (Russia) Orchestra with David Oistrakh, violinist, whom TIME magazine recently named one of the five best violinists in the world; The Hague (Netherlands) Orchestra; The Minneapolis Symphony Orchestra with Byron Janis, young American pianist as soloist; the Argyll and Sutherland Highlanders from Scotland; an evening of Leonard Bernstein's music ("West Side Story," "Trouble in Tahiti") with orchestra and soloists; The Obernkirchen Children's Choir; and the French National Orchestra.

The concerts are held in the State College Coliseum, each beginning at 8:00. A recent News and Observer article pictured an earlier Bernstein concert in the coliseum with the information that this particular concert drew a larger audience than had any basketball game there, a fact which will indicate the series' popularity.

Memberships are available throughout the month of March from Mr. O'Neal and Mr. Cobb, of the music faculty; Dr. Burt; and Mr. Hinshaw, part-time member of the music department.

Robert C. Frazier Granted Fellowship

WILSON — Robert C. Frazier, instructor in the Department of Mathematics at Atlantic Christian College, has been awarded a fellowship to the 1962 Summer Institute in Mathematics for College Teachers at the University of Illinois.

The objectives of the institute are to increase the participant's knowledge of subject matter both with regard to breadth and depth, and to contribute to the improvement of the teacher training programs of the teacher training institutions of the nation.

Mr. Frazier is a native of Guilford County and received his A. B. degree from Atlantic Christian College and his M. A. degree from East Carolina College. He has done further study at Duke University and the University of South Carolina.

of the East Carolina faculty. He was attached to the University of Mandalay in Burma last year as a Fulbright research scholar in theatre arts. While there, he sought permission for the college in Greenville to stage a production of the Prime Minister's new play.

This is Prime Minister U Nu's second drama. Shortly after World War II, he wrote "The People Win Through." It was subsequently premiered in this country at the Pasadena Playhouse in California.

Both dramas have a similar theme — the means necessary to avert Communism.

Mrs. Holsworth expressed that the play was most enjoyable in many aspects. Of particular interest as a very colorful element were the costumes of both the actors on the stage and the Burmese members of the audience.



THE JOURNEYMEN—A highlight of the forthcoming Greek Week will be a concert given by the Journeymen. The group, accomplished musicians before they united, specializes in folk music like that made popular by the Kingston Trio. Their appearance is part of four days of festivities sponsored by the Interfraternity Council.

Stage And Script Sends Delegates To Durham

The thirteenth annual convention of the Southeastern Theatre Conference is currently in session at

J. Bowers Enters Forensic Contest

Jerry Bowers, a first-year student from Morehead City, attended the South Atlantic Forensic Tournament at Lenoir Rhyne College last week.

Representing the college in general and the speech and drama field in particular, Mr. Bowers participated in this three day speech and debate tournament. His entry was in the speech division of the tournament. He delivered an extemporaneous speech and an after-dinner talk and participated in the radio broadcasting phase.

Mr. Bowers was particularly interested in the radio broadcasting phase. He is an announcer for AC's own WACR and is an active member of the Radio Club. Last fall, he was an announcer on WJLY in Wilson. The art of radio broadcasting is no new field to Mr. Bowers. Before coming to AC and Wilson, he was employed by WMBL in his home town of Morehead City and by WBMA in Beaufort, N. C. He has been active in this field since the days of his eight grade in school.

Drawings were held for subjects for the extemporaneous speeches. Mr. Bowers drew the subject "Communism in Cuba." The drawings were held in the afternoon, and evening.

This twenty-ninth annual forensic tournament was held on March 8, 9 and 10. In addition to Atlantic Christian's representative, there were debate teams and delegates from many other colleges and universities, including Wake Forest, United States Naval Academy, Duke, Davidson and others.

Although it was actually a side light of the specific purpose of the tournament, Mr. Bowers feels as though becoming acquainted with delegates from these other institutions and sharing collegiate ideas with them was a very beneficial aspect of the over-all experience of the event.

Chapel Notice

Tuesday, March 20, 1962
Fresh. & Sr. attend Chapel for Co-op officers campaign.

Soph. & Jr. meet in Gym for Co-op officers campaign.

Thursday, March 22, 1961
Freshmen advisees meeting.

Sr., Soph., Jr. meet in Chapel for Co-op officers campaign.

the Jack Tar Hotel in Durham. Attending as delegates from the college and Stage and Script drama club are Dr. Mildred Hartsock, Mrs. Doris Holsworth, Paul Wilson, Bob Royall, Guy Miller and Aileen Clarke.

The convention started Thursday and will conclude on Saturday night. Theme for this year's convention is "Creating Theatre." Sessions dealing with this theme will consider it from the angles of the director, the designer and the audience.

Last night, the delegates were treated to a banquet at the Carolina Inn Ballroom in Chapel Hill and to a performance of "Only In America" by the Carolina Playmakers.

On schedule for tonight is a production of "The Skin of Our Teeth" by The Duke Players at Duke Uni-

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Faculty Group Will Hear Young Methodist Minister

Edward F. Smith, a young Methodist minister who has taught in secondary schools in the central Congo, on the faculty of the first Protestant seminary in the Congo, and now is a visiting professor in Duke Divinity School, will speak to a faculty discussion group here on March 20, at 8 p.m. in the faculty



EDWARD F. SMITH

Greek week will officially open Wednesday, March 28th with the stunt and talent night activity at Howard Memorial Chapel. Each Greek organization will present an original stunt and talent act. After the show refreshments will be served in the lobby of the classroom building.

On Thursday, March 29th the Greeks gather for a banquet at the First Presbyterian Church where award for the previous evenings stunt and talent performances will be given.

The first dance of the Greek Week festivities will be on Friday, March 30th. Charlotte, N. C. own "Maurice and the Zodiacs" of "Stay" fame will wait for the gala costume ball. This event is a new try at ACC this year and the IFC urges all Greeks to participate with the most original costumes possible. The couple with the most unique and original costume will be recognized.

Saturday afternoon, March 31st "The Journeymen" will highlight Greek Week with a concert at Fike auditorium; this group consists of three former college students who have sky-rocketed to popularity with their modern folk tune interpretations and ivy league singing style. The three — John Phillips, Richard Weissman, and Scott McKenzie — met at a New York recording session where Phillips and McKenzie were singing as members of a vocal group. The trio's mutual regard for folk music became an immediate bond and after many practice sessions and try-outs recognition finally came to them through Frank Weber discoverer of the famous Kingston Trio.

The official closing of Greek Week comes Saturday night with the "Rocking Cabanas" of Newport News, Virginia. This group will play at the close-out dance to be held in the Amory at 8 p.m.

Spring Sports Are Beginning

Practice for the spring sports has not been hampered by foul weather, although a few of the opening games have been delayed. The coaching staff for the spring events is as follows: Mr. Hyatt, tennis; Mr. Cloyd, golf; Mr. McComas, baseball; and Frank Montgomery and Mr. Coker, track.

A complete schedule for the spring sports has not yet been completed, but the first baseball game of the season is scheduled for March 23, with William and Mary.

If anyone is interested in playing on the golf team, he is asked to contact Mr. Cloyd.

lounge. Students are invited to attend.

Mr. Smith, whose American home is in Fayetteville, has returned to the United States for a year, he has taught at the new faculty of Protestant Theology at Elisabethville, capital of Katanga (Congo). Sponsored by six denominations including the Methodist Church, the seminary gives training to African ministers on the university level, the first Protestant school to offer such advanced theological education.

Before being appointed to the seminary faculty, Mr. Smith taught at the Union Secondary School at Katube in the Central Congo. He has also been in charge of rural schools in the villages around the Tunda mission station and has taught at the pastor's training school and the teacher training school at the Wembo Nyama Station.

Born in Cheraw, S. C., Mr. Smith spent his early life there and attended Louisburg Junior College and Duke University, Durham. He was graduated from Duke in 1945 with a Bachelor of Arts Degree. He continued his studies at Duke in the field of theology and in 1947 received the Bachelor of Divinity Degree. For six years before becoming a missionary, Mr. Smith was pastor of Methodist Churches in the North Carolina Conference.