

# THE COLLEGIATE

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To provide the student body and faculty of this institution with a means of communication and a free discussion of the interests of the day.

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February 7, 1964

## A Second Thought

Last week our attention was drawn to the smear of paint inscribing a nasty little note on some of the sidewalks and the Administration Building. The reasons for this act are not clear, because the people who did it do not have the courage to voice their opinions or complaints in an acceptable manner. Indeed, this whole incident can only be regarded as an act of sheer stupidity.

Unfortunately, in a sense this matter is only part of a lingering problem that exists on our campus. It is not hard to see that the disfiguration and littering of the facilities of the college is such a problem. A casual glance by any observer can see the scribbling on the walls of the rest rooms, the pen and scratch marks on the desks, and the trash that covers the classroom floors.

The people who do these things probably give little thought to their actions, and those that do very likely possess the "I don't care" attitude. Others might say that one little act of his kind can't do any harm. However, all these little acts are put together they can do a great deal of harm. Some second thoughts on this matter point out the possibilities of this harm.

First of all, it is important to remember that our college is always being visited by perspective freshmen and their parents. Like us when we first visited Atlantic Christian, most of these people will automatically be looking to see how neat and orderly the campus appears. Should the impression be given that Atlantic Christian is not neat and orderly, it could easily be enough to turn away many fine students. We all realize that no college can afford to have this kind of thing happen.

Second, we must remember that many distinguished guests visit our campus, and their impressions and opinions lead to our third consideration.

This final item is one of reputation. A reputation is easy to gain and very hard to lose. If Atlantic Christian should gain a bad reputation from the impressions of our guests and visitors because of the appearance of the campus, the students are the one who would suffer the most.

In the future, if we should get the urge to mark up a desk or throw trash on the floor, let's stop for a moment and give the matter a second thought.—DW

## Homecoming Queen?

With due respect to our lovely Homecoming Queen, many students have questioned her eligibility for the title on the basis of an "implied rule" of the college. Our reigning queen is a queen in her own right; however, upon her earlier election by our student body as Pine Knot Queen, the question is "was she an eligible candidate for the Homecoming honor?"

One may argue that an ACC co-ed may not receive more than one title during the same year, and that the queen, "Miss Pine Knot", was elected in the fall of '63 while she was elected Homecoming Queen in '64. However, if one accepts that this candidate was eligible, let's bring into view a recent similar situation. In the Homecoming Festivities of '62 a lovely girl was elected Homecoming Queen and she was then elected "Miss Pine Knot" in the fall of '62. One girl received two titles in an "academic year" and one received two titles in a "calendar year". Which was valid?

The elections and crownings are past and both girls received both titles with dignity, but this is an issue that should be settled for future references.

Is the Executive Board planning to leave this "implied rule" as is, so that beauty titles will all land on the same girl, or do they think these honors should be distributed? Really, we do have more than one lovely "queen" on campus.—ALS

## Many Thanks

The Collegiate staff would like to pay tribute to the students, faculty, and administration for their contributions to the successful Homecoming held this past weekend. A special salute is also given to Hatten Hodges, director of Alumni Affairs, for his successful role as director of Homecoming 1964. Many thanks go to the Wilson Chamber of Commerce for the participation and cooperation. A special thanks goes out to the music department, both students and faculty, for working overtime to prepare appropriate music for the many meetings and activities that were held during Homecoming. Only through the splendid cooperation of these groups, and many others, was this Homecoming the best ever held at ACC.

The spirit, unity, and general air of friendliness gave, not only an air of good for the present, but also of promise for the future. Again, the Collegiate staff would like to offer its salutation of "well done" to the many other compliments that have been expressed to these groups for making Homecoming a complete success.—JEL

## What Is Behind The Closed Door?

By RAY FISHER

This article is dedicated in the interest of the brave students who have to use the side, instead of the front entrance, to the Moye Science Building.

After talking with Dr. Tyndall, head of the Science Dept., I have uncovered some facts which will be of particular interest to those students who have to use the Science Building. Many of you think, which is false, that the lock is busted. There is a spring at the bottom of the door to slow down the impact when the door closes. This spring is busted and it is this one spring which keeps all of you from using the door! However, the problem goes much deeper than this.

I also talked to Mr. Moore, head of the Maintenance Dept., and Mr. Moore said he was having much trouble ordering the spring from the factory. He ordered the part through Wilson Hardware and they sent it to Raleigh to be repaired. The part couldn't be fixed in Raleigh, so it was sent to the factory to be replaced. It has been there for about two months now and THEY HAVE NO IDEA HOW BAD WE NEED THAT SPRING AT ATLANTIC CHRISTIAN!!

As you enter the side door, you will notice that Mr. Dunn and Mrs. Swain both have offices near that side entrance and I'm sure that they want that part fixed bad. In fact, there is a sign saying "Please Close This Door." Let's all give them some consideration by closing this door so they won't freeze.

No one has any idea when the spring will be here, but I'm sure a lot of students will be happy when it arrives.

## Readers' Forum

Dear Editor:

Last week I wrote an article for THE COLLEGIATE concerning the possible appointee by the Executive Board of the new editor for our campus newspaper. The article was not published because it was solicited by the new editor, the President of the Co-operative Association and the advisor for THE COLLEGIATE, and refused publication, not because of its literary value, but as told to me because it may be embarrassing to the past editor. Nothing was stated in the written article to harm the character of the past editor. Besides, I spoke to the past editor before I wrote the article and asked him to give me a statement, and that's what I included in my column, CAMPUS CORNER. What can you print, if you cannot print the facts?

In the last edition of THE COLLEGIATE the Executive Board revealed that Alice Shepard, assistant editor, had agreed to take over the editor's post with the aid, of the Executive Board. This was the only statement regarding the change of editors. It seems to me the President of the Executive Board is trying to switch editors without allowing the majority of students to have any consent. I am not questioning the qualifications of the new appointee, nor did I in my column, because the new appointee is most capable to undertake the new assignment. However, I am questioning the authority of the President of the Executive Board and the advisor for THE COLLEGIATE. What right do they have to decide what articles are to be published in THE COLLEGIATE. This is the work of the editor and the staff members.

Students here on campus expect a newspaper that publishes news, and truly the new appointee establishes news. If my intention in the article was to jeopardize the character of the past editor, I would not have written such statements without authorized proof.

I have asked the new editor to publish the article and let it be decided by the reader whether any criticism was directed to the past editor. If any criticism is to be

## Art In The Air

BY SALLY McIVER

An announcement has been received by the Art Department that the Sixth Carolinas College Art Annual will be held April 5-22. Sponsors for this show are the Columbia Museum of Art and the Art Department of the University of South Carolina. Entries of students from Atlantic Christian are eligible for this competition.

In past years, many students from Atlantic Christian have entered national and regional competition and have been extremely successful.

In regional or nationwide competition a jury, comprised of outstanding and prominent figures in the world of art, selects the work which is to be exhibited in the show. Most of these competitions offer several prizes, usually cash prizes or medals.

It must be pointed out that it is quite an honor to have work accepted for these shows. In many cases hundreds of entries are received by the museums and galleries, sometimes thousands of entries are received. From these large groups of material judges often only accept twenty-five to one hundred pieces for the show.

Students from Atlantic Christian have exhibited regularly at the Carolina College Art Annual and the North Carolina Artists Annual at the North Carolina Museum of Art.

Another competition which the commercial art students are participating in is the Fifth Annual Collegiate Packaging Design Contest.

Any student wishing to enter the Carolinas College Art Annual or the Packaging Design Contest should contact the Art Department for information and entry blanks.

## from the eye of the fly

BY JOHN REYNOLDS

Behold! The man of culinary distinction—the pizza chef. Two parts cook, three parts imagination, and the rest artist! The Italian pizza chef and his "missus" have really done it. America isn't stuck with them; they're stuck with us! Not since the pig gave up the secret of the hot dog or the gum tree taught us how to chew did an innovation such as the "Pizza Pie" cast its claim upon us. Such an impact has never been felt before. "Univac" predicts that by the time the United States shoots a man to the moon (by way of Vanguard Incorporated), there will be a "pizzeria" in every village and hamlet of our land.

There is no pizza chef who typifies the rest of his clan. They are all different except for one respect—they all cook pizza. Some chefs descend from a long line of pizza chefs. Some saw pizza for the first time on the boat over. Some prepare all the Italian dishes but are masters of none. And, of course, there is the pizza chef who can't stand the smell of his own pizza, has never tasted one, will never taste one, but still mysteriously slaps out the best pizza pie from which one will ever be burned.

And what about the pizza eater? How do we classify him? In my opinion there are three types—the hazard, the novice, and the "G.L.A.P.E." (Gina Lollobrigida Appreciative Pizza Eater)! The hazard—now he's the guy who gets thirsty while waiting for his pizza and drinks up all of his MILK before it comes. When it does come, he sits there, calmly carving his slice with a knife and fork (how miserable). Across the table from the hazard reclines the novice, with his hands behind his neck, waiting for his pizza to cool! His 7-UP is gone by now, and even his ice is diminishing (harmless, but provocative). His boredom is averted, however, as all eyes at the table are intently glued upon the "G.L.A.P.E." His pizza has just arrived. No sooner does he tuck his napkin in under his chin than in plops a steaming slab of pizza. He nibbles off the loose strands of bubbling cheese and holds the entire bite in his mouth until the roof of his mouth is bubbling as rapidly as is the pizza. He opens his mouth and releases a gasp of steam! His face turns a cherry red, and tears are streaming down blushing cheeks! He then puts out the fire with a soothing, cold slug of BEER! Everyone has begun eating again, for the "G.L.A.P.E." is quietly wiping away the tears and is reminiscing over his preceding adventure.

Now that we know who cooks them and who eats them, we might disobey all chronological order and find out just what a pizza pie really is. To me there is only one way to prepare pizza, and this is it: First, we need one juicy tomato, plus the ability to knead the dough—and one juicy tomato. Now we add the jugglers skill to toss the dough—and one juicy tomato. Spread the pizza sauce, and don't spare the cheese—and one juicy tomato. Finally, the Oregano falls, a roaring hot oven, and, when it's finished, I still have to have a juicy tomato with which to eat!

In conclusion, I have only one thought, and that thought has bothered me ever since I began writing this column. When will I get my next pizza?

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Notice the well-rounded advertisement in our paper for the "Holly House", Bulldogs. I wonder if their offer of "CURVE service" still stands? Go, Bulldogs! Surely eagle feathers have not fallen on this Pidgeon roost. Has your chewing gum lost its flavor?

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According to the power vested in me I shall now bestow upon those most revered people and institutions who, so deserving of such laurels, have been selected to enter the most venerable ORDER OF THE MUSTARD SEED:

—the ministers of Texas . . .

Who displayed such forbearance and compassion in their myopic act of love to ALL mankind, and who, through their inability to accommodate Lee Harvey Oswald with graveside services, proved that "with each man's death, a part of me dies" as long as he is prominent and in public favor.

—I. Beverly Lake . . .

Whose able leadership abilities are so evident in his most recent mirage as he states that "Integration will not come."

—The Reverend B. Elton Cox . . .

For his inflamed solution to the civil rights problem. The Negro minister states that if his people are still discriminated against in Chapel Hill, on Easter Sunday he will "burn myself in the streets . . . and am advocating that other Negroes do it." Such devotion to a cause surely will not go unrewarded, for I am sure that a previously initiated Brother, Governor George C. Wallace, shall send the Reverend Cox a brand new Blazer on which he may wear his most honored patch of the ORDER OF THE MUSTARD SEED.

given, it should be directed to those students who complain about the quality of THE COLLEGIATE, but never offer constructive assistance to help improve its quality and standard.

I have no intention of causing or stirring up controversies. However, with all due respect, I do believe that the Executive Board President and the advisor for THE

COLLEGIATE are evading the issue and that the new appointee should be given credit and recognition where such is due.

David Webb  
Business Manager  
THE COLLEGIATE  
Editor's Note — The editor of the Collegiate reserves the right to reject, or alter any material submitted for publication.