

The Collegiate

PUBLISHED WEEKLY

ATLANTIC CHRISTIAN COLLEGE, NOVEMBER 18, 1965

NUMBER EIGHT

Willis Speaks At Board Dinner

ACC Receives Sears Grant

Unrestricted grants totaling \$1,000,000 will be distributed this week by the Sears - Roebuck Foundation under a continuing program of aid to privately supported colleges and universities. William E. Smith, local representative of the Foundation, said today.

In announcing the distribution of the 1965 grants, Mr. Smith said that 19 participating colleges and universities in North Carolina will share in grants totaling \$22,700. In Wilson, Atlantic Christian College will receive a grant of \$1,500.

Purpose of the program is systematically to help institutions of higher learning meet their financial needs.

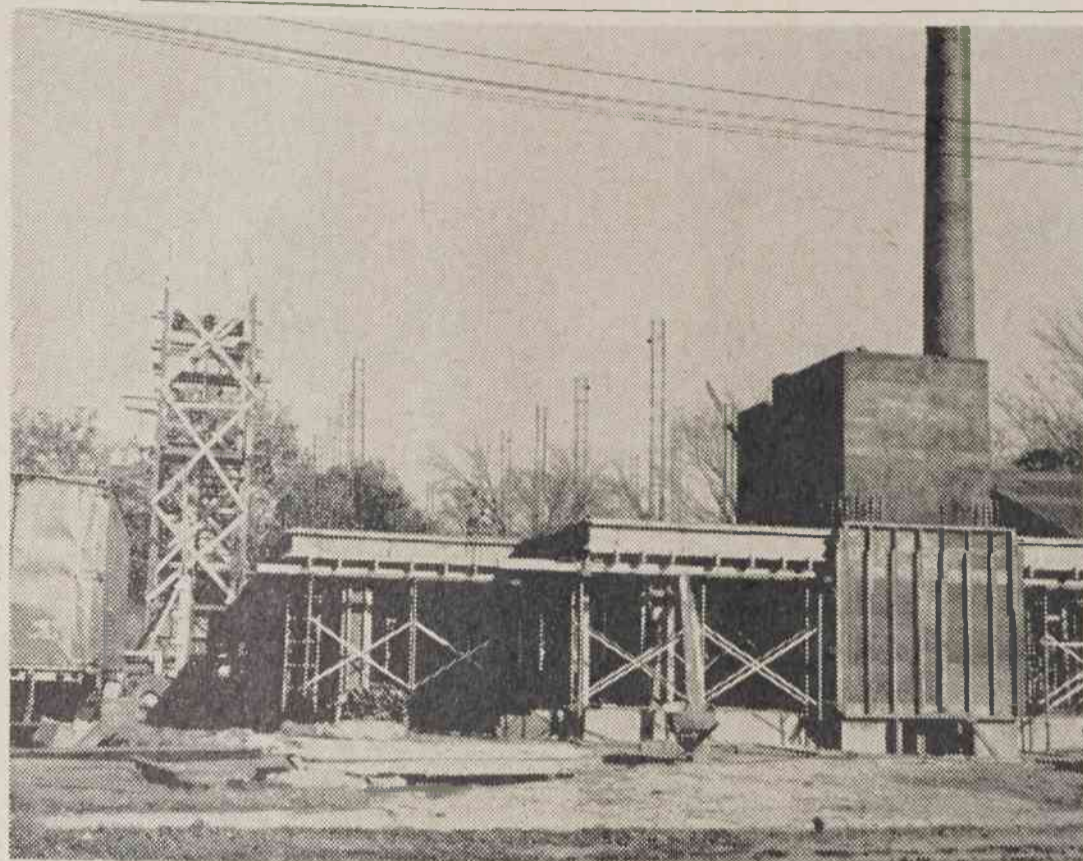
Altogether, more than 600 colleges and universities from coast to coast will receive Foundation grants. They are unrestricted to allow the schools to allocate their funds according to their greatest needs.

In addition to its grant program, the Foundation during the current year will spend approximately \$750,000 for a variety of scholarship and other types of education programs, bringing its total expenditures for higher education purposes this year to almost \$1,750,000.

Notice

Due to the Thanksgiving holidays beginning Wednesday, November 24, and STUDENT MONTHLY PAYROLL will be issued early this month. Time sheets properly signed and turned in to the Administration Office by 10:00 a.m. Monday, November 22 and will be paid Tuesday afternoon at 2:00 p.m. Any late sheets received will delay payment.

WORK STUDY PAYROLLS will continue to be paid on the calendar month. For the month of November they should include time through the 27th. Time sheets should be turned in on Monday, Nov. 29, and payment will be made Wednesday, Dec. 1.



DORM MAKING PROGRESS—This is the latest view of the new girls dorm as construction of the foundation of the 2nd floor was completed this week. The construction is running close on schedule and is due to be complete by September. (Photo by Porreca)

“Playboy Of The Western World” Rated Success For Stage & Script

By DWIGHT WAGNER

Last week's Stage & Script production of “The Playboy of the Western World” would definitely have to be rated in the success column. As a whole, the handling of the production was smooth in all phases, and some features were outstanding.

The play itself is a light Irish comedy which centers around the plot of a small young man coming into a little village and announcing that he has just killed his father. The response from the villagers is one of admiration, and especially from a young barmaid with whom our hero soon finds he is in love. Everything goes along fine until the young man's father shows up in town very much alive. From this point on the fortunes of the young man go awash, and he is finally forced to leave town in disgrace.

Even with its amusing little theme, this play by John Synge

is weak. It is mainly a character play, but the plot is thin and there is not enough material available to do a thorough job of character development.

Despite this drawback Stage and Script handled this play well. Clifford Poole, playing the young man Christopher Mahon, gave a thorough and complete performance. His experience in other productions was an obvious asset in this one, and he displayed a vigorous and amusing character.

Jackie Baker, as Pegeen Mike the barmaid, also gave a fine performance, especially so considering it was her first appearance with Stage and Script. She presented a delightful character, but perhaps did not come through quite strong enough in some of the more dramatic scenes.

Debbie Wymann's performance as the Widow Quin was excellent and amusing. On a number of occasions she came close

to stealing the show, and it would be hard to imagine this part being played in a finer fashion.

Fred Edwards, as Old Mahon, had the most difficult part in the production to play, and he gave the part a good effort. However, his attempt to imitate the walk and speech of an old man was rough, and perhaps more attention should have been given to this area since it had much to do with the success or failure of the character. It must be noted that it is often very difficult for a young person to walk and speak with the slowness and stiffness of an old person.

Also, very fine performances as supporting characters were given by Fred Barber, Bob Parvin, John Grady, and Cecil Willis. Their performances did much to knit the play together into a smooth production.

Beyond doubt the most outstanding feature of the play was the fabulous set. Its single scene was that inside the tavern, and it was built with the idea of representing a typical small, Irish, stone wall, thatched roofed home. The walls looked very much like real stone, and the roof was built with real hay and did much to give that authentic look to the whole set.

Cecil Willis as the director deserves a great deal of credit for the success of this production. He effectively had his actors use an Irish accent, and he directed them well in their acting. He designed the set, and as we have mentioned it was outstanding.

This performance by Stage and Script showed much improvement over some of their performances last year. There has been attention given to the acting itself, and obviously more detailed attention has been given to every aspect of stage performance. We hope that this level of performance is maintained, and we shall look forward to even finer performances as the year progresses.

Exec Board Hears Of Stage & Script Activities

Cecil Willis, director of Stage & Script and an ACC faculty member in the English department, was the guest speaker at the annual Fall Dinner of the Executive Board held at Parker's Restaurant last Monday night.

Willis keynoted his speech by saying that Stage & Script “tries to help supply the necessary cultural need of both the college and the community.” He went on to say, “Quite frankly the town of Wilson is lacking in culture.”

He went on to state that he was approached last year by the Kiwanis Club of Wilson with the proposal that they sponsor a play by Stage & Script for the benefit of the community as well as the college. This was done last year and the Kiwanis desired to sponsor a play this year also, and they did so with the play just performed last week, “Playboy of the Western World.”

Commenting on the play Willis said, “I'm very proud of the work we did, and I'm very proud to have been associated with it.” I would rather do this kind of play than something like ‘Auntie Mame’ because it has more to offer.”

Willis went on to say that he has been very pleased with the success of the Shakespearian Festival which has been a yearly feature in the spring. He stated that, “this is the only annual Shakespearian Festival south of Washington, D. C.”

He went on to relate a brief history of Stage & Script and some amusing stories about his period of direction, and the fact that Stage & Script started as far back as 1917.

He announced that Stage & Script and do “Amhal and a Night Visitor” in January, “A Man For All Seasons” in February, three one act plays from the theater of the absurd, in March, and “Richard II” for the Shakespearian Festival.

Willis concluded his remarks by saying, “We would like to go on tour, and especially to some small country schools which never get to see a play. We hope to do this in the spring.”

Sig Pi Alpha Has Speaker

Sigma Pi Alpha, the honorary language fraternity, held their first meeting of the year, Tuesday, November 9, in the music building. The order of business was the election of officers for the year 1965-66.

Those chosen were Janie McCormack, president; Dyanne Strickland, vice-president; Ilene Rich, secretary; and Phil Ritter, treasurer.

The guest speaker was then introduced as Thomas Chrono, a native of Germany. He has been in this country for four months working with the J. R. Miller Tobacco Company here in Wilson. Mr. Chrono was educated in Germany, not to mention a year at Oxford University in England. Very interestingly he spoke of his country and the habits and beliefs of his people.

After giving a brief introduction of himself, he left the floor open to questions.



BURNED FLOAT—This is what the burned Tri Sigma float looked like after it had burned Monday, Nov. 8. College officials have disclosed that several leads were checked out by the police concerning the two fires, but that nothing concert has turned up as of yet. Officials say that the case remains open.