

The Collegiate

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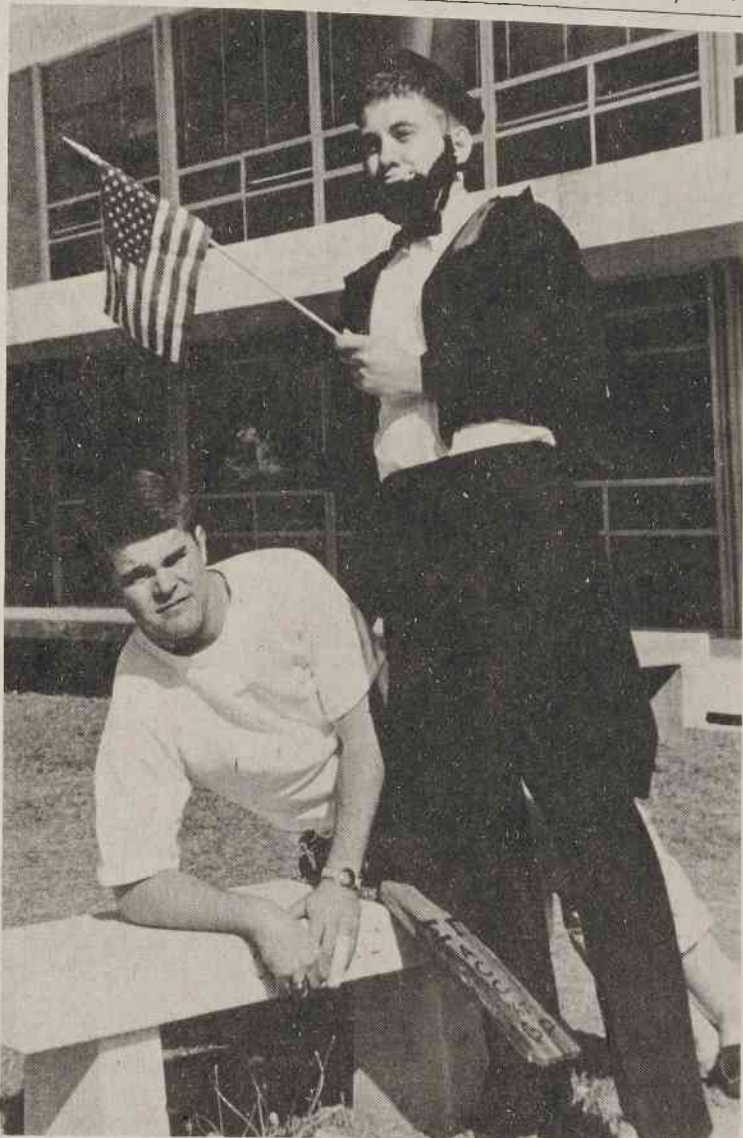
NUMBER TWENTY ONE

Summer-Fall Registration Dates Set

Pre-registration for the 1967 fall semester and the 1967 summer session will be held on May 10, 1967 in the new gymnasium, according to Mrs. Bethany Joyner, registrar. Classes will not meet on May 10.

Students who have made the \$50 advanced payment and students who attend the college on a part-time basis may pre-register for the fall semester. All students who plan to attend the summer session may pre-register. An advanced payment is not required for summer school pre-registration. Pre-registration will not be permitted after May 10.

Students will meet with their advisors at 10:20 a.m. on May 4 to receive registration instructions. Advisors will furnish Registration Time Tickets which will serve as permits for students to enter the gym. On May 10 students are to report to the gym at the time shown on tickets. Advisors will also distribute Schedules of Classes which will contain trial schedule forms. Students should study their college catalogue for requirements as they are primarily responsible for knowing the degree requirements and completing those requirements in the proper sequence.



THE COLLEGIATE will give \$5 to the person, who in the opinion of the editor, can think up the best caption for this picture. All captions must be turned into the COLLEGIATE office in the Student Government building or given to Charles Wolfe, editor, by 7:00 p.m. on Monday, April 24. The name of the winner, along with some of the better suggestions, will be printed in next week's COLLEGIATE. The picture was taken at Sigma Pi's slave sale. (Photo by Dwight Wagner)

Concert Set For Monday

The Atlantic Christian College Concert Band, under direction of William Duckworth, will present its Spring Concert on Monday, in Howard Chapel, at 8:15 p. m.

Among selections to be presented will be "Lasciatemi Morire," by Monteverdo. "Gia IL Sole Dal Gange," by Scarlatti; "Pageant," by Vincent Persichetti; "St. Anthony Diverimento," by Joseph Haydn; "Contrasts," by James Christensen; and "Chorale and Alleluia," by Howard Hanson.

A special number featuring English folk songs will be Ralph Vaughan Williams "Folk Song Suite." Other numbers to be presented will include "Fitzwilliam Suite" and "Chorale," by Vaclav Nelhybel.

The public is invited. There will be no admission charge.

'Prelude' Debut To Be Tuesday

William Duckworth, Director of Instrumental Music at Atlantic Christian College announced today that plans have been completed for the Department of Music to present the first public performance of PRELUDES by Ilhan Mimaroglu. The performance will be presented in connection with the Electronic Music Concert to be given in Howard Chapel, Tuesday at 8:15 p. m.

Mimaroglu was born in Istanbul, Turkey on 1926. He interrupted his career as a music critic to live and compose in New York City, where he first came in 1955 on a Rockefeller Fellowship. His more recent studies have been with Jack Beeson, Chou WenOchung, and Vladimir Ussachevsky. Among his other electronic compositions are "EDGAR POE, AND AGONY." The presentation of PRELUDES was arranged with the co-operation of Vladimir Ussachevsky of the Electronic Music Center of Columbia and Princeton.

Dr. Wenger Speaks On Chapel Program

Dr. Wenger, president of ACC, attended Monday night's SGA Executive Board meeting, and discussed some of the aspects of Required Chapel and read to the Board a proposal which he had drawn up which states certain assumptions and attempts to clarify some of the terms that are concerned with this area.

CHAPEL AND ASSEMBLIES (A Proposal For Study)

During the current academic year lively attention has been focused on the College's policy of required chapel attendance. Discussion, both formal and informal, has taken place in all areas of our academic community including students, faculty, administration and trustees.

Surveys of student opinion have been conducted. Committees have considered various alternatives, none of which have resolved the issue. The Education Committee of the Board of Trustees presented a proposal for changes in policy regarding chapel attendance to the February, 1967 meeting of the Board. Definite action was not taken. Instead, the Board instructed the Administrative Council to bring a recommendation to the May meeting of the Board.

It is important that any proposal which is made take into account the fundamental issues involved and, most important of all, the relationship of chapel and assemblies to the aims and objectives of the College.

This, then, is an attempt to identify the basic factors and to state basic assumptions which may be generally accepted as valid.

It is hoped that discussions of this matter among appropriate individuals and groups may be helpful to the Administrative Council in preparing its recommendation for the Board of Trustees.

It must be realized that the administration of any "ideal"

solution to this question, if there is one, will have to prove workable within the various unavoidable limitations within which we must work.

I. Assumptions

The following assumptions are offered for consideration:

1. From the date of its founding, Atlantic Christian College has emphasized the pivotal importance of providing for its students the kind of an educational experience designed to bring the student into confrontation with religion as an important dimension of liberal learning.

2. Elements in its program through which the College has sought to provide such confrontation have included required and elective courses in religion, required chapel and voluntary association of students in clubs, organizations and societies with religious orientation. In addition, there has been an attempt to provide an academic and intellectual climate conducive to the development of wholesome religious perspectives.

3. Religion on the Atlantic Christian College campus is seen as an integral part of the unity

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Presentation Set For 'Canticle II'

Canticle II (Abraham and Isaac), a work by the contemporary British composer Benjamin Britten will be presented on April 26. This is a modern concert version of a medieval mystery play, for tenor, contralto and piano. The performance will be given by Mr. and Mrs. Charles Rakow and Dr. James V. Cobb, Jr. All students and faculty are invited to attend this Music Seminar meeting. This meeting will be held in the Choral Room of the Music building at 4:00 p. m.

Last Official Meet Is Held By Exec. Board

The 1966-67 Student Government Executive Board held its last official meeting on Monday night. As has been true with most of their other meetings this one had its share of business and discussion.

One of the major highlights of the meeting was a presentation by Dr. Wenger, president of the college, concerning chapel. He threw out several ideas and assumptions concerning chapel which he asked the board to consider. He said that what he was trying to do was to "send up a trial balloon".

He also responded to a question dealing with required chapel by saying that, "the most fruitful kind of worship experience takes place in a voluntary situation. However, this does not say this can not happen at required or formal worship services." He also said, "it is also something less than ideal in thinking students will worship just because

they are brought together in one group. Therefore, if programs were broken down into other categories besides "chapel" then it might be possible to have voluntary worship services."

He expressed a different feeling about assemblies by saying, "through college assemblies we are trying to extend what is happening in the classroom. We don't make attendance at classes optional. A student is academically penalized when he misses too many classes, therefore, attendance at college assemblies should be required and students should be penalized if they over-cut."

He noted that the faculty has voted to do away with the academic penalty on required chapel. "However, if this is done our whole system dealing with chapel would need to be re-studied," he said. He also said that, "I feel that an academic penalty is needed for these assemblies because through them we are trying to do the same thing we are doing in the classroom."

He also felt departmental meetings should be required because of the great amount of important information that is given to the students at these meetings.

However, he said that because of the many and varied student assemblies and because of the great diversity in student interest certain student assemblies might be optional.

He pointed out that these were only his thoughts and that there are many others concerning the area of Required Chapel.

The Exec. Board voted to sponsor an intramural College Bowl, and to appropriate \$15 for a trophy which will be presented to the winner. Ray Winstead has been in charge of setting this up and will serve as chairman of the event. He said that the tentative dates for the event are May 8 and 10. Mr. Purcell has agreed to write to the faculty and ask them to submit questions for the event. It was noted that the College Bowl will be set up along the same organizational lines as are the intramural athletics.

Rhett White reported on a Conference on China which he and Dwight Wagner attended last weekend. The conference was held at Harvard University and lasted three days. A program is scheduled to be held April

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11 Officers Are Elected

Recently the Women's Dormitory Association, the Inter-Fraternity Council, and Men's Dormitory officers were elected for next year.

The new officers for the Women's Dormitory Council are: President, Olivia Smith; Vice-President, Diane Sorrell; Secretary, Jo Cole; Treasurer, Alice Nash.

The new IFC officers are: President, John Hyson, Vice-President; Curt Ellis; Secretary, Bill Tutthill; Treasurer, A. T. Hooks.

The new officers for the Men's Dorm Council are: President, Joel O'Neal; Intramural Representatives, Van Hedgepeth and Glen White. There will be a run-off for the offices of Vice-President and Secretary-Treasurer.

Awards

Several trophies were awarded to the sororities and fraternities at the end of Greek Week. An IFC release listed last week the fraternities that won awards. The sororities to win awards were: Sigma Sigma Sigma for scholarship, Phi Mu for Talent, Sigma Sigma Sigma for Stunt, Phi Mu for Sing. Delta Zeta was recognized as having the highest scholastic average among the sororities' pledge classes.



BEAUTY—PAST AND PRESENT—Mother Nature has humbled these beautiful Dogwood flowers to be stepping stones for the ACC student stampede which occurs daily at the science building. It should well be noted that everything else in the picture is alive, beautiful, and admired by many students (Lilian Barnes, not the science building).