

The Collegiate

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SGA Constitutional Bylaws Okayed

New Policy Concerning Book Fines

The Atlantic Christian College Library has announced a new policy towards those who fail to pay their overdue fines or who have failed to pay for a lost book, it was announced Tuesday by Otis W. Coefield, librarian.

In the future "the registrar will be given the names of students who must satisfy outstanding library obligations before being allowed to complete registration for a new term."

Students who have not paid overdue fines on 14-day books overdue for a period of 14 days or more, or a three-day book overdue by three days or more, or an overnight book overdue by one or more days, or who owes the library \$1 or more in unpaid fines for one or more books returned without payment of fines due, or who owes the library for a lost book; will not be allowed to register for the new term if on the first day of examinations of any previous term he has these unfulfilled library obligations.

Coefield stated that "a book will be defined as lost if the borrower cannot or will not return the book to the library within 30 days following the due date. Books reported lost do not continue to accumulate fines — students are able to search for their lost books."

Coefield stated that the new policy has become necessary because students continued, under the old policy, to disregard their library responsibilities. He said that generally some 12-15 people each semester did not fulfill their library obligations.

In the past the registrar would

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THIS SCENE — from Stage and Script's production of Shakespeare's "Love's Labour's Lost" pictures Penny Kirk, Chris Murphy and Clifford Poole on stage. The drama-comedy was presented on Center Campus and marked the 50th anniversary of the Atlantic Christian acting group. (Photo by Dwight Wagner)

Weather And ACC Drama Group Combine For Fine Production

By WILLIAM M. MCGILL

The all-out effort of every member of Stage and Script and the last-minute cooperation of the weatherman combined to make possible the performance of William Shakespeare's romantic comedy, "Love's Labour's Lost". The production, designed and directed by Cecil Willis, is another in a long line of fine presentations by talented, determined, and hardworking students, and the result was delightful entertainment indeed.

"Love's Labour's Lost", one of Shakespeare's most original

plays, is a satire on the fortunes of love and the festivities of Elizabethan court life. It is also an experiment in language, rich in the puns and word-play that the master dramatist does so well. The genius of the play is that the humour of language and the beauty of poetry are held in delicate balance so that comedy and romance are artistically blended.

Outstanding performances are given by John Day as Ferdinand, the King of Navarre, and Harold Hummel as Berowne, one of the lords attending the king. In both cases, the interpretations are lively and convincing. Fred Snodgrass and Byron Wyndham, the other attendants of the king, also perform well.

Particularly fine comic roles are played by Chris Murphy as Costard, a rustic; Clifford Poole as Don Adriano de Armado, "a fantastical Spaniard," Penny Kirk as Moth, his page; and Ross Albert as Holofernes, a pompous and pretentious school teacher who is especially fond of Latin and who professes to dislike the very qualities he most fully displays. Reggie Smith as Sir Nathaniel, a priest, is also well cast.

Doris Greene as the Princess of France is properly dignified. Sandra Edwards, Jackie Baker, and Sally Heintz are charmingly aloof as ladies attending the Princess.

As in previous productions, special commendation must be given to those responsible for set design and construction and

for makeup and costumes. The garden scene, complete with ivy, fountain and statuary, is beautiful indeed. The costumes, designed and made by Mr. Willis and his staff, many of whom perform both on stage and behind the scenes, so to speak, are authentic and striking. Jon Rucker and Kenneth Lang are responsible for set design and construction, and costume construction is by Jackie Baker and Sally Hienz.

Drama Group Elects Officers

On Monday, members of the Stage and Script Club met to elect their officers for 1967-68.

Those elected to office were: Bob Noble, president; Alice Nash, vice president; Lois Hall, secretary and Chris Murphy, treasurer.

Following the elections, the group presented Clifford Poole, this year's president, with a monogrammed silver ash tray.

Pledge Class Sponsors Country-Western Show

By MIKE ROACH

Y'all Come. Well ALL didn't come, but everyone that did had a good, enjoyable time. Of course, the event of which I am speaking is the Grand Old Opry, sponsored by the pledge class of Delta Zeta Sorority. This pledge class, one of the smallest, should be commended for all the planning and work which went into such a performance.

The ACC Grand Old Opry was a unique mixture of comedy, instrumentals, and a lot of good country-western music. Who made up the impressive group? Well there was Ernest Tubb and the Troubadors, Loretta Lynn, Connie Smith, George Hamilton IV, Eddy Arnold, Webb Pierce, and a number of other stars straight from Nashville.

Did I say from Nashville? Well, actually they were all from Fike High School. The names were changed to protect the innocent. These innocent students from Fike performed at the concert just like the Nashville originals. The group has been in existence together only

Dexter Names Four Goals For 1967-68 Executive Board

By JIM BUSSELL

It was announced at the Executive Board's Monday night meeting that the proposed bylaws to the SGA constitution had been presented and approved by the college's Administrative Council and Central Committee. The approval of this measure gives the President of the student government the power to appoint committee chairmen and personnel.

It was also reported at the meeting that the financial books of the student government were still being audited.

The Board also approved the naming of Frances Gladston by Dexter to head the Bohunk Committee. Dexter expressed a desire to bring the Bohunk Committee and the Campus Awareness Committee closer together, in order that the two might bring speakers to the campus for open forums to be held in the Bohunk.

President Dexter also outlined four goals for the new Executive Board. The first goal noted was student apathy, "There is a lack of communication between the student government and the students, we need to consider this."

His other goals were: promoting faculty-student dialogue; course-teacher evaluation and campus-community relationships.

It was also announced by Dexter that the Wilson Tobs (baseball) team was planning an "All Children's Day" at Fleming Stadium, and they had asked the college to help sponsor the event. Dexter stated, "through our sponsoring (the event), the college would be given a lot of publicity over radio and through printed programs." However, the Board voted against the sponsoring, partly because of a lack of information concerning the sponsorship and partly through lack of time.

The Board also authorized Dexter to ask Jerry White to head a Committee which would bring high schools together in an SGA sponsored college bowl, similar to the ones held recently on our campus. In a later interview with White, he said that he would accept the chairmanship of the committee.

NSA-CIA Affiliation, NSA Goals Considered

By DOUGLAS DEXTER

Who really needs the NSA, other than the CIA and then only to do some of its "spy" work? Should we really contribute our money for purposes that really are not being carried out? This is a big topic on many campuses today and one that we should be concerned with. Since 1952 there has been considerable cooperation between the NSA and the CIA.

One reason for this cooperation is that the CIA was contributing money for use by the NSA in foreign countries. Because of the money and the relative freedom for students in countries, the CIA utilized the student seminars for their own benefit. The result was a role conflict that lead to, in many cases, role change.

As a result, interest in academic areas was shifted to more political areas. As such, the idealized concept of educational advancement and problem solving became something that "was preached but never practiced." Thanks to a former NSA worker, writing for "Ramparts" magazine, the whole inconsistency was exposed. The result was that the CIA was very embarrassed and the NSA severed its ties with the Federal Government. Thanks to the exposure, the NSA was forced to reconsider and reevaluate its purpose and primary function.

In spite of its break with the CIA, many colleges considered severing their ties with the NSA because they did not like to

spend money for one purpose, and in reality to find out that this purpose was not being carried out. Some colleges went so far as to place the choice of affiliation in the hands of the students by holding a referendum. On some campuses the NSA lost out because the students lacked the proper information concerning the real purpose of the NSA. Valid reasons do exist for NSA affiliation and the student's should know these reasons.

Some of the reasons for NSA affiliation are that they represent the consensus of student thought in America in such areas as Vietnam policy, social action and civil rights, speaker ban issues, social and alcoholic rulings, and better ways and means of improving the quality and type of education being received by American students and their fellow students of the world.

The NSA also has provided means of establishing special student tour rates for Europe and for those not so fortunate a special package tour of EXPO '67 is offered. Presently the theme of the NSA seems to be a desire for students to be ultimately concerned for their fellow students here in America and a sharing of this concern with students in other countries to the point that they are involved in an education process designed to produce better students for a better world. The NSA does serve a valid function in student life — a function that must be preserved.

Schedule For Exams

Monday, May 22

8:00-10:00, Freshman English Classes

10:00-12:15, MWF 11:00 Classes

1:00-3:00, TBA and 4:00 Classes

3:15-5:15, TT 12:00 Classes

7:00-9:00, Monday Evening Classes

Tuesday, May 23

8:00-10:00, General Botany and Zoo. Classes

10:15-12:15, TT 11:00 Classes

1:00-3:00, MWF 8:00 Classes

3:15-5:15, MWF 12:00 Classes

7:00-9:00, Tuesday Evening Classes

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