

ACC Sponsors First Art Festival

Tell It Like It Is!

The question this week is: "Should Communists be allowed on the ACC Campus?" Students and faculty members answered this question in a recent poll. Here are some of those answers:

"Yes, I feel that some of the student body has intellectual powers that are capable of dealing with the issue. But, this might be a minority."—D. D. (student)

"Yes, College students are supposedly the highest group as far as intelligence. There is nothing to keep the high-school dropout from hearing a Communist, so we should be able to hear and judge for ourselves any speaker on any issue. You cannot make a reasonable decision without both sides of the issues."—BLJ (student)

"Freedom of speech is one of

See TELL Page 3

Advanced Fee Due By April 16

All students who plan to return for the fall semester, 1968, are reminded they must have an advanced payment of \$50 by April 16.

Students planning to take less than 12 hours do not have to make this payment. Part-time students planning to take a full load next fall must make the payment.

The payment is non-refundable except for medical reasons, military reasons (drafted), or academic suspension.

Students who preregister for a full load and then next fall drop courses to a part-time load will forfeit the \$50 advanced payment.

Payment should be made at the Business Office counter in the Administration Building. If further information is desired, contact James D. Daniell, director of admissions, in the Administration Building.



Chris Murphy and Linda Spatig rehearse for Stage and Script's production of Arthur L. Kopit's "Oh, Dad, Poor Dad, Mama's Hung You in the Closet And I'm Feelin' So Sad." The presentation is slated to begin tonight in Howard Chapel under direction of Paul Crouch, dramatics director, with stage managed by Bob Noble and Margaret Pake. Performances will also be given Friday and Saturday nights.

"Oh, Dad..." Plans Completed

Presentation Dates Set For Stage And Script

Stage and Script will present "Oh, Dad, Poor Dad! Mama's Hung You in the Closet and I'm Feelin' So Sad!" by Arthur Kopit March 14, 15, and 16. The play will be presented in connection with the Contemporary Arts Festival to be held at the college on March 14, through March 28, by the combined Art, Drama, and Music Department.

The main characters of the play are Madame Rosepettel, played by Sandra Edwards of Greensboro; Jonathan, played by Chris Murphy of Washington, D. C.; Rosalie, played by Linda Spatig of Hopewell, Va.; and Commodore Roseabove, played by Byron Wyndham of Atlanta, Ga. The hotel bellboys are played by Clay Brown, John Eastwood, Fred Edwards, and

Bob Noble. Madame Rosepettel is a wealthy, overbearing widow, who has had her deceased husband stuffed so that she may carry him with her in her travels. Jonathan is her son, and innocent, naive boy, who has been conditioned not only to cower in her presence but to continually tag after her like a lost pup. To fill the many solitary hours of his life, Jonathan feeds the giant Venus fly traps; collects coins, stamps and books; builds telescopes; and attends Madame Rosepettel's Silver Piranha fish. Rosalie is a baby sitter in the hotel, and becomes "interested" in Jonathan's welfare. The commodore is an eccentric aged playboy who becomes involved with Madame Rosepettel's macabre world.



SANDRA EDWARDS

Essay Topic Is Released

The Essay topic for the 1968 Denny Essay Cup Award will be "Issues and Personalities in American Politics." The subtopic for the essay will be: How can a proper focus on issues be maintained in contemporary political campaigns which use modern public relations techniques?

This is opened to the students of A. C. C. who writes the best essay and the award will be given on the annual Blue-White Day.

Students interested in entering this contest should consider the

See ESSAY Page 3

Many Areas Are Entailed In Program

In keeping with its continuing program of community service, Atlantic Christian College will hold its "First Festival of Contemporary Arts," March 14 - 28.

Areas to be emphasized will include art, photography, drama, music and films. Serving as festival chairman is William Duckworth, director of instrumental music at Atlantic Christian.

Composers

Guest composers will include Ben Johnston, University of Illinois; Alfred Blatter, Marshall University; Kenneth Biettel, Pennsylvania State University; and John S. Davis, North Carolina Wesleyan College.

Among the musical groups appearing on the program will be The University of Maryland Woodwind Quintet, East Carolina University Percussion Ensemble, and the McLean Virginia Madrigal Singers, as well as the Atlantic Christian College Brass Quintet and the ACC Vocal Ensemble.

Art Shows

Throughout the festival there will be two art shows on exhibit in Case Art Building. To be shown in the main gallery will

See FESTIVAL Page 4

Study Program Is Inaugurated

By LYNN JOHNSON

This semester a new concept in education has been introduced at ACC. The experimental college is a non-graded, voluntary program whereby the student learns through discussion. Because it is nongraded, the student is freed from fear of failure and can concentrate on the subject itself. The lines between the instructor and student are softened and freer exchange of ideas can result.

Sponsored by the Campus Awareness Committee, the first session of this new program was held last Thursday. Approximately 40 people heard Dr. Roger Bullard speak on linguistics at that time. The topic will be discussed further in

See STUDY Page 4

Course-Teacher Project Start Tentatively Set

The Executive Board of the Student Government Association will sponsor a faculty evaluation tentatively set to begin March 21.

Questionnaires will be distributed during class meetings, beginning with the seniors March 21, allowing each student to rank all professors he has had in order of preference. From the list the student will be asked to evaluate the top two, bottom two, and any four in between.

According to Rick Harrison, faculty Evaluation Committee, responsible for the project, "Students will be asked to evaluate their professors in detail. The questionnaire is directed towards determining the instructor's competency, ability to communicate and general teaching ability."

"The purpose of the entire project is to give each professor a chance to see himself in the eyes of his student," Harrison continued.

Questions will range from "Is the professor interesting in the presentation of the material?" to "Are assignments reasonable in length and difficulty?"

Harrison stated that through the project, the student "will also be given an opportunity to express his opinion on Atlantic Christian College professors in general."

"At no time," he concluded, "will the student, in any way, reveal his identity. When statistics of the evaluation have been compiled, each faculty member will receive his own results."

Departments Meet For Convocation

At 11 a.m. Tuesday Departmental meetings will be held. Attendance is required and will be taken by the individual departments.

Forty-Four Photographs

The McAlpin Collection To Be Festival Feature

Forty-four photographs from the outstanding private collection of Mr. and Mrs. David H. McAlpin will be on view at Case Art Building Gallery until March 21. A circulating exhibition of The Museum of Modern Art, New York, selected by John Szarkowski, Director of the Museum's Department of Photography, it shows major works by four masters of American photography — Edward Weston, Charles Sheeler, Ansel Adams, and Brett Weston.

The McAlpin Collection, begun in the mid-1930s, is one of the significant private collections of photography. "Not only do the individual works in the collection reflect high critical standards," Mr. Szarkowski has said, "but the collection as a whole expresses a vigorous, personal perspective."

Charles Sheeler (1883-1965) is best known as a painter. He took up photography first as a livelihood in 1912, and two years later discovered the beauty of indigenous American architecture, which was reflected with force and purity in both his painting and photography. Sheeler valued photography for the things it alone could accomplish, and once said: "Photography is nature seen from the eye outward, painting from the eye inward."

Ansel Adams, born in San Francisco in 1902, is described

See McALPIN Page 4

Bus Rides Provided By Baptist Church

Students desiring to attend Sunday morning services at First Baptist Church may ride in the church bus.

The bus leaves from in front of Harper Hall at 10:45 a.m. and returns following the morning worship service.