

# Political Performers Gain Brownie Points For Circus Presentations

By P. T. BARNHAM

Ladies and gentlemen, welcome to the National Convention Circus. Under our big top you will see some of the best actors and performers in the business doing their utmost to make every moment an exciting one for your enjoyment.

We now direct your attention to the tightrope high above the stands where Limber Lyndon will attempt to walk for the duration of this circus performance this evening. You will notice that he is using no safety net and using two baskets filled with favors to maintain his equilibrium. These favors will be flipped out to a selected few during the performance.

We will ask the audience to please not interfere with this act. I can see some of you trying to distract the Great Limber Lyndon from his act, but I can assure you that he has had so much practice at walking the tightrope that nothing can possibly distract him, unless it might be the magnificence of the next act. We'll get back to Lyndon later.

If I can direct your attention to the center ring, but it looks like the act is a little premature. Bobby the Human Bomb was suddenly shot from the cannon into the spotlight of the center ring. I am sorry that I couldn't have advised you sooner concerning the act, but anyway you can see that Bobby is now in the ring and smiling heartily to show that he is safe and unhurt and ready for many more such entrances. Thank You Bobby!

The next center of attraction is an ole time circus performer, Flying Dick Nixon. After a previous performance, Dick has made a stirring comeback on the trapeze. He periodically falls into the net but keeps coming back for more. He is one of the best swingers of this circus. He is doing a triple somersault and when he hits the ground he'll wink at the audience and then he'll turn around, he's got a picture of a Democrat tattooed on his spine saying National Convention Circus - 1960.

The next attraction is the

Great, Mighty McCarthy. He is the circus strongman and his feats will astound the weak-hearted and entrance the weak-minded.

For his first trick Mighty Mac will lift an elephant completely off the ground over his head. Up, up, up he goes with the tremendous weight. . . almost. . . almost. . . oh well it can happen to the best of performers. That's showbiz. Next, Mac will attempt to overturn the most stubborn of all animals, the jackass. Easy does it, Mac. Well keep trying and maybe before long you will succeed in the circus without really trying.

Next, the mystifying Romony the Magician. Please direct our undivided attention to the center ring for the performance of wonder. He will keep you wondering, you'll never know why or how, just to what extent. He should be along any moment now for his act. Ladies and gentlemen, I have just received a note of resignation from the Great Romoney saying that he will no longer be with our company.

Let us look once again to the tightrope up in the higher extremities of our tent and check in on Limber Lyndon. Well friends, he's still at it and boy is he emptying his two baskets of favors.

At this time I would like to introduce a newcomer to the circus and his new act; namely, Pat Palsen and his Pious Ponies. The Fabulous Palsen, who gained national acceptance on Sunday night TV now goes through his paces with the ponies. Dressed in his distinctive blue tights, Palsen shows the intelligence which the ponies undoubtedly have in abundance. We are looking for continued success from this personality.

When leaving the Big Top tonight be sure to visit the fabulous side shows. This year Little Ethel and Lady Boom Boom Bird are being featured. They walk, they talk, and various and sundry other feats. Only one thin dime, one-tenth of a dollar.

We would like to remember our faithful clown who tries to brighten the lives of everyone, if only for a few moments. This

year, Wacky Wallace is the star of laughs. I am sure that all you white children have enjoyed the balloons that Wacky has passed out during tonight's show.

Our thanks also go to our fine custodial staff headed by N. Rockyfeller, who keeps our tent and grounds free from the trash that you people will inadvertently throw all over the place.

We would also like to thank our two Hollywood dignitaries, Ronald Reggen and Daffy Duck for being with us tonight and also a past circus performer, Barely Goldwater, who cannot get into the act this year.

Thank you one and all for attending tonight's performance and please come again .Good night!

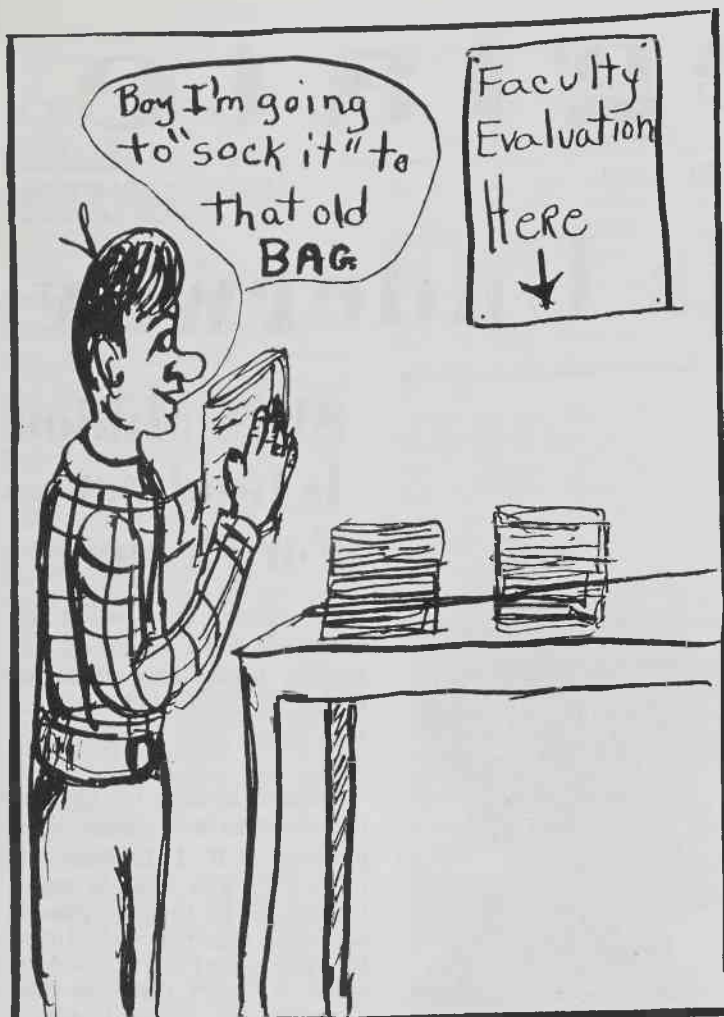
## Herb Howell To Address Republicans

Herb Howell, Third Congressional District candidate for Congress, will address members of the Young Republican Club at 8 p.m. Wednesday in Hines Hall.

Howell, a native of Belfast, became active in the Republican Party in 1963, was the Third Regional Campaign chairman for Goldwater (1964), campaign manager for Sherman T. Rock's congressional race (1964), Third District vice-president for the N. C. Federation of Young Republicans (1965-1966), and is a member of the Wayne County Republican Executive Committee.

A graduate of the University of North Carolina at Chapel Hill and the U. S. Air Force Aviation Cadets, he is presently secretary-treasurer of Howell Oil Company, Inc.

His civic activities include past chairman of the Heart Fund, Board of Directors (1962-1963) Cancer Drive, Cubmaster, past president of the Goldsboro Jaycees, legislative affairs Committee of the Goldsboro Chamber of Commerce, past member of the Goldsboro Recreation and Parks Commission, president of the Goldsboro Citizens for Decent Literature and member of the Salem Methodist Church.



## To The Faculty:

During Conversation this morning, seniors were asked to evaluate their professors. The move officially inaugurated the Faculty Evaluation project sponsored by the Student Government Association.

It is our deepest hope that a sizable number of seniors turned out for the program and evaluated their professors according to the faculty members' teaching ability, and not on students' grudges.

A great deal of work has gone into the project, we hope to see a great deal of result. As each teacher receives his own evaluation results from the survey, we trust that he will take the statistics seriously and use them as guide to self-evaluation.

Not often do we have the opportunity to "see ourselves as others see us," and when we do get the chance, we may not like what we see. If a certain professor receives an overwhelming number of negative opinions, that is statistics that do not compliment him, then the professor should seriously study his approach in the classroom.

On the other hand, however, should the professor receive a majority of praises, he must not settle back and feel that all has been gained. Such an outcome of statistics only means that the instructor is on the right track.

We do not doubt the validity of hard work, but we (students) can become bored with just work. A student retains much more knowledge and learns more quickly when he is interested in the subject, and that often depends on how interesting the instructor's class is, as well as the amount of respect the student has for the instructor.

What can make a class interesting? A well-versed professor, a professor who allows his students to speak up in class, who intermixes lecturing with discussion, who occasionally steers from sheer tact and engages the practice of telling illustrations, anecdotes, maybe even a few jokes can make his class interesting. Basic to a successful class is rapport between the teacher and the student, and basic to rapport is the feeling of mutual respect, rights and speech.

To the right of this editorial is a letter to the editor from a University of North Carolina student who is condemning ACC for our lack of student freedom. Perhaps our rules governing girls' dorm hours are too strict and many of our other rules are tighter than the university he attends, but even with these "gripes", we will take ACC any day. Let that writer attend our see the size of our classes. Let him see how much easier it is to carry on discussion between instructor and asier it is to carry on discussion between instructor and student in a class of 25 than in a class of 150.

We are working towards more student freedoms, and though we may not match the liberties of a state-supported university, we do have the basic necessities for an academically-oriented community, after all, that's what a college is for.

Atlantic Christian students are proud, grateful for the size of our college and the resulting size of our classes. We would not trade this with any university just to gain an extra handful of student rights.

Professors should take advantage of this. Their method of teaching courses, particularly upper-level courses should be designed with this in mind. We do have a small ratio of students to faculty, and dialogue (not monologue) should be encouraged. A professor cannot learn students, the students must learn. Students are encouraged to learn through their own motivation and through the interest they hold for their courses.

If professors are truly dedicated to their task, they will accept the outcome of the evaluation project, study the statistics, and if they point to a needed change, then the professors must seek a solution.

## Reader's Forum

Mr. Jim Bussell  
Editor, The Collegiate

Recently I visited the Atlantic Christian campus and I was very impressed with the atmosphere I found there. The total lack of freedom allotted the students is unbelievable. Since childhood the opportunities offered by the freedom of the college have been constantly impressed on me. Apparently A. C. is not a college, but an extension of life under a supervision that is almost parental. Among the outrageous rules imposed on the student body is that of women's closing hours. Someone needs to remind the administration that these are women and not just a consolidated group of two year olds. The students pay their money for what? To be controlled by a conservative older generation that care little for the views of the people who sustain the life of the college? I am aware of the fact that A.C. is a church supported school, but the majority of these regulations are childish and unnecessary. Perhaps the people who run the school should take a look at some other schools across the state. I think that they would find that while other schools move forward both socially and academically, A.C. moves forward in only the latter. College life should consist of progress in both!! The rules which are designated to protect the students are stifling them. It is time something was done!

Sincerely yours,  
Larry Coor  
521 James  
U.N.C.  
Chapel Hill, N.C.



## Miss Barefacts

Due to the shortness of space, I will only have time to answer one letter this week. Come to think of it that's the only one I got last week. Its nice to know the world is problem free, ain't it?

Dear Miss Barefacts: I have recently found out that my boyfriend has been studying with another girl and not saying a thing to me about it. I don't know the girl, but don't want to know, and don't want him to know either. What am I going to do about my over industrious boyfriend? How can I slow down his inquisitive mind? Signed: Left Out.

Dear Left Out: I know just how you feel. My boyfriends are always going out to study with other girls and these "Social Studies" have broken my heart many a time. There may be several reasons: 1) He doesn't like your company as much as usual 2) He just has to get away from you to play the field or 3) He thinks that your mental density is overpowering. Give your ignorance to someone who can appreciate it.

## THE COLLEGIATE

Published Weekly by Students Attending  
Atlantic Christian College, Wilson, N. C.

Member of United States Students Press Association.

The views expressed on this page are not necessarily those of the faculty or administration at ACC.

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