

SGA Board Defeats Resolution On Hamlin

By LYNN JOHNSON

The main question to face the Executive Board during their May 2 called meeting was the following resolution presented by Kay Antone:

Whereas: Mister Wilbur Outlaw, an alumnus of Atlantic Christian College has published his findings of an investigation of Dr. C. H. Hamlin, professor of Social Science at Atlantic Christian College, and

Whereas: "The Public Record of Dr. C. H. Hamlin" by Mister Wilbur Outlaw is being used to imply that Dr. Hamlin is a supporter of Communist front organizations, and

Whereas: This public record has been sent to distinguished individuals of influence in an attempt to discredit Dr. Hamlin,

Therefore: Be it here resolved by the Executive Board of Atlantic Christian College that

Section I Dr. Hamlin, distinguished professor of Social Science at Atlantic Christian College, is an upright and moral individual who has consistently supported his principles of peace and love for his fellow man.

Section II The attacks and accusations implying that Dr. Hamlin is a Communist is seemingly absurd and are not in accord with his past service to Atlantic Christian College and to the world at large.

Section III Let it also be known that the implications of Mister Wilbur Outlaw, that affiliation with any particular political organization economic, social or religious as grounds for dismissal from the faculty are considered to be an affront to higher education and an attack on the fundamental principles of academic freedom.

Section IV Let it also be known that copies of this resolution be sent to faculty, administration,

the Collegiate, and to Mister Wilbur Outlaw.

Heated Debate

Debate on the question was heated. Joe Harwood read a statement on behalf of SGA vice president Al Cooke which said that he believed the question too unimportant to merit the attention of the Board. "Dr. Hamlin is in no jeopardy," Cooke said, "He needs no defense; least of all ours." Another dissenting opinion was expressed by Eddie Capel, who said, "I was not impressed by the report. I don't think we should stick our necks out on the matter."

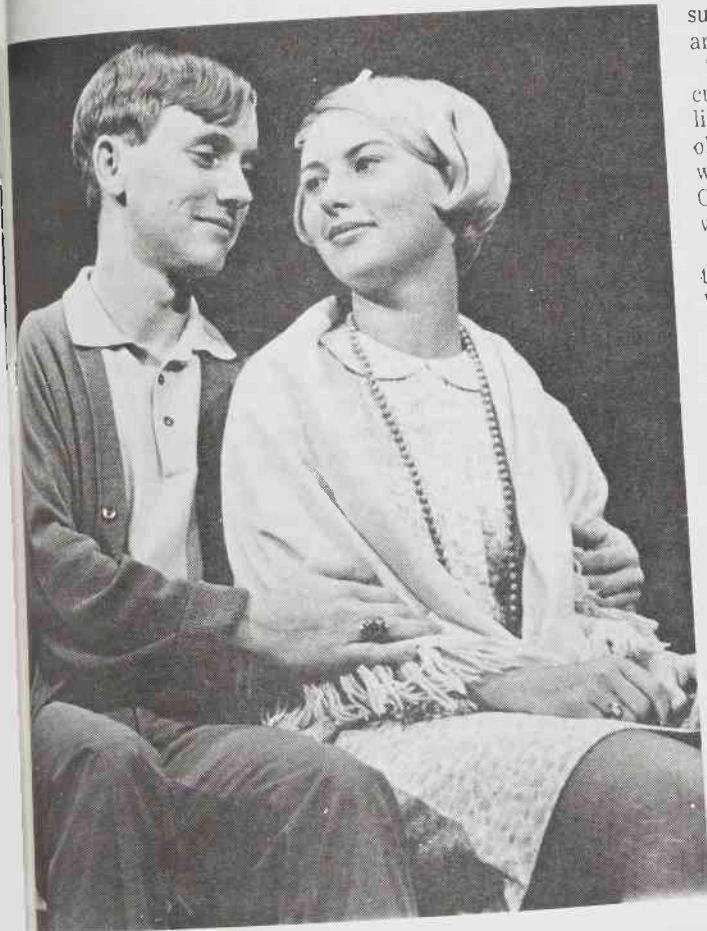
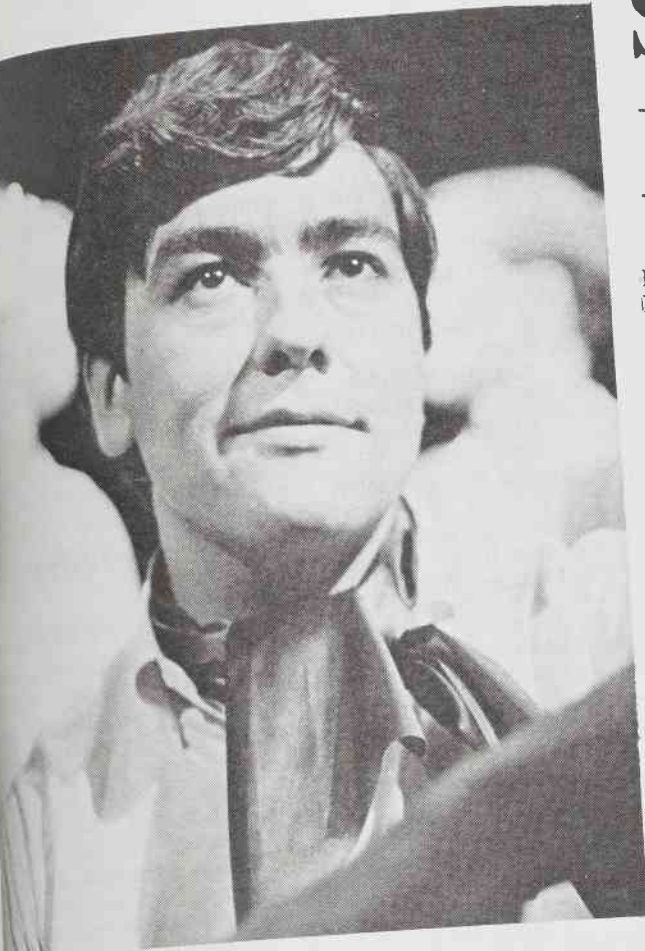
In support of the measure, Kay Watson declared "I feel that the

Board has a right to express itself on this or any matter." Kay Antone said, "Student apathy has been a big problem on this campus. This at least takes a stand on the issue." Ken O'Connell took another viewpoint. "I feel that the best thing to do would be to ignore the problem. Outlaw and his kind thrive on publicity." The motion was defeated by a five to four vote.

Orientation

In other action, Steve Dollar reported on his committee's findings on a review of freshmen orientation procedures. Individual co-ordinators will be chosen on

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Scenes From 'The Fantasticks' Stage And Script Debuts The Fantastics May 16

By ALICE NASH

On May 16, 17, 18, the Stage and Script will present the musical, "The Fantasticks," in Howland Chapel at 8:15.

In the ACC production, Bill Griffin plays the Narrator, Bob White plays the Boy and Cordelia Lewis plays the Girl. John Mayfield and John Cedarberg play the two fathers.

"Following the 'Overture,' the Narrator sets the mood for the story in the wistful 'Try to Remember.' He introduces the main characters: 'A boy, a girl, two fathers and a wall.' The Girl, Luisa, expresses her yearnings for the adventurous life in the propulsive, 'Much More,' which leads into an ardent duet.

Metaphor

'Metaphor,' sung with the boy, Matt, across the wall that separates them. The young lovers are purposely kept apart by

their fathers — not because they are enemies but because they feel that parental disapproval is the surest way to have their two children fall in love. ('Never Say No')."

Other more familiar songs in the show are "Soon It's Gonna Rain" and "They Were You", duets by Matt and Luisa; "Plant A Radish", by the two Fathers;

'Round and Round,' 'I Can See It,' "This Plum Is Too Ripe," "The Rape Ballet," and "It Depends on What You Pay," by the company.

"Audiences . . . have been able to penetrate the gaiety and mockery to appreciate the underlying philosophy inherent not only in the story but in the musical selections as well. That philosophy is concerned with the theme of vegetation, of seasonal rebirth. . ."



Tell It Like It Is!

The question for this week is: Do you think the Executive Board should have supported the resolution concerning Dr. Hamlin? (This resolution appears in the article concerning the last Executive Board meeting.) In a recent poll of faculty and students, the following answers were given to this question.

"I have read the resolution of the S.G.A. Executive Board concerning the latest implications advanced against Dr. Hamlin by reason of his membership during past years in several politically or socially oriented organizations. I agree in principle with those who voted in favor of the resolution.

"As one of Dr. Hamlin's friends over a period of forty-five years, and as one who has been rather intimately acquainted with such facts or rumors of facts down to this very day, I should have been inclined personally to consider the current situation of insufficient importance to deserve such a weighty public resolution." — H. B. J. (faculty)

"I think that at this time, with no more information than we have, we should sit tight on the issue and let them (Outlaw) make the next move. This is

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Lee Evans Trio During Performance.

Audience 'Spellbound' By Lee Evans' Trio

By JOYCE COPELAND

Fantastic is too small a word to describe the recent concert presented by the Lee Evans Trio. Three musical geniuses displayed their unbelievable talent to a fairly large audience who demanded two encores.

The trio began with a medley from 'The Nutcracker Suite.' A jazzed up version of "The Way You Look Tonight" followed. Many other show tunes and popular compositions held the audience spellbound.

A medley from "West Side Story" was the most impressive production of the evening. Evans' own composition, "Teachers' Blues," concluded the scheduled program. But the audience was not satisfied with that. Two more tunes were presented including "The Theme from Hurry Sundown."

Three great musicians left their audience with an evening to be remembered.



MISS SMITH

Co-Ed Dress Is Updated: Temporarily

The rules of dress for the AC coeds have been revised. Girls may now wear anything (shorts, slacks) they deem appropriate. The only exceptions to this are Sundays and classes.

The new rule on attire was announced at a recent meeting of the dormitory women. This arrangement is on a temporary basis as an experiment. If the privilege is well accepted and not abused it may be included in the Women's Dorm Association laws.

This new plan does not yet include summer school and will be void after this semester unless the experiment proves successful.

Irma Smith To Compete In Pageant

"Miss Wilson of 1963," Miss Irma Jewel Smith, will travel to Charlotte to compete in the "Miss North Carolina" Pageant on June 15. Miss Smith is a rising sophomore at ACC.

In the state competition, Miss Smith will present the tramp comedy song from "Easter Parade." Her routine drew an ovation from the some 1,200 present at the local pageant in February.

A Sigma Sigma Sigma Sorority pledge majoring in elementary education, she is the brown-eyed daughter of Mrs. Bessie H. Smith of Wilson, a 1956 graduate of Atlantic Christian.