

Spring Fever Epidemic Spreads

Day News Publications Announced

By RICK STEWART
Day Student Editor

In the past, the officers of the Day Students have used special issues of The Day Student to pass news and information to the members. This year, the Collegiate will be used whenever space is available to pass such news and information that concerns Day Students. If any Day Student wishes to contribute information or news to this space, he should get in touch with Rick Stewart. Any information that is in connection with the activities of Day Students will be welcome.

At the beginning of the fall semester, a committee will be appointed to attend any special activities that the Day Student organization might confront. Such issues as parking and a Day Student lounge must be attended to. If you wish to serve on this committee, please contact any of our officers and let them know your wishes. The new officers for the 69-70 year are Rick Stewart, President; Jeff Chase, senator and Jonnie Bisette Secretary. The Day Student and the Day Student Organization can become an integral part of campus activities with the support of its members.

Spring Concert Slated By Band

The Atlantic Christian College Concert Band will be presented in its annual Spring Lawn Concert on Tuesday, May 13, on center campus, at 6:15 p.m., under direction of William Duckworth. The concert is sponsored by the ACC Department of Music.

Featured on the program will be "Overture in B Flat," by Giovanni; "Waltz from 'Billy the Kid,'" by Copeland; "Themes from 'Petroushka,'" by Stravinsky; and "Overture 'Eroica,'" by Beethoven-Skornicka. Lighter selections will include the Spanish march "Amparito Roco," by Texidor; "Overture for Winds," by Carter; and "Prince of Denmark's March," by Purcell.

The public is invited. There will be no admission charge. In case of rain, the concert will be held on May 20.



Spring Has Sprung, Bringing With It a Sunny Smile Framed By Dogwood Blossoms.

Requiem To A Landmark

By ROBBY KOELLING

The SGA building fell this week to a bulldozer's shovel. Most of the campus watched with apathy — if they even noticed. Some watched with pleasure, and a few with sadness.

As one who watched with sadness I find it difficult to write without becoming sentimental. Perhaps this seems ridiculous.

The place was a dump. No other words can adequately describe it. The floor sagged in places and eventually gave way in one section. Large holes gaped in the hall wall. (A tradition started by the president of the 67-68 SGA who kicked a hole in the wall every time he became frustrated). Trash engulfed most of the offices (at least those

which were used more than once a month.) There was no running water or bathroom facilities. Heat came from little gas heater which could not be left burning because of the fire hazard. More than one day in cold weather water left in cups in the offices would be found with a layer of ice over it. The window in the Pine Knot office had a hole in it patched by masking tape which had been varnished to weatherproof it. The Collegiate office suffered broken glass also, but the staff just shoved the end of a drape in it to cut the flow of warm air out of the building.

Yet for some it was a second home. The walls of the Collegiate and Pine Knot offices were painted with various slogans — most of which do not bear repeating. Many a long hour was put in over a drawing board, adding machine, or typewriter.

Some people were really fond of the dump. To those who knew the building it was ironic when thieves broke down the back door to the Collegiate office and stole two typewriters. Everyone knew that the back door was the only door of the three to the office that would lock.

Literary Achievements Published In Crucible

The spring issue of "Crucible," a magazine of creative ideas is now available. The magazine is published biannually by the Departments of Art and English at Atlantic Christian College.

The spring issue includes work by some of the literary prize winners from the Crucible Literary Contest which recently ended. The work of other winners will be printed in the fall edition.

Poetry winners represented in the spring editions are Juanita Tobin, supervisor of psychiatric nursing at Dorothea Dix Hospital; John J. Justice, of the Durham Development Organization; and Rebekah Jenkins, an art student at Atlantic Christian.

Prose contest winners represented are Prof. Thomas Walters of the Department of English, N. C. State University; and Henri Ruggers, a Raleigh housewife who has published extensively. The prize money for the contest was a grant from the North Carolina Arts Council.

Because of the quantity of literature, the art content in the spring edition is less than usual. It includes a portfolio of drawings by Joseph Clower, professor of art, University of Colorado; and an assembleable mobile sculpture by Edward C. Brown, associate professor of art at ACC.

The North Carolina Arts Council has announced a grant of \$1,000 for 1969-70 to the "Crucible."

The North Carolina Arts Council, established for the purpose of encouraging the arts in this state, has made similar grants to a number of "little magazines" and college-connected publications. Edgar B. Marston III, executive director of the council, states that the intent of the grants is "to discover and encourage new writing talent and to support publication of more work by talented North Carolina writers."

"Crucible", edited by Professor Russell Arnold of the Department of Art, and Dr. Mildred Hartsock of the Department of English, publishes creative work which is being done in all of the arts: painting, the graphic arts, sculpture, photography, music scores, poetry, drama, essays, and prose fiction.

Anti-Winter Sentiments Expressed

By LYNN JOHNSON

Spring, when a student's thoughts turn lightly to term papers they have put off all winter. When the "Barren Fountain" in front of the Student Union is suddenly fruitful with waders, splashes, goldfish and red dye. When every bench is filled with students talking, laughing, or simply sitting. When male students find all sorts of excuses to go down Vance Street to admire the scenery. When skirts become shorter, to the obvious distraction of the teachers and students alike. When previously unpopulated tennis courts become crowd scenes. When red faces do not necessarily denote embarrassment. When secretaries smile sweetly and inform you that you have been closed out of five classes. When professors smile sweetly and tell you there is no hope for a "C". When beaches are more alluring than books, sunshine more inviting than shadowy dorms, bright colored cottons more eye-pleasing than drab woollens. When students plan for graduation, for marriage, for jobs, or for just loafing the summer away. When the halls reverberate with "Who's teaching Western Civ in summer school?" Spring, a capricious flirt who promises summer sun and delivers showers, a temperamental lass who blows hot one day and cold the next. Spring, the season that comes just when one more day of winter would bring mass suicide.

Pine Knot Staff Meeting Is Set

A meeting will be held on Thursday, May 15, 1969 at 11:00 a.m. in the office of the Pine Knot located on the main floor of Hardy Alumni Hall. All persons interested in working on the staff for next year are invited to come. Talents needed for the staff of next year's book include outline writers, artist, typist, organizational reporters.



GRADUATING SENIORS were honored by the Atlantic Christian Alumni Association at a reception given in the lobby of the Administration Building, Sunday, April 17. George Willoughby, Association President, presents a certificate of congratulations to Mrs. Ronald Baysden while Mrs. Tootsie Corbett serves punch to Mr. Baysden.



Once a monument to those who serve the college in the realms of student government and campus publications, building and sign together fell to progress.