

SGA Executive Board Puts Hex On Users

By AL COOKE

A motion by David Finch at Monday's night's Executive Board meeting condemned the

use of what he termed "dangerous drugs, barbituates, and narcotics." The motion received overwhelming ap-

proval from the board.

The motion as passed by the board states that the "illegal use or possession of dangerous drugs, barbituates, and narcotics be prohibited on the campus, and the use or possession of these narcotics may result in immediate expulsion from this institution."

Finch pointed out that the use of these items is becoming more extensive and that it is even found around the local high schools. He continued that the use of illegal drugs has not been brought on campus but that there are students involved. Jim Abbott noted that there is a "growing concern by administrators" and felt that the

students should take the initiative to come out against complacency toward the problem.

As the motion passed, SGA president Joe Wilkins noted that it would necessarily go through various channels. Dean Whitehurst felt there would be no opposition higher up.

In other business Harold Herring moved "that there be a committee formed on student rights" and listed five students recommended earlier in the presidential report. They were Joyce Copeland, Jim Abbott, David Finch, Doug Brinson, and Ricky Stewart. The SGA president and vice president will serve as voting ex officio

members of the committee whose job it will be to draft a declaration of student rights. Wilkins felt such a declaration to be "imperative to the student."

Joe Harwood moved to appropriate funds for two delegates to be sent to a convention of Associated Student Governments in Atlanta, Georgia. In his president's report Wilkins observed that the Atlantic Christian student government is not now affiliated with any national student organization. He expressed the feeling that the convention would be a learning experience from which the student leaders could profit greatly. The delegates should be able to evaluate the validity of the organization and either recommend or discourage official affiliation.

The board also approved an official photograph of itself, and Wilkins appointed Campus Christian Association president Robert Thompson as chaplain of the student body expressing the hope that this function would continue to fall to the CCA president.

Homecoming Begins With Friday Concert

Last year, due to a ruling by the City Council, ACC was denied a permit to hold the annual Homecoming parade. Because there was no parade, most people felt that Homecoming was in general a flop. The Homecoming parade is back this year, along with some new innovations designed to add spirit to Homecoming.

Homecoming will be officially kicked off Friday night with a concert by the Delfonics and the Intrigues. Saturday morning at 10:00 a.m. the parade will take place. This year the theme of the parade is "From Mayflower to Apollo." As usual the parade will have bands and floats. There will be trophy competition between classes, sororities, and fraternities for the best float. The following topics for the floats have been chosen.

The Freshman Class will represent Indians. The float, according to Freshman Class President, Steve Bassett, will be "an authentic reproduction of the Cherokee Indians." The next stage of history, the Landing of Columbus, will be handled by the Sigma Sigma Sigma sorority. The Delta Zeta sorority will present the American Revolution, followed by the Sigma Phi Epsilon fraternity and the Westward Movement. The Phi Mu sorority will prepare a float of the Civil War. The Jazz Age, by the Junior Class, will precede the Delta Sigma Phi float of Prohibition. World War II will be depicted by the Sigma Pi fraternity, followed by the Sophomore Class' Musical Trends of the 50s - 60s.

The Alpha Sigma Phi fraternity will take on the more modern air of Hippies. Space will occupy the efforts of the Senior Class. The final float will logically be the Future, which will be handled by the Day Students.

In addition to the parade, activities are to be held in center campus from two until four. The "Huckleberry Mudflats" will provide continuous music throughout the afternoon. A three hole Putt Putt, horseshoes and a car smash will be conducted. Then at intervals of about 15 minutes special events

will be held. There will be victim dartboard, egg-tossing, hog-calling, greased pig chase, egg and spoon relay, treasure hunt, wheelbarrow races, three-legged races, greased pole climb, dunk-the-clown, and a frog-jumping contest.

"She Loves Me" Ends 3-Day Run Before "Standing Room" Audience

By WILLIAM M. MCGILL

For the first time in this reviewer's memory, would-be theater-goers were turned away as a capacity audience responded enthusiastically to Stage and Script's first production of the season, a delightful presentation of the musical "She Loves Me." Based on the play "The Little Shop Around the Corner," the music and lyrics were written by the same team who wrote "Fiorello" and "Fiddler on the Roof," still on Broadway after six years.

Although the principals both sang and acted creditably, on the whole the acting was better than the singing. It is unfortunate however, that more music students did not take advantage of the opportunity to be a part of an experience that would complement rather than interfere with their more traditional or formal musical training. Indeed, they should be encouraged to do so.

It is impossible to mention individually every member of the large cast, but certain performers deserve particular notice. Leading roles were played by David Harrison and Cordelia Lewis, who will be remembered for her sparkling performance in last year's production of "The Fantasticks." Mr. Harrison's interpretation of his role was consistently adequate, and at times engaging; but he was vocally weak, especially in the title song. He improved both dramatically and vocally, however, in the course of the performance. Miss Lewis both sang and acted quite well. In fact, the warmth and youthful sincerity called for by her role came across the footlights strongly and naturally.

Secondary leads were played by Carmen Haddock and Greg Albert. Worldly and yet

Deadlines Given For '70 Annual

The Pine Knot needs dates for pictures of clubs and organizations wishing to appear in the annual. Presidents are urged to see Lee Martin before Nov. 14 to set a date for their organizations.

Annual editor, Lee Martin, has set Friday, Nov. 7, as the deadline for all senior statistics for the 1970 Pine Knot.

somewhat naive, Miss Haddock's purposely strident voice was well suited to her character. The outstanding performance of the evening was given by Mr. Albert, whose mobile and marvelously expressive face was at once subtle and comic, revealing genuine insight concerning his role and dramatic confidence in its execution.

Ross Albert once again demonstrated solid dramatic-comic talent. Robert Duke, in his first appearance on the local stage, was especially well cast; and Tommy Griffin, a Fike High School student, was also quite good. It is to be hoped that both Mr. Duke and Mr. Griffin will be seen in future productions of Stage and Script.

The set was imaginatively designed, both in appearance and function. The dances, choreographed by Mrs. Jean Harris, were lively and amusing. The orchestra, directed by Larry James, choral director at Fike High School, was an outstanding feature of the show, not only in playing the music well, but also in com-

plementing and supporting the singers so that timing and movement between actors and orchestra was smooth and pleasing. The combination of instruments blended well, and the orchestral volume was especially good in relation to the singers.

There is some question whether essentially amateur actors and singers should attempt mildly sophisticated

comedy, particularly if predominately Eastern North Carolina speech is expected to give the illusion of a European setting. Even with this reservation, however, "She Loves Me" is a delightful show, and the actors and crew of Stage and Script, ably directed by Paul H. Crouch, has once again provided college and community with an entertaining experience in musical comedy.

Those unable to attend the opening night performance should certainly make every effort to see this fine production, to be given both Friday and Saturday nights at Howard Chapel. Curtain time is 8:15 o'clock.



Members of the Faculty Woman's Club are seen here serving guests at the opening night reception of the musical comedy "She Loves Me."

Fate, Love Is Subject Of Musical

Under the direction of Dr. James Cobb the College Chorus and Percussion Ensemble presented Carl Orff's composition *Carmina Burana* in Howard Chapel Tuesday, November 4. The chorus and percussionists were joined by Miss Dorothy Jane Bostick and Miss Margaret Prizer, duopianists. The presentation was enhanced by the voices of soloists Mrs. Barbara Cobb, soprano; Mr. Willard Griffin, tenor; Mrs. Paul Crouch, baritone; and Mr. Ross Albert, bass.

Orff describes his composition as "Cantiones Profanae" or profane songs. He bases his score on anonymous poems from the thirteenth century. These poems were the traveling songs of vagabonds and minstrels. They are written in medieval Latin, German, and French. According to Dr. Cobb, many of the lyrics are too obscene to translate in print.

It was to these poems that Orff put his music in 1936. He puts in logical system the various ideals of hedonism and Epicureanism.

The prologue bemoans the fortune of man and his fate. Fortune is variable and runs in cycles but is also overpowering. The wheel of fortune turns, and yesterday's joys are tomorrow's sorrows.

The first part becomes more joyful in dealing with springtime and its joys. Spring's harbingers arrive forcing winter to recede. The season with a new sunshine awakens the senses and turns hearts to love. Cupid provides pleasure for those who will accept it. The countryside comes out in flowers; young girls enhance their own appearances.

The mood of part one is well summed up in the tenth poem:

Were the world all mine
From the sea to the Rhine
I should gladly forsake it
For the Queen of England
in my arms.

Part two praises the joys of

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Professor Gives Talk

By JOHN STOUT

Dr. Thomas McCollough was the featured speaker at Tuesday's convocation. Dr. McCollough is a professor of Ethics at Duke University and is the author of a number of books dealing with the field of Theology including his well known book, *Religion in Life*.

Dr. McCollough's lecture centered around the subject of the current crisis in ethics involving today's society, stressing the ethical decay of today's youth. In his talk, McCollough listed five factors which he believes adversely affects today's

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