

Current Social Movement Inevitable Says Curl

By JIM ABBOTT

"The social revolution occurring in America today was inevitable," said Mr. Hugo Curl, Tuesday's convocation speaker. Mr. Curl is presently an assistant professor of English and coordinator of Public Relations at Norfolk State College. He was educated at Virginia State College, Atlanta University, and New York University. Currently, he is an associate of the Danforth Foundation and is a member of the Welfare Board of Virginia Beach, Va.

At the outset of his remarks, Mr. Curl noted that, "America is now and always has been a symbol of freedom, and the present social revolution was spawned by our indigenous belief in freedom." Mr. Curl pointed out that for the most part, the participants in this revolution are those youth, old enough to fight and die for the country, but too young to par-

ticipate in its democratic process, i.e., vote. The contemporary revolutionaries noted Curl, are those people who have been forced for so long to "hew the wood" and to "tow the line." These people he said are now weary of their destiny.

Coloring his basic premises with quotes from Thomas Jefferson, the Bible, and Eldridge Cleaver, Mr. Curl delineated certain personal observations concerning the present social revolution. To begin with he noted that a new strategy for effecting social change has emerged. It is a strategy that prompts certain risks for all Americans. The students risk interrupting their education, older people risk the loss of prestige in the community, and the women risk physical harm. However, Mr. Curl emphasized that if we are to change present social conditions then these risks and challenges must be met.

Mr. Curl's second observation

was that the very foundations of our society are now being shaken. Rhetorically, Curl asked whether or not our society protects the rights of some of its citizens to the "pursuit of happiness" while simultaneously denying these rights to others. In regard to these rights, Mr. Curl referred to the 1954 Supreme Court case of Brown vs. the Board of Education. Alluding that he is not so naive to think a Supreme Court decision can blend the minds of all people into "one big bag of goodies." The results of this case according to Curl do not suggest that things are any better, but rather that they are only different.

Mr. Curl's third observation was aimed at the changing climate on today's college campuses. He said that students have always rebelled against authority, but in the past their rebellions were confined to swallowing gold fish and panty raids. However, today's youth, said Curl, have reverted to mass protests and to occupying campus buildings.

In closing his remarks, Mr. Curl expressed once again his dominant theme, this time using the words of Thomas Jefferson who once said, "Perhaps, a little rebellion now and then may be a good thing..."

See Martin

Presidents of the following clubs and organizations are urged to contact Lee Martin by Monday, November 17, to arrange for pictures to be used in the 1970 PINE KNOT. The organizations are: Psychology Club, Pi Gamma Mu, Sigma Pi Alpha, CCA, BSU, UCCF, Music Society, Science Club, Physical Education Club, Women's Dormitory Association, S.G.A., Delta Sigma Phi, Sigma Phi Epsilon, Sigma Pi, Panhellenic, and IFC.

ALL club and organization presidents are urged to submit a list of officers and faculty advisors to the Pine Knot Office before November 19.

ALL sororities and fraternities are to compile and submit an alphabetical list of members and pledges before November 19.



Prohibition, that golden era in America's history, is aptly depicted by Delta Sigma Phi Fraternity. The Delta's tied for first place in their division in the Homecoming float competition. (Photo by Ed Harris)

Foundation Gives Cash

Atlantic Christian College has received a grant of \$1,500 from The Sears-Roebuck Foundation. The grant was presented Monday by D.B. Hite, local representative of the foundation, and was accepted by President Arthur D. Wenger in behalf of the college.

Grants totaling \$1.5 million will be distributed to more than 950 private, accredited two and four-year colleges. Grants amounting to \$1 million have been designated as unrestricted, while others amounting to \$500,000 have been especially designated for book acquisition through a library assistance program operating for the first time this year.

Movie Friday

The Student Center Committee will sponsor its second movie of the year this Friday. The hilarious comedy, *Cat Ballou*, starring Lee Marvin will be shown beginning at 8 p.m. in Hardy Alumni Hall.

'HPSCHD' Concert Lauded

By OTTO W. HENRY

Last night's Contemporary Arts Festival Concert at Atlantic Christian College featured music of the Avant Garde. Highlight of the evening was the second performance of the John Cage and Lejaren Hiller piece "HPSCHD", performed by guest harpsichordist Neely Bruce with the assistance of about 10 tape recorders, an urn of coffee and two trays of cookies.

In his preliminary remarks, Mr. Bruce urged the audience to move about Howard Chapel freely, to partake of the refreshments and to join him on the stage and read the score with him.

They complied with gusto, and, it seemed to me, with some relief. "HPSCHD" soon developed into a delightful music gallery as people strolled about talking and inspecting the equipment.

The earlier half of the concert was taken up with Douglas Leedy's "Usable Music I" (1967), William Hellermann's "Ariel" (1967), and William

Duckworth's "Western Exit" (1969).

Leedy's piece "for very small instruments with holes" was realized by 18 members of the ACC Band using harmonicas. The two movements (performed from behind the audience in the balcony) were short, plaintive and somehow touching in their simplicity and directness.

"Ariel," an electronic composition for tape alone, seemed dry and academic by comparison.

Thomas Albert, a senior music major from Wilson, was named winner of the 1969 Student Composition Contest held at Atlantic Christian College in connection with the Festival of Contemporary Arts. His winning composition was "Communion Hymn Cluster" for three small choirs.

The judge for the event was visiting composer Roger Hannay of the University of North Carolina. In presenting the award, Hannay praised the competency and imagination shown by Albert in dealing with his musical materials. The winning work was chosen from a group of five student compositions submitted.

Albert, who was co-winner of the 1968 contest, has his composition "Permutation" for French horn and piano published by Media Press of Champaign, Illinois.

An exhibition of painting, drawing, sculpture and architectural modular constructions by Robert M. Lewis will be on display at Atlantic Christian College through Dec. 5 in the gallery of the Case Art Building.

Lewis graduated from Atlantic Christian in 1957 with a degree in business administration and worked for a number of years as an office manager for the First Union National Bank in Wilson. He returned to Atlantic Christian and received a major in art in 1967. In 1969 he received a Master of Fine Arts degree from the University of North Carolina

"Western Exit" combined two slide projectors, a film and an announcer with nine instruments (mostly percussion). The instrumental sounds seemed to revolve in repeated sections and generated a slightly strange rock atmosphere.

The visuals (also by the composer) superimposed their rhythms on this ostinato. The combined effect was like a cross section of newsreels; past, present and future.

See PERFORMANCE Page 4

Music And Art News

at Greensboro. He is now an art teacher at Darden High School and Coon Junior High School in Wilson. He has exhibited his work widely and has won a number of awards.

The Case Art Building gallery hours are Monday, Wednesday, Friday, 10 a.m.-5 p.m.; Tuesday and Thursday 12 noon-5 p.m.; Tuesday evening from 7 p.m.-9 p.m.; and Sunday afternoon from 2 p.m.-5 p.m. There is no admission charge.



Everyone from Scarlett O'Hara to Mammy helped the Phi Mu's receive the number one trophy for the fifth consecutive year of competition. The Phi Mu theme was the "Civil War" which they depicted with Tara from "Gone With The Wind." (Photo by Ed Harris)



Sigma Phi Epsilon depicted the "Westward Movement" with an ACC edition of the "Tweetsie Express." The Sig Ep effort was rewarded with a first place tie in the Saturday morning event. (Photo by Ed Harris)