

## THE COLLEGIATE

Published Weekly By Students Attending  
Atlantic Christian College, Wilson, N.C.

The views expressed on this page are not necessarily those of the faculty or administration at ACC.

Editor: Joyce Copeland; Business Manager: Toni Valente; Managing Editor: Joyce Clegg; Sports Editor: Billy Dixon; Photographers: Ed Harris, Jim Lowery; Circulation Manager: Pat Parvin; Cartoonist: Barry Scheier, Harold Rogerson, Gale Foss.

Staff: Jim Abbott, Robby Koelling, Celia Looney, Al Cooke, Imogene Thomas, Mike Hughes.

## One Step Forward?

The good old Student Life Committee has done it again. In taking a giant step forward toward social progress, they have kicked true reform two steps to the rear. The executive board under the Wilkin's administration recommended allowing womens visitation privileges in fraternity houses. This motion did not give any reference to overnight visits although one would seem to think this was the case in light of some reactions to the bill.

The Student Life Committee has approved a resolution permitting visitation for women in fraternity on a one year trial basis. (See related article, page 1.) The crusading committee did not; however, stop there. In order to visit with the brothers a coed must be an upperclassman. Recognizing the dire scandal this might create, the committee added another stipulation. The young lady must have permission from mama and daddy.

Students of Atlantic Christian College should be extremely grateful for the great esteem and wholehearted faith the Student Life Committee has for their integrity.

Maybe the committee should take a hint from Radford College in how to go about getting parental permission to visit fraternity men. Each year the Radford officials send a form letter to parents of their budding young debutantes explaining the birds, the bees, and VIP men. Parents are well informed as to how the evil sex maniacs from Virginia Tech lure their daughters to some dark foreboding corner. The letter then provides space for parents to give approval or disapproval for their little angels to go away with the bid bad men from Va. Tech.

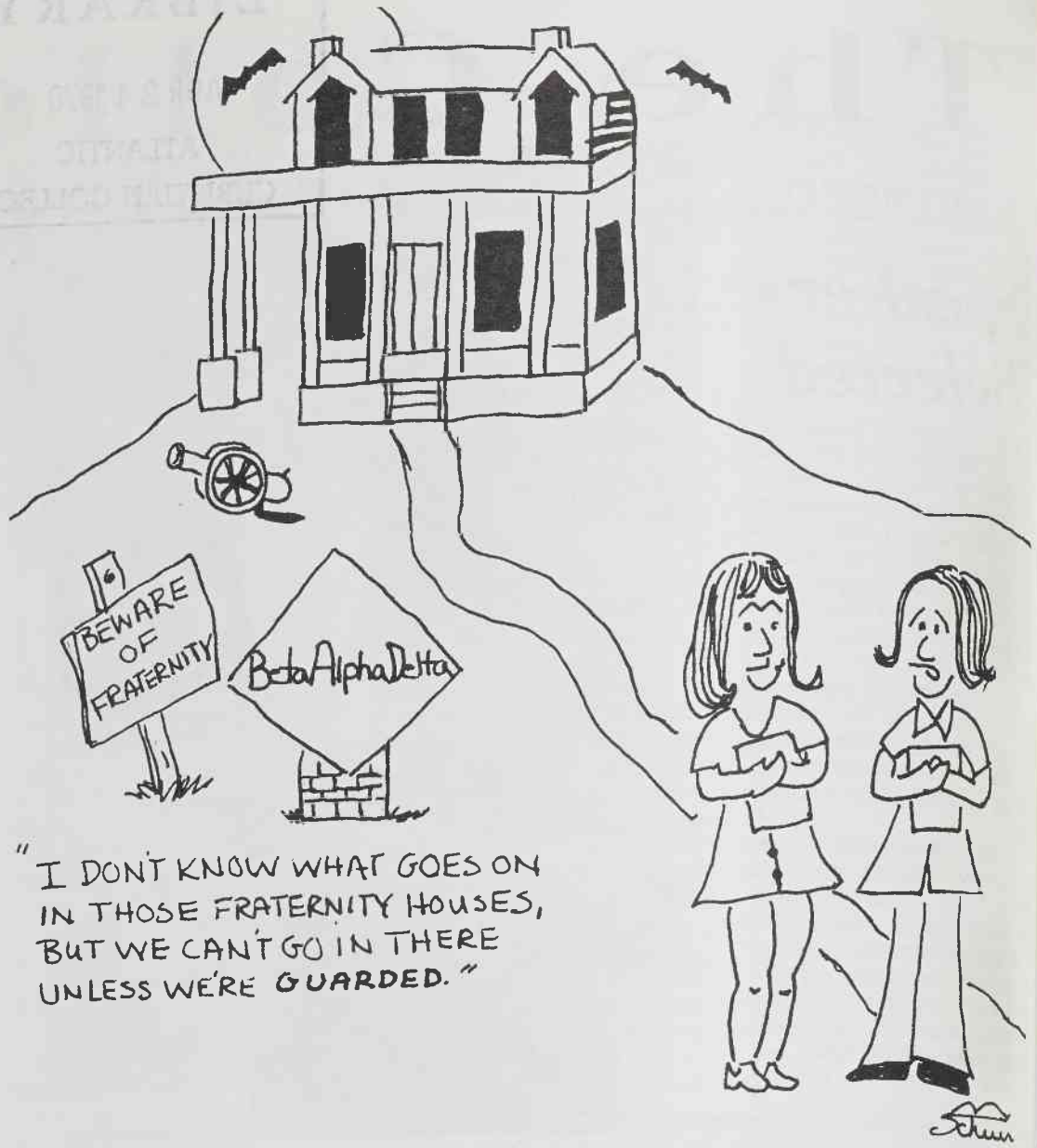
ACC, take heed! We are really falling behind. You know that no one can trust a fraternity man. Isn't it time we really let loose and did some real reforming around here. Most of the students here are at least 18 oyears old and many are over 20. If this generation ever going to learn to take on responsibility, now is the time.

## Crude, Rude, . . .

Discourtesy is a fault that society frowns upon probably as much, if not more, than any social evil that exist today. If a person displays discourtesy in any form he is labeled uncouth and undesirable. Thus the Atlantic Christian College student body, when it comes to their behavior in convocations may be termed "crude, rude, and socially unacceptable."

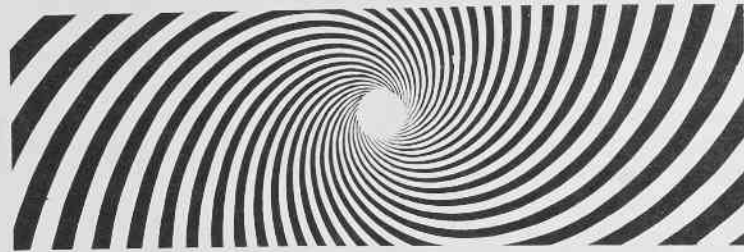
It is of course true that most all students are discontent with the present convocation system, however this does not justify the conduct that has been displayed recently in various convocation meetings. During convocations students sit reading their notes for their next class, chat leisurely with the person beside them, or mock the speaker. When a break comes in the speaker's delivery everyone immediately looks up to see if now is the time to make a mad dash for the nearest exit. So was the case with the Pittsburgh Men's Glee Club. As soon as the last note had been sung the roaring throngs of students hastened to the exits.

The remedy to all of the convocation problems lies with the Student. All that would be necessary is that the students sit tight or "up-tight" which ever may be the case and wait for the presiding faculty member to dismiss the convocation, then dash for the nearest open portal that represents escape until another Tuesday.



"I DON'T KNOW WHAT GOES ON IN THOSE FRATERNITY HOUSES, BUT WE CAN'T GO IN THERE UNLESS WE'RE GUARDED."

## Reader's Perspective



Dear Editor:

As the world stands now, evil tends to present itself more abundantly than good and because of its abundance, life seems to present itself an enigma for most people. It seems to be empty with no meaning or purpose. As this futile life became more despondent, men began to divert to other means of finding satisfaction or purpose in life. For some people, this purpose leads to war, hate, crime, and other transgressions. Even though evil has presented itself rather forcefully, we can overcome evil. However, within ourselves we cannot do it. Perhaps you have seen this for yourself. Many times people say that they are going to live better lives. Many of them do for a while but as time progresses, they tend to fall back into the same predicament. However, with Christ in ones life, he has the power to stand, he can overcome evil for this is God's will.

If we overcome transgressions, life would be more meaningful. There would be peace within us and without fellowman plus freedom from transgression such as hate, envy, strife, jealousy, and etc. To overcome would be life and

life more abundantly, a life which has a meaning, purpose, and resolution. These are only a few results; however, there are many more.

Why don't we as individuals strive through Christ to overcome evil. It only takes a "Yes to God" to overcome. Why not try and overcome now?

Sir Walter Scott, Jr.

## Professor Is Named

Andrews C. Preston of Greensboro, has been named assistant professor of music at Atlantic Christian College, according to Dr. Arthur D. Wenger, president of the college.

Born in DeLand, Fla., he received the B.A. degree from the University of Florida, the M.A. degree from East Carolina University. During the past year he has been pursuing doctoral studies at the University of North Carolina at Greensboro.

Preston served as director of bands and choir at Fike High School in Wilson from 1963 until 1969. Commenting on the appointment Dr. Wenger said, "We are pleased that Mr. Preston will be with us for the coming year. He is well-known in the Wilson community and has established himself as a competent musician. His further graduate studies at the University of North Carolina at Greensboro have added to his already substantial capacity to make a distinct contribution to our program in the Department of Music."

He was a member of the Governor's Study Commission, Secondary Education Commission, 1968; was awarded the Outstanding Young Educator Award in Wilson, 1968 and was a nominee for the 1969 Distinguished Service Award in Wilson.

He will assume his duties Sept. 1, 1970.

## Conjuncto Excellento

DR. JAMES COBB

Last Wednesday night a group of young singers from Rio de Janeiro visited our campus and presented a program of music from the Middle Ages and the Renaissance. Under the direction of Roberto de Regina, the ensemble presented music by Clement and Jannequin in the first half of the program and Medieval and Spanish Renaissance for the second part of the program.

The audience was very responsive and enthusiastic about the performance, although the music was unfamiliar to most, not all of the listeners. It is music that deals with every day matters of life and speaks in its own special way to an uninitiated audience.

A few of the soloists were outstanding in their contributions of the program, particularly Elaine Sampaio and Aldo Baldin, but the outstanding quality of the evening was the variety of textures and qualities which the group achieved and their very fine blend of voices. It would be a real treat to have them visit us again.

It might be of interest to students here to know that the Conjuncto chose Wilson, after seeing it on Wednesday, as a place to spend a few extra days of rest. They particularly admired all of the spring flowers that were in bloom. They sang again on Friday at an informal rehearsal of our own Vocal Ensemble.

## S&S Stages 3 Playlets

Stage and Script will present three one-act plays on Thursday and Friday, April 30 and May 1, at 8 p.m. in Howard Chapel.

These one-act plays are being directed by students. Kathy Hartenstine will direct "Aria Da Capo," a fantasy by Edna St. Vincent Millay. Suzette Brown is directing "Conquest of Everest," a comedy by Arthur Kopit, and Rachel Warwick is directing "Zoo Story," a tragi-comedy by Edward Albee.

These one-acts count as Convocation credit.