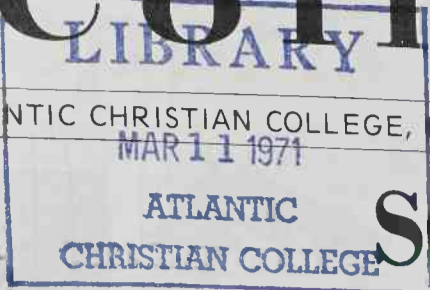


# The Collegiate

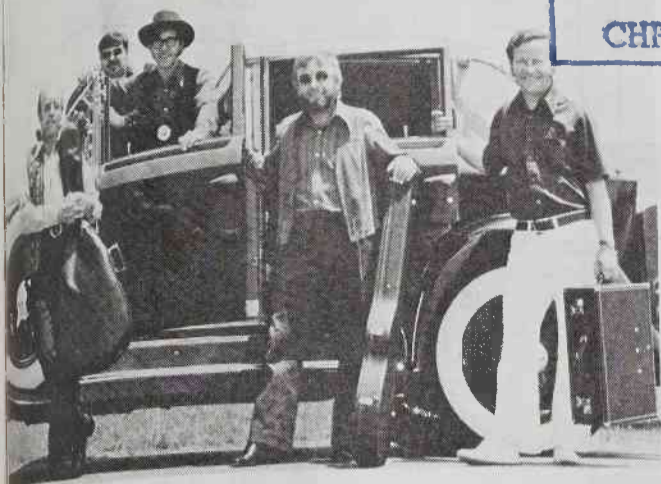
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## SGA Elections



The Student Government Association announces the candidates for the 1971-72 Executive Board. They are as follows:

President: Dennis Adams, Robert Baucom, Kathy Harntestine, and James Reaser.

Vice President: Robert Cayton, Karen Lee, and Deborah Oliver.

Secretary: Donna Adams, Fon Faulkner, and Margie Thorpe.

Treasurer: Don Hughes and Steve Hunt.

Collegiate Editor: Jim Abbott, Sandra Huggins, and Margaret Sawyer.

Business Manager: Barbara La Course.

Pine Knot Editor: Linda Hanna, Dawn Hassell.

Pine Knot Associate Editor: Imogene Thomas.

Chief Cheerleader: Myra Price.

Filing for offices for the 1971-72 Student Government Association was held March 8 and 9. Campaigning will be from March 10-19, with the election

dates on March 29 and 30. Joe Harwood, SGA President, stated that by Monday night, six candidates had filed, with the remaining 14 candidates filing on Tuesday. Candidates met Wednesday night with SGA President, Harwood, and Senior Class Senator, Patty Wilkerson.

Commenting on the upcoming elections, Harwood stated, "that it looks as if we will have a most exciting election." Harwood said

that he was surprised that the Greeks did not turn out any more than they did. He expressed that he felt that the candidates which have filed are capable. Harwood concluded that "the students who are really concerned about the student government on our campus, must meet with the various candidates, getting to know their issues, and most important making their vote count on March 29 and 30."

Guitarist Charlie Byrd will be presented in concert on the campus of Atlantic Christian College, Monday, March 15, in Wilson Gymnasium, at 8 p.m. His performance is sponsored by the Concert and Lecture Committee of the college. The concert is open to the public. Tickets will be available at the door. ACC students will be admitted with I.D. cards.

## Byrd To Appear

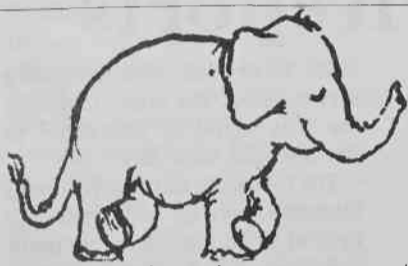
Guitarist Charlie Byrd will appear in concert on the campus of Atlantic Christian College, Monday, March 15, in Wilson Gymnasium, at 8 p.m. His appearance is sponsored by the Concert and Lecture Committee of the college.

In the past decade, Byrd has emerged on the international music scene as a guitar giant. Although the guitar has bridged the worlds of classical and popular music throughout its long history, one seldom finds a guitarist who works with equal ease in the idioms of both classical music and jazz.

Byrd performs classical recitals and concerts and in recent years has performed with the National Symphony, the Baltimore Symphony, the Minneapolis Symphony and the Feldman String Quartet. He has produced three albums of classical music.

Two of the highlights of his career have been performances

at the White House. In 1964, Byrd and his group gave a recital for the sons and daughters of congressmen, sponsored by Mrs. Johnson.



## Elephants & Butterflies

by Lana Starnes and Dr. Takey Crist

A couple of months ago a very controversial booklet was distributed to students on UNC campus. That booklet, entitled "Elephants and Butterflies," is one of many attempts being made by concerned individuals to provide students with adequate sex information.

The booklet was accepted eagerly by students and feedback has been favorable.

The idea for the booklet came, after all, from students. It was students who did the research, compiled all the information, wrote, edited and published the booklet.

The authors, medical students, are concerned with the number of young people who are sexually active and exposing themselves to unwanted pregnancy. The booklet is dedicated to the prevention of the tragedy of unwanted pregnancy and venereal diseases.

Through the efforts of these many others, students have been given

## Forum To Be Held

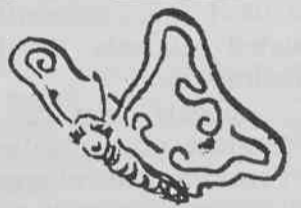
A forum to bring the inevitable collegiate triangle, student, faculty, and administration, together will be tentatively held on Monday, March 15. Joe Harwood, SGA president announced plans for the meeting which will be held at 6:30 in Hardy Alumni Hall.

Selective members of the administration, faculty, present Exec Board members and candidates for the 1971-72 cabinet will serve on a panel for open discussion on any topic relating

to campus affairs. The meeting will be open to all students of Atlantic Christian College.

Harwood stated, "that all members of the student body are invited to attend and discuss questions that may arise concerning student life, procedures on our campus, and how these procedures might be changed." Harwood will act as monitor of the forum.

Definite plans for the event will appear in Monday's Green Slate.



a source of information about the body's physiology, contraception, pregnancy, venereal disease and abortion.

But is this booklet enough?

True, "Elephants and Butterflies" can be considered a tremendous success. It has answered many questions and provided a great deal of much needed information. It has brought the question of providing sex education out into the open.

But most importantly, the booklet has stimulated people to ask other questions, questions that for so long a time have been repressed for one reason or another.

The booklet alone may not be sufficient. Society's changing attitudes toward sex education, contraceptive practices, abortion and real or imagined sexual activity have raised many medical, moral and legal

See Elephants Page 4

## "The Braggart Soldier" To Be Presented

A two-act comedy, "The Braggart Soldier," will be presented by Stage and Script of Atlantic Christian College, on

March 11, 12, and 13, in Howard Chapel on the college campus. Curtain time will be 8 p.m. for each performance.

"The Braggart Soldier" is an "On the Way to the Forum" — type of comedy by Platus translated from Latin by Erich Segal who has received recent fame with the book "Love Story," which has been made into a motion picture.

The setting of the play is the third century B.C. when the Roman Empire was at its zenith. The most popular playwright of the age was a man named Platus who took great delight in puncturing the pomposities of Roman society. Highly placed Romans, particularly the military types, took themselves very seriously, so the author was restrained from writing about them.

Probably laughing up his sleeve, Platus merely shifted the setting of his plays to Greece, changed the names, but left Roman characters. The play was first produced at the Roman Games in 205 B.C. and was the most successful Latin comedy of all times.

The role of Miles Gloriosus (The Braggart Soldier) will be played by Lee Parker of Washington (N. C.), while Plaestrio, his old but clever slave will be played by Marvin Winstead of Nashville, N.C. Acroteleutium, a courtesan is played by Fran Mercer of Wilson.

Others appearing in the cast are Lee Bean of Winston Salem, Steve Hunt of Henderson, Kenneth Hester of Winston-

Salem, Deborah Benton of Goldsboro, Gwynn Doughty of Franklin, Va., and Billy Dixon of Wilson.

