

ATLANTIC  
CHRISTIAN COLLEGE

## Visitation

The Student Life Committee met Tuesday to recommend to the Administrative Council that the current visitation program for men's dormitories be continued next year. The continuation of the Women's In-dormitory Association was approved in that meeting.

"I can't find any problems," said Dean of Men, Jack Stelljes, commenting on the visitation program. He told the committee that approximately 90-100 women used the Sunday visitation during the month of April. Stelljes, Mrs. Vivian Schaub, House Mother for McKee Hall; and Jim Reaser, President of the Men's In-dormitory Association, explained the lack of men remaining in the dormitories on trial weekends due to the beautiful weather. All three remarked upon the increased cleanliness of the men's rooms as visitation went into effect.

Approving the trial period of visitation approximately 70 percent of all resident men voted. One hundred per cent of those voting were in the affirmative.

The new Women's In-dormitory Association visitation was approved by the Student Life group. The new agreement includes a Judicial system that was absent in the existing constitution. The Administrative council and the women themselves must now approve the new constitution.

## Play Set

By GWYN DOUGHTY

"Spoon River Anthology," directed by Paul Crouch, will be presented on campus May 13, 14 and 15 at 8 p.m. in Howard Chapel. It is based on the poems of Edgar Lee Masters.

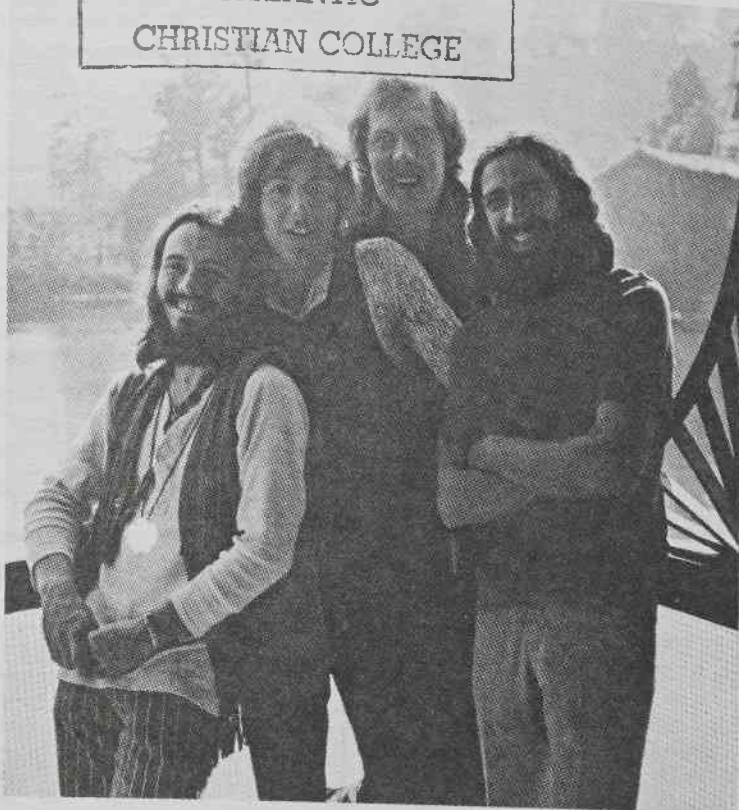
The set for the play is very unique. Stage and Script has had iron sculpture for their setting of the play.

The iron sculpture was done by Jeff Beddard, a junior transfer from Lenoir Community College in Kinston. He is a commercial design major from New Hill. By doing a basic symbolization of a tombstone archway in iron, he has managed to create two very interesting features of the set. Beddard also helped with the very effective color scheme and

This is Beddard's second semester in art. He says he would like to do work involving iron sculpture because it's a matter of being able to produce it after coming up with the idea of what to make.

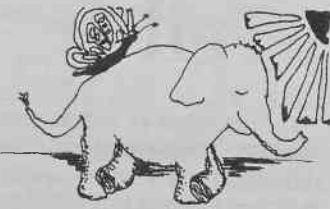
The male cast members include: John Cherry of Stokes; Larry Stowers of Beaufort, S.C.; Steve Hunt of Henderson; and Billy Dixon of Wilson. Female cast members include: Fran Mercer of Wilson; Kathy Har-mastine of Sarasota, Fla.; and Maslie Carpenter of Parris Island, S.C. Cynde Mercer and Mike Raper add zest and atmosphere with their folk songs.

No admission will be charged for ACC students. The public is invited to attend the performance.



The Rascals will be in concert tonight in the Wilson gym from 8-10 p.m. Some of the Rascals more famous hits include "Good Lovin'", "A Girl Like You", "People Got To Be Free", "Groovin'", and "A Beautiful Morning". This concert is free to ACC students with I.D.'s.

## Elephants & Butterflies



By LANA STARNES  
and  
DR. TAKEY CRIST

Question: Is it possible that menstrual periods are regulated by sexual stimulation? (My periods were exacting 28 days when I was petting regularly but now that I'm not dating they are late and erratic.)

SIGNED, JUST WONDERING

DEAR JUST WONDERING: Periods are regulated and influenced by many things—drugs, changes in the weather, endocrinological changes of the various organs of your body and emotions. Many times we have seen the girl who had regular periods until she left home to go to college. It should therefore not be a surprise that emotional upsets, whether they come from sexual origins or not, could have upset your periods.

Question: What signs other than a late or skipped period can a girl use as an indication of pregnancy? How soon after conception does morning sickness begin?

SIGNED, B.J.

DEAR B.J.: There are three manifestations of pregnancy. The first are presumptive manifestations which include amenorrhea (missed period), nausea, vomiting which is usually confined to the first 12 weeks, breast tenderness and tingling, weight gain and urinary frequency. There can also be breast changes which include enlargement. The vagina and cervix may turn slightly blue in color and there is a softening of the mouth of the uterus. But remember these are just presumptive manifestations.

Probable manifestations usually occur after 28 weeks and include uterine enlargement and contractions of the uterus.

And finally positive manifestations which are undeniable medical and legal proof include the hearing of a fetal skeleton and the palpation of a fetal outline.

Morning sickness varies and can begin from one to two weeks. Do you need to see a doctor?

Question: If a woman doesn't have orgasm during intercourse is she safe from getting pregnant?

SIGNED, K.C.

DEAR K.C.: Nothing could be further from the truth. It is not a form of contraception.

Question: A friend of mine told me you could put cigarette ashes in a coke to stimulate a girl for sex. Is this true? Are there any drugs you could buy?

SIGNED, C.C.

DEAR C.C.: Ever since we received your letter, we have been researching your idea. So far every test has failed. All kidding aside, nothing could be further from the truth.

The other drugs you speak of are usually called cantharides. The one that has probably received the most attention has been Spanish fly. It is a dangerous drug. It has caused vomiting, diarrhea, abdominal pain, shock and even death. We strongly recommend that all such drugs be avoided.

Question: I have heard you talk on several occasions, saying withdrawal is not a good method of contraception. I have given this much thought and wonder why not. If I don't have orgasm how can sperm get out of my penis?

SIGNED, MALE

DEAR MALE: It is a known fact that a male doesn't have to have an orgasm to release sperm from his penis during foreplay. The fluid that leaks from a male's penis during foreplay contains sperm. And finally, most people who say they use withdrawal as a method of contraception when questioned more thoroughly admit they didn't withdraw.

Questions should be addressed to Lana Starnes and Dr. Takey Crist in care of The Daily Tar Heel, Student Union Chapel Hill, N.C. 27514.

## Rascals In Concert

The Rascals — Felix Cavaliere, singer and organist; Eddie Brigati, singer and percussionist; Gene Cornish, guitarist; Dino Danelli, drummer—have seen some fantastic changes since their formation in February, 1965 and they are coming to A.C.C. tonight from 8-10 p.m. in Wilson Gym. Admission is free to students with I.D.'s.

They're no longer "The Young Rascals" for one. And they're out of choir-boy shirts and knickers into four separate, strong, searching personalities.

New experiences for the Rascals: a feature-length movie, a TV special, books of poetry, books about art and the story of their own lives and career, new production companies, European and Far Eastern tours, merchandise, more work with kids...and still more changes...

The Rascals' music goes deeper now, is more lyrically wise — speaks about revolutions and hopefulness and needs The Rascals know well. Music that brings together jazz, blues, folk-rock, Nashville echoes, Oriental influences. Its sounds vibrate through you, make you move, then change something inside your head. Storming, driving, proclaiming, peace-making sounds.

It's music The Rascals compose, arrange, produce, perform (and publish) themselves.

The story of The Rascals' beginning is slapstick, clipped out of a Keystone Kop Chase Scene. Picture the four of them before the whirlwind began — in New Jersey, in New York, in Las Vegas — and then some-fate-how meeting and binding forces in 1965: Gene, joining The Rascals after leaving Rochester and his own group; Dino, after playing drums with jazzmen in New Orleans and New York; Felix, coming from a pre-med course at Syracuse and a stint as organist for "Sandu Scott and Her Scotties"; Eddie, after working as a singer in New Jersey clubs and as percussionist with Joey Dee's Band.

Their first date was in Eddie's

hometown, Garfield, New Jersey...that was the time they learned 25 songs in 25 hours...then it was simply running, fun-flying, sailing times — things couldn't stop happening!

At their next booking, The Barge on Long Island, Sid Bernstein, impresario for the Beatles' Shea Stadium appearances, decided The Rascals were the ones to manage...the two forces met and have moved like wildfire ever since.

One record-breaking appearance after another: selling out in Hawaii in seven hours...turning away crowds at the early Phone Booth, Harlow's, The Scene, The Whiskey A-Go-Go...performing in Madison Square Garden before 16,000...at the Hollywood Bowl before SRO audiences...touring Europe to standing ovations, in Madrid, Stockholm, Frankfurt...with another European tour and a second Garden date coming up...

The recording togetherness (on Atlantic) started immediately: singles like "I Ain't Gonna Eat Out My Heart Anymore", "Good Lovin'", "You Better Run", "A Girl Like You", "How Can I Be Sure", "It's Wonderful", "A Beautiful Morning", "People Got To Be Free", "A Ray of Hope", "Heaven" and currently, "See". Plus six successful albums — "The Young Rascals" (on the trade charts for over two years), "Collections", "Groovin'", "Once Upon A Dream", "Time-Peace" and now, "Freedom Suite".

"Groovin'" (authored, like most of The Rascals' hits, by Felix and Eddie) was voted the top record of 1967 in the national trade polls and earned The Rascals a Gold Record—in addition to the six other Gold Records they've received for "Good Lovin'", "People Got To Be Free", "The Young Rascals", "Collections", "Groovin'" (LP), "Time-Peace" and "Freedom Suite."

And The Rascals grow on. Moving with chaotic times...

Last summer they performed at a housing project in Harlem... "street soul", someone said while they played. The kids bounced and the older people just stared and wondered through the concert without moving or making a sound. The Rascals are very much with the world now, realizing the job is harder, the search deeper. Changes. It's like beginning all over again.

## Art Accepted

The Mint Museum of Art, Charlotte, N.C., has recently announced that a painting by Norbert Irvine, a faculty member in the Department of Art at Atlantic Christian College, was accepted for exhibition in its 11th. Annual Southeastern U.S. painting and sculpture exhibiton. The show, which will hang from May 23 through July 18, was selected by the juror, Mr. Richard Lippold. Lippold was charged with picking a relatively small and selective group of works from the many entered from the large southeastern area of the United States.

At the same time the Gallery of Contemporary Art in Winston-Salem, N.C. announced that it is becoming an agent for Mr. Irvine's prints.

In another development, Wachovia Bank and Trust Co. and the North Carolina National Bank both purchased art works by Bruce Park, a student in the Art Department of the college. Park's works will become a part of the growing permanent collections of the two banking concerns.

## Crucible

The 1971 Spring edition of the Crucible is now on sale. The new version of ACC's literary magazine features the prize-winners in the spring "Crucible" contest for literature and the arts.

Copies may be purchased for \$1.00 every morning in the lobby of Hines Hall, or in the English and Art Department offices. Miss Clarice Moore of the Business Department also has the books on sale.

The Crucible is published each fall and spring with Dr. Mildred Hartsock and Mr. Russell Arnold as editors. This year 135 writers from 43 North Carolina communities contributed over 500 pieces of poetry and fiction to the "Crucible" contest.