

Letters

Dear Editor:

This is basically an appeal for help, help for a program that is not meeting its potential on this campus. Only students can rescue it.

According to the grapevine, many students do not attempt to participate in dramatics at A.C. because they have heard "If you're a fraternity or sorority member, forget it. The don't want you." Or they labor under the mistaken idea that a student has to be enrolled in a drama course to participate. These ideas are patently untrue. Tryouts for all Stage & Script productions are always open to everyone and everyone is actively encouraged to help out, performing or backstage.

Now comes the appeal. In the coming school year Stage and Script has scheduled productions which will use the talents of a large number of people; talent that is on this campus but that has not, for some reason, ever been used in plays. In October, we will be doing a production of the popular musical "You're A Good Man, Charlie Brown." Tryouts will be held September 11 and 12. In addition to the six singers and backstage crew, we need to find rehearsal pianists and others to play the show.

Second semester will begin with a production of "Dark of the Moon" which requires about 25 actors, folk singers, guitar and accordion players. It deals with the mountain legend of Barbara Allen who loves and marries an immortal witch-boy.

Since our "Firebugs" auditions only had 12 people trying out for 10 roles, and the one-acts had only 9 trying out for 8 roles, this makes the choice somewhat limited. (This also might answer the criticism that the same faces are used over and over again. Of course they are! They're the only people who try out.) Needless to say, if there are not 30 or 40 people at "Dark

of the Moon" tryouts, the show will be replaced by something with fewer people, a real loss for the A.C. students for whose benefit these shows are staged in the first place.

Sincerely,
Paul H. Crouch
Director of Drama

Dear Editor:

Since I have been a student at Atlantic Christian these past four years, the student body has asked for many reforms. I have been in sympathy with many of these reforms. Unfortunately, many of the measures which I favored failed to pass the Executive Board or the Board of Trustees. The failure of these reforms has often been attributed by the student body to the utter intransigence of the administration. However, I have my own theory as to the reasons why the reform measures have failed. For four years, I have observed various irresponsible acts committed by certain members of the student body. The latest of these acts was the leaving of two rather expensive spot lights outside overnight in a driving rain storm.

I would like to pose a question to my fellow students. How may we ever gain the confidence of the administration and others in positions of authority when we continually demonstrate our incapacity to shoulder any measurable degree of responsibility. The reforms that we as the student body are requesting are in general, not rights, but privileges that would be granted by the administration. To obtain these privileges we must demonstrate our competence to handle the responsibilities that accompany them. I hope that in the future the student body will take this into account when they request additional reforms next fall.

Sincerely yours,
Mike Wenger

Preacher

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seven day meal plans, and 3. the change in meal hours. Barry Morgan proceeded to make a motion that a committee be appointed to examine the cafeteria management and report to the SGA the first meeting in October. A suggestion was made to change the date to the first meeting of November. Retracting the motion, Barry Morgan moved to appoint a committee to examine the cafeteria management and report to the SGA the first meeting of November. It was seconded and carried.

Another area, in which Barry Morgan felt some change was needed was the library hours. Barry Morgan made a motion to ask the library committee to consider adjusting the night hours, Monday through Thursday and hours changed on Saturday. President Robert Cayton said a letter should be sent to the Library Committee. The motion was seconded and carried.

Al Johnson, Senator of the senior class brought to discussion the idea of having a student representative on the Administrative Council. It was open for discussion. A motion was made by Barry Morgan to have the SGA President be the student representative on the council. Barry Morgan retracted his motion. A suggestion was made by William Ireland that because the duties of the President were so great that the student coordinator represent the students on the Administrative Council. After discussion a motion was made that Dr. Wenger consider a student appointment on the Administrative Council. The question of the student representative will be considered in the fall of 1972.

Next of the agenda dealing with new business was the recognition of a new organization. Sir Walter Scott, vice-president, gave the organizations title as the ACC Sport - Parachute Club and read its purpose. He moved we accept the Parachute Club to the ACC organizations. The motion was seconded and carried.

Andy Gay, treasurer, introduced the fiscal 1972 budget and the proposed 1972-73 budget. It was open for discussion. Andy Gay moved that the August 1st 1972 through July 31st 1973 budget be accepted. The motion was seconded and carried.

The floor was next open for discussion on the issue of the discipline committee. It was suggested that the committee be reformed. President Robert Cayton discussed the discipline committee purpose. Barry Morgan moved we establish a committee to look into the discipline committee. It was seconded by Margie Thorpe. The motion was carried.

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Ever since the spectacle at the preliminary on last Wednesday, April 26, at Hardy Alumni Hall all eyes have been turned toward the encounter this week. The stage was set as far back as three years ago when the challenger dared to offer resistance to the defensive champion. At that point in the game, the speaker for the challenger, the SGA, attempted to go through the proper channels in an attempt to change the drinking regulations which proved to be in vain. Following that confrontation, the cry "Fix! Fix!" was widespread. It was no news to anyone that the champions leading man had threatened to step down should the rules be changed. His supporters in awe dared not to move a finger, fearing the downfall of a dynasty.

In the past year or two, little or nothing had been attempted to further the cause of the challenger. The SGA sat around on their cans and the students didn't appear to really care either. But wait! All of the sudden, from out of nowhere, the ball started rolling again! The challenger, spurred by Tom Kawana, was in training and looking good. On Wednesday, the challenger was out in force for the preliminary. Its opponent, the Student Life Committee, a very formidable foe, recognizing the attributes of the challenger, discussed them and came out swinging ... for the challenger.

So the scene is set today. Following the remarkable performance of the challenger last week hopes are high. Doubt remains however, because outsiders do not believe the challenger can maintain the superb style shown thus far. Rumor has it that once more the main man of the mighty masters will not be moved. However, the iron's hot and the time to strike is now.

Game time!!

The challenger came out of his corner somewhat sluggishly. On the drinking issue, remarks were not offered readily. Then there was a flurry of opinions. The students appeared to be in good form. All areas of importance were touched on. The champ appeared interested and presented a commendable opposition due to this concern. The issue of visitation followed and now the challenging students were full of zest and once more every vital argument was brought out. The problem of women's hours was also responsible for bringing to the surface heartfelt views. The champ was cool and did not appear shaken by this awesome display of power. The bout went the full amount of time allowed.

The decision?! We all know who this is up to. The champ's at the controls. Some may say, "well, there's no hope" but I disagree. Sure the Administrative Council didn't speak to the issues today. Things would have probably gotten out of hand and the time was limited. But you could see that they cared. They will not just cast aside five hundred students as insignificant. People, I think we're going to witness a few changes around here so thank an administrator today.

Deadline for the cigarette pack contest sponsored by the Freshman Class is set for 4:30 Wednesday, May 17, 1972. For details see May 5, 1972 issue of the Collegiate.

Jim Adams

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Renaissance Group

The Atlantic Christian College Early Music Ensemble directed by William Duckworth and the Vocal Ensemble directed by James Cobb will present "A Multi-Media Program of Renaissance Music and Art," Monday night, May 15.

In addition to instrumental and vocal ensemble numbers, the program will include solo pieces for harpsichord, recorder, and voice. Instruments used by the Early Music Ensemble include recorders, guitar, flute, crotales, trombone, bells, and percussion.

A series of several hundred

slides dealing with various aspects of renaissance life have been prepared. These slides will be incorporated into the program and shown in conjunction with the various pieces.

The program, to be held in Howard Chapel on the college campus, will begin at 8:00 p.m. The public is invited and no admission will be charged.

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