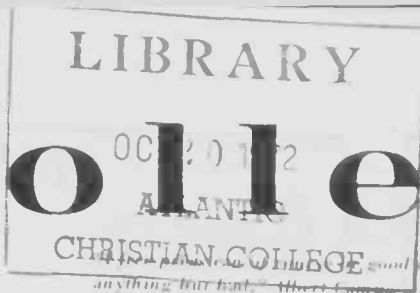


# The Collegiate



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## Rural Friend Of North Carolina

By RAY GRIFFIN

Nick Galifianakis is talking about a lot of programs that would benefit rural North Carolina. He has seen the problems and has outlined positive programs to combat these difficulties.

For instance, Galifianakis, on a tour of eastern N.C. visited Craven County Hospital where he conferred with the hospital's administration, doctors and nurses, and patients. According to the Durham Herald of 1-29-72, Galifianakis said that "The shortage of doctors, ambulances, and medical facilities in rural areas is tragic and unnecessary; the federal government contains more than enough money to provide all our citizens — rural as well urban — with decent medical care."

Another feature of Galifianakis' campaign is his support of REA funds. The White House has impounded \$107 million worth of REA funds. Out of this money, according to the Durham Herald of 5-20-72, that "five loans totalling \$3.5 million ... for REA co-ops in N.C." is included in those impounded funds. There is a bill in Congress that Galifianakis is supporting is the "2 per cent REA loan program, calling it the 'backbone of America's highly successful rural electrification system'" (8-28-72). Galifianakis does not consider the REA system as socialistic, but rather a means providing electricity service for those who need it by

those who own it. Publicly owned cooperations such as REA have provided service for persons in rural areas who would have otherwise not received this service.

## Top Post

Norbert W. Irvine, assistant professor of art at Atlantic Christian College, was elected chairman of the Higher Education and Research Division of the North Carolina Art Education Association which met in Charlotte over the past weekend. His term of office will run from 1973 through 1975.

The purpose of the association is foster improvement of art education and curriculums in the public schools of the state through constant upgrading of college art departments, programs offered, college art instruction, and more relevant art education for students who plan to become art teachers in the public schools of the state. Members of the association include private colleges, community colleges, and four-year undergraduate colleges and universities in the state.

Irvine is currently serving a two-year term of office as a member of the executive council of the North Carolina Art Education Association which not only includes all institutions of higher learning, but all public school art instructors as well.



From one of these one will be chosen Homecoming Queen.

## Homecoming Court Is Slated

By DARLENE WARD

Among the outstanding events of the ACC Homecoming of 1972 will be presentation of candidates for the Homecoming Court. From among this year's 17 candidates selected by various campus organizations will be selected the Homecoming Queen.

Vying for the Homecoming Queen title will be Ellen Deans, Kay Lancaster, Charleen Lilley, Lee McGongal, Cindy Griffin, Nancy Brinson, Mary Ann Conner, Sharon Martin, Jan McColman, Cynthia Clements, Angela Grimes, Cindy Andrews, Marjie Thorpe, Kaye Meador,

Ellen Tetterton, Heather Jordan and Martha Green.

Cindy Andrews is sponsored by Phi Mu sorority. Daughter of Mr. and Mrs. B.G. Andrews of Arlington, Va., she is an elementary education major minoring in psychology. Her interests include gymnastics and tennis.

Representing the SNEA is Nancy Brinson of New Bern. A senior majoring in elementary education, she is president of the SNEA, vice president of the Young Democrat Club, UCCF and CCA, and a member of the Pine Knot staff and Bulldog Power Pep Club. She enjoys hiking, tennis, cooking, reading and singing. She is daughter of Mr. and Mrs. Rufus E. Brinson.

Sponsored by Delta Sigma Phi fraternity is Cynthia Clements. A senior majoring in English, her interests include writing, reading, and traveling. She is daughter of Mrs. Ray Stevenson of Roanoke Rapids.

Mary Ann Conner is representing the Campus Christian Association. Daughter of Mr. and Mrs. John D. Conner of Portsmouth, Va., she is a junior majoring in business education and majoring in religion. She is a past president of UCCF, cabinet member of CCA, treasurer of SNEA, member of The Collegiate staff, BSU, and Bulldog Power Pep Club.

Sigma Phi Epsilon's candidate for Homecoming is Ellen Deans. A member of Phi Mu, Ellen is a chairman of the Campus Activities of her sorority. She is a senior, majoring in English, and the daughter of Mrs. E.G. Deans of Wilson. She also works at C.L. Hardy Library.

Martha S. Green, representing the Sophomore Class, is working toward a degree in religion and sociology. She is an avid sports enthusiast, publicity chairman of the Bulldog Power Pep Club, member of UCCF, secretary of CCA, and she plays and coaches softball, and loves to camp and sew. She is the daughter of Mr. and Mrs. H.J. Green of Cary N.C.

Sigma Sigma Sigma chose as its representative Cindy Griffin daughter of Mr. and Mrs. David H. Griffin of Nashville, N.C. Cindy transferred from Peace College two years ago, and since she has come to A.C. she has served as a junior representative on the Judicial Board, and she is presently President of the WIA, member of Alpha Chi Honor Society, and treasurer of

Sigma Sigma Sigma sorority. Cindy is majoring in elementary education.

The MIA sends a sophomore, Angela Grimes, as it's candidate for queen. She is the daughter of Mr. and Mrs. John R. Grimes of Battleboro, N.C. Her main interests are sports, cooking, sewing, and crafts.

Heather Jordan, representing the Freshman class, enjoys sports, singing, acting, dancing, ice skating, reading poetry, sewing, swimming, and finding the Big Dipper. She is a freshman class senator, and the daughter of Mr. and Mrs. Thomas F. Jordan, Jr. of Bridgeport, Conn.

Kay Lancaster, a senior, is the president and the representative from Delta Zeta. She is a math major and she plans to teach. Her interests are sewing, sports and crafts. Kay is the daughter of Mr. and Mrs. Paul Lancaster of Mount Olive, N.C.

Alpha Sigma Phi is represented by Charleen Lilley, a junior. She is the daughter of Rev. and Mrs. Arthur W. Lilley of Charlotte, N.C. She is a P.E. education major, pledge trainer of Delta Zeta, member of the extramural volleyball team, and she also participates in intramural sports. Her interests are sewing, dancing, sports and crafts.

Sharon Martin is the daughter of Mr. and Mrs. Holland Martin of Mt. Olive, N.C. She is a senior representing the Bulldog Power Pep Club. Sharon is majoring in Elementary education, she is active in SNEA, and she is treasurer of U.D.C. Her main interests include horseback riding, reading, and traveling.

The Senior Class has sponsored Jan McColman, the daughter of Mr. and Mrs. J.A. McColman of Raleigh, N.C. She is majoring in Psychology, and she is active in Sigma Sigma Sigma, German Club, and she is senior class secretary.

Lee McGongal is the daughter of Mr. and Mrs. Charles McGongal of Wilmington, Del. She is a member of Sigma Sigma Sigma and she is representing the Jr. Class. Lee is majoring in nursing and she hopes to specialize in psychiatric nursing.

The Collegiate candidate for Homecoming is Kay Meador. Kay is the daughter of Mr. and Mrs. C.D. Meador of Virginia Beach, Va. She is majoring in speech and hearing and her extra-curricula activities are

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The Musical Production, "You're a Good Man, Charlie Brown," presented by Atlantic Christian College's dramatics organization, Stage and Script, opened Wednesday night for a five day run.

## 'Charlie Brown' Big Success

By GREGG O'SHELL

It is a very difficult job to make the transition from comic strip to stage play, and still retain the humor's spontaneity. But last weeks production of *You're a Good Man Charlie Brown*, presented by Stage and Script, proved it can be done. Thanks to the genius of Charles Schultz, creator of "Peanuts," and very commendable performances by the cast, this play was the most enjoyable I have seen on this campus.

In the past, one of my criticisms of the college productions has been a lack of unity between the set and the play; the unity which makes it an artistic whole. This unity was quite present in *Charlie Brown*. The set design was composed of simple, large childrens building blocks. It is the imagination which turns them into Snoopy's

doghouse or Lucy's doctor stand, because the world of a child is the imagination. What made the set come alive was several superb rear screen projections. It was these backgrounds, created by Fran Mercer, of kites and clouds which brought the audience into this imaginary world of Peanuts.

I have seen too many plays which have literally been ruined by an orchestra which either drowns out the singers or is inaudible to the audience. Under the direction of Ross Albert, this orchestra of only five musicians did much to compliment the play, and in many ways was one of the most pleasing aspects of the evening.

But what is a good set and fine music without actors of comparable quality? Unlike post-year, Director Paul Crouch had a larger turnout for auditions

and thus was able to obtain new faces for several of the roles as well as veterans of past shows. The cast of *Charlie Brown* was well balanced and appeared to be perfectly type cast.

In her role as Patty, Betsy Ann Wiggs was the perfect foil for abrasive Lucy. Hindered by some poorly written lines, Betsy

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### Student Body Meeting

Oct. 23, 1972

6:00 P.M.

HARDY ALUMNI HALL

THIS IS FOR YOU  
BETHERE