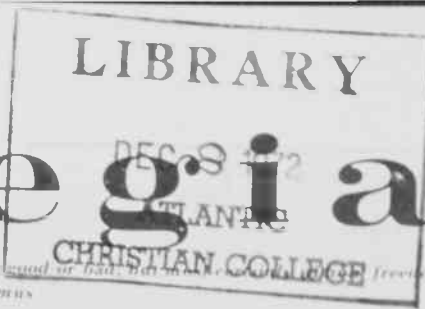


The Collegiate



"A free press can of course be used for both good and evil, but freedom it will never be anything but good." Albert Camus

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Carolina Repertory Co. To Perform

Carolina Repertory Co., North Carolina's touring professional theater, will bring its thirtieth-anniversary revival of Thornton Wilder's Pulitzer Prize-winning "The Skin of Our Teeth" to Wilson on Tuesday, Dec. 12.

The play will be shown in the Fike High School auditorium and will be sponsored by the Wilson Arts Council. Tickets for adults and students are available in advance at the Art Center and at Dick's Hot Dog Stand. The curtain is set for 8 p.m.

"The Skin of Our Teeth" was written in 1942, six years after Wilder had surprised New York theater audiences with the bare

stage of "Our Town." It is the wild and wacky stage fable of the Antrobus family, a modern-day Adam and Eve, and their struggle against fire, flood, pestilence, war and depression. The Antrobuses reach ultimate survival only by "the skin of their teeth." The play employs slides, multi-colored lights, moving sets, a pet dinosaur and numerous character-audience dialogues to create an atmosphere which shifts rapidly from the comic to the serious.

The Wilson performance comes early in the eighth week of the 10-week fall tour of "The Skin of Our Teeth" and William Shakespeare's "Twelfth Night." The company's repertory also includes "The Wonderful O", an original musical adaptation of James Thurber's book.

Last spring's first 10-week tour of "The Wonderful O" covered 7,100 miles of North Carolina highways and produced 74 performances, including 29 in public schools and three in state correctional institutions. The Carolina Repertory Co. brought family entertainment to more than 35,000 North Carolinians, many of whom had never before seen professional theater.

The company has enlarged its staff, tripled its repertory and added a guest director for the 1972-73 season. Artistic Director John Haber directs "The Skin of Our Teeth." Approximately half of the company's cast are North Carolina natives or received theatrical training in the state.

Ensemble Concert

The Music Department of A. C. C. will present the Vocal Ensemble and Early Music Ensemble in concert, Monday, Dec. 11, at 8 p.m., in Howard Chapel. These groups, directed by Robert Daniel and William Duckworth of the music faculty, will present a program entitled "An Evening of Renaissance Songs and Dances".

The program will consist of 16th century madrigals sung in French, Italian, and English, and will include works by Clement Jannequin, Orlando di Lasso, Claudio Monteverdi, William Byrd, and Thomas Morley. The Early Music Ensemble will perform instrumental dances from the Renaissance on such in-

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Faculty Forum Held

By WALTER TYLER

While most of ACC's 1,700 or so students were following their true apathetic form, a Faculty Forum was being held in Hines Hall on Nov. 28. The purpose of the Faculty Forum is for the students to have an informal discussion with the faculty on matters concerning the student. At the Faculty Forum on Nov. 28, the faculty embarrassingly outnumbered the students at least two to one, so the students supply of information was plentiful.

The forum was opened by a student addressing the faculty with the question of why is it so hard for the professors to agree to a standardized grading scale. Several professors stated why this would be impossible, and it was generally agreed that there would be as many different standards of grading as there are professors.

One student then brought out the fact that he felt that the faculty gave him the appearance of teaching as a time clock job and that the faculty did not

mingle with the students enough. Several professors testified on how dedicated the faculty was, and it was agreed that it is always good to have more student-faculty contact when possible.

The students also said that they felt like they were the forgotten consumers at ACC in regards to parking, library and science building hours. Dr. Tyndall and Mr. Coefield fielded the questions concerning the hours much to the students satisfaction. Mr. Adams did state that the students pay about 85 per cent of the colleges' bill so the student was very much a consumer.

One student felt as though four semesters of English was too much to take consecutively. Several professors commented on this and Dr. Hemby explained the English department's view. There was also some mention of how the school is examining the aims and objectives of the school and that this may affect the curriculum eventually. The Curriculum Committee said they would welcome any student interest.

The subject of unlimited cuts was then brought up for discussion. Dr. Sharp explained what had happened on this concerning the faculty. Mr. Marshall stated that the matter had been voted down as unlimited cuts for all students, but that unlimited cuts for juniors and seniors may have

some merit. Some students retorted that the faculty was afraid of the challenge of admitting to themselves that their courses are not interesting enough and that the only way they could keep students was by forcing them to go to class. The faculty then made some rebuttal to this.

A student stated that ACC had a system of getting rid of their bad students but what about getting rid of the bad teachers. Dr. Wenger fielded this question and covered it in detail. Dr. Wenger said that he and the department chairman go over each teacher individually once a year and consider his assets and liabilities. Dr. Wenger stated that professors are some what like students, they need time to prove themselves. Dr. Wenger did mention that the was very much interested in the students' evaluation of the teacher and that he hoped in the future that this could be used as one factor in evaluating the faculty.

The forum was ended by a student representative apologizing to the faculty for the number of students present. Dr. sShar, who had done an excellent job as presiding over the meeting, adjourned the meeting. It was agreed that another Faculty Forum would be held, and if you are a student who would like to get on an informal level with your professors, as well as Dr. Wenger, plan to attend.

Enthusiastic Performance

By PAUL H. CROUCH

Christmas was unofficially welcomed to the A.C. campus Monday night when The Early Music Ensemble, under the direction of William Duckworth, presented a program of carols and dances of the Medieval period in Howard Chapel.

There was something strangely haunting and exhilarating in hearing these melodies, some of them vaguely familiar, all of them joyful, played on the exotic instruments for which they were written. The krummhorn, rebec, sackbut and others may sound a little unusual to the modern ear but, somehow, they fit, ultimately better than the bigger, brassier sounds we are more accustomed to. For there is within these instruments the quality of a rough-hewn simplicity, yet delicacy of sound that seems to express the joy of the common man at the Christ Child's birth. Last night's surprisingly large audience was very enthusiastic.

Each of the performers, all Music Department faculty members, did a workmanlike job but the spirit of the evening seemed best displayed in the singing of tenor Robert Daniel, whose voice is perfectly suited to the style of music. Light, delicate, yet virile and well-projected, Daniel's voice is capable of both the flexibility and the long, sustained vocal line that these pieces call for. He had done his homework and it was apparent in his ease of delivery and his own obvious pleasure in performing.

Unfortunately this was not apparent on the part of the entire group. More rehearsal and time to mellow together as an ensemble will give the performers more of an opportunity to give us the spirit of the music as well as the notes.

The carols were interspersed by the reading, in Middle English, of the Christmas story from the Wyclif translation of the Bible. David Marshall of the English Department performed the academic exercise which

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Hartsock Honored

Members of the Atlantic Christian College Alumni Association recently bestowed their highest honors upon two persons who have distinguished themselves and rendered outstanding service to the college over the years.

Dr. Mildred E. Hartsock, chairman of the ACC Department of English, was named recipient of the first annual Faculty Alumni Award. She was chosen for the honor by alumni, students and faculty representatives.

According to the citation which accompanied the award, Dr. Hartsock was selected because of her known excellence in the classroom, student involvement and as a person who exemplified the philosophy of the college.

She has been a teacher of English for 36 years. For 31 of the years she has been professor of English and chairman of the ACC Department of English. Born in Waynesville, Ohio, she was educated at the University of Cincinnati where she earned the B.A., M.A., and Ph.D.

degrees. Dr. William E. Tucker, now dean of Brite Divinity School, Texas Christian University, was named recipient of the 1972 Alumnus of the Year Award.

A 1953 graduate of Atlantic Christian College, he received the B.D. degree from Texas Christian University and the M.A. and Ph.D. degrees from Yale University. Prior to joining the Texas Christian University faculty in 1966, he served as chairman of the ACC Department of Religion and Philosophy for seven years.

According to his citation, "This 40-year-old North Carolina native has a special concern for religion in America." He is author of "J.H. Garrison and Disciples of Christ," and has contributed articles in numerous books and journals. His colleagues have said, "Dr. Tucker is a professional in the finest sense of the word. He is a first rate scholar and administrator, an excellent churchman, a stimulating preacher, and a good family man."

Walkathon Nets \$650 In MS Drive

The Atlantic Christian College Circle K. Walkathon for multiple sclerosis, held Saturday, Nov. 18, collected over \$650 which is being sent to state MS headquarters at Charlotte.

Ninety-seven walkers began the 10-mile trek and all 97 of them completed the distance from the ACC campus to Stantonsburg. One student, accompanied by his dog Susie, reportedly ran the entire distance.

The event was supervised by the Wilson city police, the State Highway Patrol and Wilson County Rescue Squad.

Fike Keyettes won first place honors for having the largest number of walkers. The Campus Christian Association won second place, with the staff of The Collegiate — the campus newspaper — taking the plaque for third place. A number of other campus and Fike groups participated in the walk for charity.

Christmas Service

The annual Christmas worship service will be held in Howard Chapel, Tuesday, Dec. 12, at 11 a.m. The length of this service of carols, scripture, meditation, and special music by the Atlantic Christian College Chorus and Band will make it possible for one to have a quick lunch before a 12 o'clock class.