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Pro Musica Concert

In the second decade of its development, the New York Pro Musica continues its unique contribution to international music, providing its audiences with the glorious musical masterpieces of the ages that produced the genius of Shakespeare, Leonardo da Vinci, Dante and van Eyck. One of America's most important concert attractions, the group will appear here on Sunday, Feb. 4th at A.C.C. Gym under the direction of Paul Maynard.

Pro Musica was founded in 1953 by the late Noah Greenberg, who remained its Musical Director until his death in January, 1966. Dr. John White succeeded him as Musical Director of this remarkable ensemble for four brilliant seasons of more than four hundred concerts. The new Musical Director is Paul Maynard.

Noah Greenberg was fired with the conviction that early music could become a vital force in our time and, indeed, music of the centuries prior to J.S. Bach has acquired a new vitality in the years since Pro Musica has come into existence. The ensemble's repertoire is as vivid and richly colored as any aspect of the broad and event-filled era from which it is drawn. A Pro Musica concert is an exciting excursion into the great musical past; sacred works first performed in the cathedrals of 13th century France; lusty songs, dances, and delicate ballades from the medieval French court and countryside; dramatic pieces of Renaissance Spain; music in the great Flemish tradition, and the sounds of glittering Tudor reign in England.

Not restricting itself to the concert stage, Pro Musica presents in full costume three thirteenth century music dramas, the Play of Daniel, The Play of Herod and The Resurrection Play of Tours, which have become permanent treasures of the American musical scene. Its restoration of Renaissance dance, costume, poetry of music in An Entertainment for Elizabeth has been called "A feast for the eye, the ear, and the mind."

Supported by its excellent library of available scholarly editions, microfilms, books dealing with every aspect of Medieval and Renaissance music, the services of a research associate, and its now famous collection of early instruments, the ten superb soloists and their

conductor have attained a height of authenticity and artistry which has won them the plaudits of both scholars and critics, and a legion of devotees throughout the world. Their tour of the Soviet Union and two South American tours were triumphs of the first order. Appearances

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Parents Weekend Planned

Hundreds of parents of Atlantic Christian College students are expected to arrive on the college campus during the weekend to participate in annual Parents' Weekend activities scheduled for Saturday and Sunday, Feb. 10-11.

Visiting parents have been invited to see the Atlantic Christian College basketball team play the University of North Carolina at Wilmington on Saturday, at 8 p.m., in Wilson Gymnasium.

Identical Sunday morning worship services will be held in Howard Chapel on the college campus for students and their visiting parents. The first service will be held from 9:45 a.m. until 10:30 a.m., while the second service will be held from 11 a.m. until 11:45 a.m. The services will be conducted by Daniel Hensley Jr., chaplain of the college. Music will be provided by the ACC Chorus.

Parents and their children have been invited to attend a complimentary luncheon in the Student Center cafeteria from 11:15 a.m. until 1:15 p.m. Registration and coffee hour will be held in the lobby of the Student Center from 9:30 a.m. until 1:30 p.m.

Campus open house will be held from 12:30 p.m. until 2:15 p.m., at which time parents have been invited to tour campus buildings and visit with the college faculty.

A special program is to be held in the Wilson Gymnasium. A concert will be presented by the Atlantic Christian College Chorus under direction of Ross J. Albert, chairman of the ACC Department of Music. Parents will be welcomed by Robert B. Cayton, president of the ACC Student Government Association. A special panel discussion is to be held and visitors will hear an address by Dr. Arthur D. Wenger, president of the college.

Dark Of The Moon Tryouts Slated

Dark of the Moon has been cast and rehearsals are underway. Written by Howard Richardson and William Bernery Dark of the Moon is a drama which takes place in the Smokey Mountains.

The Story centers around John the witch boy, played by Hal Hummel. John wants to become a human because of his love for Barbara Allen, played by Debbie Hester. He seeks help from the Conjur Man and Conjur Woman, played by Marvin Winstead and Heather Jordan. The two

scheming witches, who always get their way will be portrayed by Fran Mercer and Jackie Parker. Marvin Hudgens, the strongest man in the community and Barbara's boyfriend prior to the time that John comes into her life will be played by Dan Bickford. The character Preacher Haggler who is genuinely interested in saving Barbara Allen's soul will be played by Mike Raper.

Terry Rogerson and Bob Johnson will play Mr. and Mrs. Allen, Barbara's parents. Scott Hemby will be Barbara's brother Floyd Allen.

The townspeople contribute folk-singing, square dancing and at times touches of comedy to the serious drama. They too, are intent upon saving Barbara Allen's soul at the climatic revival scene which takes place in the Church of God in Buck Creek.

The Cast of Townspeople are as follows:

Edna Summey-Mary Kay McKown
Hank Gudger-Cat Hughes
Mr. Summey-Randy Morris
Mrs. Summey-Linda Tharington
Uncle Smellicue-Ross Albert
Miss Metcalf-Beth Shanburgar
Mr. Bergen-Tee Pollard
Ella Berger-Ernestine Cobb
Clyde Bergen-Wayne Kinston
Mr. Atkins-Benjie Roberson
Mr. Jenkins-Don Wilkerson
Burt Divwitty-Dwight Costabile
Granny Gorman-Cathy Albert
Hattie Heffner-Betsy Ann Wiggs
Roger Spelvin-Vance Daniell
Harnon Putnam-Mike McGee
Rome Agar-Keith Hoepfner

All of us who are working on Dark Of The Moon are very excited and encourage you to see the show. Performances will be in Howard Chapel at 8:00 p.m. February 22, 23, and 24.

Help is still needed with props and costumes. A house manager and ushers are also needed. If interested in doing any of these, please contact Mr. Crouch.

Pace Program Planned

Atlantic Christian College has agreed to again participate in the PACE Program to help its students find meaningful summer employment. We have tentative plans to certify 50 of our students to earn \$1.75 per hour. Upperclassmen and returning students can work up to 12 weeks; entering freshmen can work up to 9 weeks. Jobs for upperclassmen and returning students will be made available between May 20, 1973, and August 18, 1973. Entering freshmen will work between June 10, 1973, and August 18, 1973.

Note!! All PACE applicants must have on file in the Atlantic Christian College Student Aid Office a formal request for financial aid for the 1973-74 academic year and all students must have their parents file a Parents' Confidential Statement with College Scholarship Service. (Students Financial Statement in the case of independent students who have lived apart from their parents for two or more year). No application will be acted on until the above requirements have been fulfilled. PACE is a division of the North Carolina Department of Social Services which attempts to locate off-campus summer jobs with local agencies such as libraries, health departments, school boards, county and city government offices.

Not all students certified by our office to work will be employed due to a limited number of positions available in the various counties. Our entire participation in this program is subject to awarding of funds from Department of Health, Education, and Welfare.

It is imperative that all serious applicants complete their applications as soon as possible. It will be difficult to consider those applications received after April 1, 1973.



Guest Singer At Coffeehouse

Atlantic Christian has had many coffeehouses in the past but probably never one like this. Liz Getz, a professional singer and guitarist from Atlanta, Georgia will be singing her way onto our own ACC campus and into the hearts of all who come to hear. Liz is originally from upstate New York where she first made music her career. She made several recordings while playing college concerts and clubs in and around New York. Her college concerts has included New York University in concert with Theodore Bikel and

Tom Paxton, plus many others throughout the eastern United States. The most recent of which was at Auburn University in Auburn, Alabama.

Liz moved to Atlanta five years ago where she has since performed in several clubs as well as special engagements such as playing and singing in bands behind entertainers like Tom Jones and Neil Diamond in concert. She has spent some time in the past year performing in the West Indies, Kansas City and her home state, New York. She is currently playing clubs in the Atlanta area.

Liz's repertoire is curiously varied. Her Unique style and lively mood makes it obvious to her audiences that she enjoys the contemporary hits of today as well as the folk tunes of the past and as for wailing the blues, well you'll have to see for yourself. From Ray Charles to Carly Simon, Liz penetrates her performance with a mood and a style that is truly her own and could be termed nothing less than excitingly mellow. So come warm yourself to the music of Liz Getz. We know you'll love it. The performance is Sunday February 4th in Hardy alumni 8 p.m. Please come. Admission is free.

NOTICE!

All students expecting to apply for any of the types of student financial aid listed below for the 1973-74 academic year should attend a meeting, Tuesday, February 6, 1973, 11:00 a.m., Hardy Alumni Hall. It is most urgent that all students interested in making application for these funds attend this meeting. Application forms and instructions will be distributed at this time.

1. National Direct Student Loan
2. Educational Opportunity Grant
3. College Work Study Part-Time Job
4. Pace
5. Federal Nursing Loan