

The Collegiate

LIBRARY

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CHRISTIAN COLLEGE

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"A free press can of course be good or bad, but must certainly without freedom it will never be anything but bad." Albert Camus



STEPHANIE CHASE

Violinist In Concert

At fourteen, Stephanie Chase is undoubtedly one of the most exciting phenomena that has occurred in American music in some time.

She erupted onto the concert scene at barely nine — a first place winner in the Chicago Symphony Youth Competition — and performed as soloist four times with the orchestra. Later the same year she performed with the Grant Park Symphony.

At two years of age, Stephanie requested a violin from her professional violinist mother. She was reading music and a seasoned performer on a local circuit before she could read words. At seven she was a three-time winner on the Ted Mack Amateur Hour, and at eight was featured on a Peabody Award winning segment of television's

"Artists Showcase," entitled "Child Prodigy". She recently appeared with the CBS Symphony on three programs, and in the spring of 1971 was twice a guest on the David Frost Show. Stephanie is also the subject of a soon-to-be-released documentary by Screen Gems.

The amazing artistry of Stephanie Chase has thus brought her to national attention at an incredibly early age, and her musical career is certain to be one of the most brilliant ever. Her repertoire now includes all of the standard concertos and several full recital programs. Stephanie studies at Juilliard with Sally Thomas. A monumental talent, Stephanie Chase is certain to join the ranks of the titans.

Stephanie's hobbies are tennis, bicycling, and horseback riding, but she is not allowed to jump. She has a pet parakeet that says "Practice! Stupid" and on occasion jumps on her bow and rides back and forth.

She has three sisters, two older and one younger.

ESP And The Occult Art

Have you ever wondered about the Zodiac? What is your sign? What do the stars hold for you today? And I'm sure that almost everyone reads Jeanne Dixon's horoscope. What does this indicate — people's desire to explore the unknown realms of Astrology.

Astrology is one of the oldest sciences in the world. It originated thousands of years ago. Its' very mystery and excitement only reflect the age in which it originated. The only thing which parallels astrology in its mystery is the Occult Arts. Witches, warlocks, the Black Arts and witchcraft.

If you would like to learn more about ESP and the Occult Arts, then you have the perfect opportunity to do so. There will be a course taught at Wilson Tech starting March 6 by Dr. Schatz. The course will meet on Tuesday nights for ten weeks. The cost — \$2.50.

Dr. Schatz has worked quite a lot in the areas of Astrology and ESP. If anyone is interested in this area of study, then speak to Dr. Schatz for further details or go out to Wilson Tech and speak with the registrar.

WILSON, N.C. — The Atlantic Christian College Board of Trustees meeting here Feb. 28, set in motion a capital fund program through which it expects to raise some \$3 million to construct a new learning resource center, nursing education building, acquire additional campus property, make necessary campus improvements and meet certain financial obligations.

T. J. Hackney Jr., chairman of the board, said the effort, known as the "Fulfillment Fund Program," will be the third and final phase of the college's 15-Year Long Range Development Program which was launched in 1962.

Need for the proposed Learning Resource Center developed as the college's present library became inadequate due to increases in student enrollment and new developments in learning and reference technology. The present library was designed for a student body of 700 and a book collection of 70,000. Today's enrollment is some 1,770. In the past years book acquisitions of bound volumes have increased 29 per cent while periodicals have experienced a 32 per cent gain. The new learning resource center will relieve this restricted and congested condition.

According to scholarly

opinion, as much knowledge has been gained and disseminated over the past 20 years as in all previous recorded history. Today such knowledge is stored in many forms in addition to the printed page. Audio and visual tapes, projectors, recordings, technical slides, micro-reproductions, other visual aids and learning laboratories — all constitute part of the resources available for today's communication of knowledge. These devices and features will be incorporated into the new facility.

Preliminary plans call for a comprehensive building of approximately 28,000 square feet with seating space for 250 and shelf space for 182,000 volumes, sufficient to meet the minimum standards of current and projected enrollment and future acquisitions. Estimated cost of the facility is \$1,028,250.

Atlantic Christian's baccalaureate degree program in nursing, now in its third year, currently enrolls 101 students. Temporary structures which serve as classroom, laboratory and faculty offices are wholly inadequate. Plans for the new Nursing Education Building will make possible a high degree of individual student learning. Provisions for special classroom and laboratory facilities will become a new dimension in nursing education.

Small group work will be emphasized utilizing suitable space areas. A large

multipurpose room will be a major part of the building. Semimovable partitions will permit flexible room arrangements. Containing 14,700 square feet on two floors, its total estimated cost is \$583,000.

Atlantic Christian is the only private college in the coastal plains of North Carolina offering the baccalaureate degree with a major in nursing. It is open to both men and women.

Successful completion of the Fulfillment Fund will allow the college to acquire additional property needed for orderly campus development as projected in the land use master plan developed jointly with the City of Wilson. Such property can be purchased only as it becomes available and thus generally requires immediately available resources for purchase.

Proceeds from the Fulfillment Fund will allow for the continuation of the college's program of modernization and improvement of plant properties including the renovation of the present college library building for alternate use as soon as the new Learning Resource Center is constructed.

Other projects which will enhance the aesthetic environment, improve the efficiency of college operations and provide a more effective educational program including: campus lighting, electrical services, parking development, additional faculty offices and landscaping.

A substantial amount to be raised through the Fulfillment Fund will be used to completely retire the college's construction debt to its major commercial creditor and maintain its favorable current position on other longterm debt.

These obligations were incurred in the past to provide additional buildings when their construction was mandatory. Interest costs on this debt have been substantially less than the inflation in construction costs, thus vindicating the judgment of the college's board of trustees and administration.

Appointment of major committees and committee chairmen for the Fulfillment Fund Program are to be announced in the near future.

Revival Begins

Atlantic Christian College students will observe a week of religious emphasis March 4-8, through a series of religious activities entitled, "Find Your Place in the Son."

The purpose of the event is to emphasize unity through Christ and that all persons, regardless of their religious persuasion, can have a place in the Son. Students will deliver messages each day, 7:30-8:30 p.m. in Howard Chapel, on the college campus.

Scheduled to speak on Sunday, March 4, is Leslie "Bud" Parrish of Zebulon, a senior and Southern Baptist, currently serving as student minister to the Social Planes Baptist Church, located between

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ACC Choir

In Concert

The Atlantic Christian College Choir will appear in concert with the North Carolina Little Symphony, on March 6, at 8:15 p.m., in Fike High School Auditorium.

The symphony will accompany the choir in a complete performance of Franz Josef Haydn's "Twelfth Mass in B Flat." The mass is named the "Harmoniemesse," often called the "Windband Mass."

"Dark Of The Moon" A Success

By GREGG O'SHELL

Despite its faults and weaknesses, "Dark of the Moon" proved to be another successful production of Stage and Script. Thursday's opening night attendance was better than many. It was unfortunate they could not have seen a more polished performance.

With a cast of 28, "Dark of the Moon" presented a major casting problem to Mr. Crouch. In general, the play was well cast, considering the available talent. The performances of several of the minor actors seemed to suffer from a lack of preparation and this was reflected upon the whole play. The involvement of the actor in his role must be the same with the smaller parts as it is with

the leads or the play will not solify.

Hal Hummel and Debbie Hester worked together especially well. Hummel gave his best performance to date as Witch Boy. Over the past two years, Hal has strengthened and developed his dramatic abilities greatly. Kudos to Debbie for her portrayal of Barbara Allen. It was almost impossible to separate the role from the actress, they were so closely intermeshed.

Also of special note in the cast were Heather Jordan and Marvin Winstead as Conjur Woman and Conjur Man. Fantastic makeup and costumes coupled with fine acting made these two quite enjoyable. Fran Mercer, Mike Raper and Ross Albert were all good in their

respective roles.

Once again Fran Mercer deserves praise for her rear stage projections. Mr. Crouchs' use of skeletal scenery seems to work the best with the stages limited area. The actual construction of the sets was lacking any visual strength whatsoever and gave the impression it would collapse any second. This was unfortunate, as the general designs were good.

Ross Albert, Vance Daniell, Wayne Kinton and Alton Watkins provided real mountain atmosphere with their great Blue Grass music.

"Dark of the Moon" cannot be considered as good theatre. But it was entertaining which essentially is all theatre needs to be.

Evaluation Scheduled

The Student Government Association has recently appointed a committee to work out an effective method of student evaluation of the faculty of Atlantic Christian College. The type of procedure that will be used is a questionnaire to be completed by all students. On Tuesday, February 27, the committee's main concern will be compiling this questionnaire based on a previously used form at Atlantic Christian College and other institutions of higher learning. All professors will be given these forms to distribute to all of his students in all of his classes. These forms can be turned in to the professor at the end of the class, or to the head of the department or in a questionnaire box that will be placed in the lobby of Hines Hall. There will also be questionnaires in Hamlin Student Center to evaluate professors that students have had before. The dates of this evaluation will be immediately following spring break during a two-day period to include as many classes as possible. The committee will then tally the results of the survey and present them to the students, faculty and administration. Cooperation from all students and all faculty members is imperative to the success of this evaluation.

Linda Purvis