

The LIBRARY Collegiate

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ATLANTIC

CHRISTIAN COLLEGE

PUBLISHED WEEKLY

"Free press can of course be good or bad, but must certainly without freedom it will never be anything but bad." Albert Camus.

ATLANTIC CHRISTIAN COLLEGE, MARCH 22, 1973

NUMBER TWENTY



Members of the college's faculty and administrative staff recently made pledges amounting to \$40,400.40 in support of the current Fulfillment Fund Program. Some 94 per cent participated in the effort. Shown are members of the campaign's Campus Family Committee when they learned of the final tally. Ashton P. Wiggs served as chairmen of the committee.

Faculty Pledges \$40,400.40

Members of the Atlantic Christian College family recently gave the college's Fulfillment Fund Program substantial boost by pledging

some \$40,400.40 to support the current capital funds effort.

Participating in the program were 94 per cent of the college's faculty and administrative staff.

Concert Scheduled

Martha Bixler and Kenneth Wollitz, former members of the famed New York Pro Musica, will be presented in a concert of Medieval, Renaissance, and Baroque music for winds, Saturday, March 24, at 8 p.m., on the campus of Atlantic Christian College, in the choral room of Hackney Music Building. Their appearance is sponsored by the ACC Department of Music.

Miss Bixler and Wollitz will perform on early instruments including recorders, krumphorns, bass rankett, and harpsichord. Their program will span a musical gamut from 13th Century English dances called "Estampies" to a 1963 "Elegia and Rondo," by Hans-Martin Linde. Between these stylistic extremes will be a Telemann partita, a Rameau rondeau, a recercada, by Ortiz; a ballata by Landini; and "Prins Robbert Masco," by van Eyck. The program will include a discussion and demonstration of the instruments being used and should provide a rare opportunity for the listener to become better acquainted the instruments in use five hundred years ago.

Miss Bixler and Wollitz will conduct a recorder workshop for ACC recorder players and other interested people Saturday afternoon. Recorder players from throughout North Carolina as well as South Carolina and Virginia are expected to attend.

Miss Bixler is a graduate of Smith College and the Yale University School of Music. She is presently completing work toward a degree in musicology and performance practice at Brooklyn College. Institutions at which she has taught include Syracuse University, the New York College of Music, the Lenox School and the Diller-Quaile School of Music. Her current teaching is private and at workshops around the country. Instruments on which she teaches and performs are the recorder, harpsichord, and

krumhorn. She is the published arranger of several editions of recorder music for children and adults.

Wollitz is president of the American Recorder Society. A graduate of the University of California at Berkeley, he has done graduate work at Brooklyn College and the Graduate Center of the City University of New York.

A reception immediately following the concert will provide an opportunity to discuss with the performers the music and instruments heard on the program. The concert, which is free and open to the public, is a part of the 1973 ACC Arts Festival, "The Arts in Medieval and Renaissance Life."

Irvine's Works On

Paintings by Norbert Irvine, assistant professor of art education at Atlantic Christian College, are on display this month in the Washington (D.C.) Gallery of Art. The show is entitled "Drawings and Small Works." It features 37 Washington area artists and is a cooperative effort of four other Washington galleries — Henri, Jefferson Place, Protetch, and Pyramid.

The two paintings by Irvine are acrylics on wood relief entitled "Carnival," and "Pistachio."

Renato Danese, curator of the Baltimore Museum, and Nina Felshin, recent curator of the Corcoran Gallery of Art, collaborated on the catalogue for the show which lists works valued at over \$225,000.

Paul Richard, art critic for The Washington Post said, "the pieces on display do not compete with one another. They are there for delectation ... A sweetness rules the exhibition, a sense of lightness and of landscape and of open air."

Heading the ACC Campus Family Committee was Ashton P. Wiggs, assistant professor of business.

Through the Fulfillment Fund Program the college is seeking some \$3 million to construct a new learning resource center, nursing education building, acquire additional campus property, make additional campus improvements and meet certain financial obligations.

Commenting on the announcement, T. J. Hackney Jr., one of the campaign's general co-chairmen, said, "I am extremely proud of the wonderful participation by the faculty and staff of Atlantic Christian College in our Fulfillment Fund Program. If we continue to receive such support from other sources I am positive we will reach our goal."

LAFF Again

By JACKIE PARKER

For all you interested kite and glider fans, Laff (Last Annual Flight Festival) wants you! You probably heard about the big wing ding that will take place on Wedn. April 11, 1973 at 4:00 p.m. Over spring break, you can all work on your kite and glider. Here are the rules:

KITE RULES

The kite must be supported by air only for no less than three minutes and must be at least six feet in the atmosphere. The kite must be manpowered only with no motors orfule.

GLIDER RULES

The glider cannot be fuel powered, have an engine or a motor, however, propellants such as a rubber band in connection with a propeller may be used. It must be an air craft that descends at normal angle without engine power, sufficient for level flight.

Flight as defined by the judges is sustained movement through the air by a heavier than air, craft. This is not the same as a falling object.

Everybody go out and build those kites and gliders. LAFF is gonna be a real gas!!

Fulfillment Funds Plans

Bland W. Worley of Winston-Salem, and T. J. Hackney Jr., of Wilson, have been named general co-chairmen to head Atlantic Christian College's recently announced \$3 million Fulfillment Fund Program, according to Dr. Arthur D. Wenger, president of the college. Worley is president of The Wachovia Corp., Winston-Salem. Hackney is president of Hackney Bros. Body Co., Wilson.

Commenting on the announcement, Dr. Wenger said, "Acceptance of the top leadership posts in our Fulfillment Fund Program by

Mr. Hackney and Mr. Worley already has set a high level of expectancy for our campaign. Both men bring vast experience from other major fund raising efforts in which they have been involved.

"Mr. Hackney is a former Atlantic Christian College campaign chairman while Mr. Worley's experience has been in major campaigns in the Winston-Salem-Greensboro area. Their success in recruiting absolutely top flight leadership for the campaign already has been established as has their ability to secure major advance gift commitments. The kind of leadership they are providing goes a long way toward assuring success of our program."

Through the capital fund program, the college expects to construct a new learning resource center, nursing education building, acquire additional campus property, make additional campus improvements and meet certain financial obligations.

Worley currently serves as a member of the Atlantic Christian College Board of Trustees. A native of Kinston, he attended Atlantic Christian College and was graduated from the University of North Carolina. He is also a graduate of the Graduate School of Banking, Rutgers University and the Executive Program at the University of North Carolina at Chapel Hill.

He is past president of the North Carolina Bankers Association; chairman of the Greensboro College Board of Trustees; past president and life member of the Greensboro Chamber of Commerce; National Chairman, Volunteer State Chairmen, U. S. Savings Bonds Program; and president, Area II, Boy Scouts of America.

Hackney currently serves as chairman of the Atlantic Christian College Board of Trustees, a position he has held since 1965. He has been a member of the board since 1957. A native of Wilson, he became the fourth president of Hackney Bros. Body Co., in 1956, having earlier served as secretary-treasurer of the organization with which he became affiliated in 1941.

NCSL

Next week, March 28 through April 1, while you are in Florida or lazing at home or maybe working (Perish the thought!) seven students will be representing you in Raleigh at the North Carolina Student Legislature. There will be four and a half days of meetings. Colleges, universities and technical institutes from all over North Carolina will be in attendance. NCSL is a mock General Assembly which North Carolina's leaders pay a great deal of attention to. More than forty pieces of legislation will be acted on next week. There will be bills pertaining to medical care, gun control, newspersons privilege and many other topics of interest.

Representing Atlantic Christian will be Otis Carter, Al Johnson, Robbie Stea, Linda Edwards, Kim Taylor, Shannon Wilson, and Cindy Kramer. ACC's bills include: (1) a bill creating a consumer's counsel, (2) Legislation calling for incentives to industry in an effort to halt pollution, and (3) A bill allowing certain groups to have raffles and bigo games and providing certain exceptions. The consumer bill is possibly the most far-reaching. It charges the attorney general to go to bat for individuals in obtaining information pertaining to prices and rate making cases. The intentions of the pollution bill is to allow industries to pollute at so much cost per pound of pollutant. The idea is to charge

See NCSL Page 4

Duckworth Honored

Dr. William Duckworth, Atlantic Christian College music faculty member, recently received notice that a 30 minute program of his compositions was programmed by Atlanta radio station WGKA as a part of a series of programs devoted to American composers. These programs ran throughout February which is American Music Month.

The works featured on the WGKA program were "Gambit" for solo percussion and elec-

tronic tape; "An Imaginary Death-Dance" for oboe and guitar; "A Ballad in Time and Space" for tenor saxophone quartet; and "Non-Ticking Tenuous Tintinnable Time" for 4 electric metronomes and percussion quartet.

Dr. and Mrs. Duckworth were in Atlanta in early March to attend the 10th Annual Symposium of Contemporary Music for Brass where his "Sequence One" for trombone and percussion was performed. The symposium, held annually at Georgia State University, invites composers from throughout the world to submit new works incorporating brass instruments. The works selected are performed in a series of concerts throughout the 3 day EVENT. A \$500 commission is awarded one of the participating composers. This year is the second time a composition by Duckworth has been chosen by the Selections Committee of the symposium.

See
"Little
Big Man"
Hardy Hall
March 24