



nez is played by Leslie Johnstone and Estelle by Heather Jordan in "No Exit."



Jim McCullen and Steve Hunt portray the Valet and Garcin in "No Exit."

## One Act Plays Come To ACC

Thursday and Friday night, March 28 and 29, Stage and Script will present three one act plays. Performances will begin at 8:00 p.m. and admission is free.

First on the bill is Langford Wilson's "Home Free," directed by David Jeffries. This comic-tragic play deals with a brother and sister's fantasy world, their incestual relationship, and how their refusal to accept the world's realities make their games destructive.

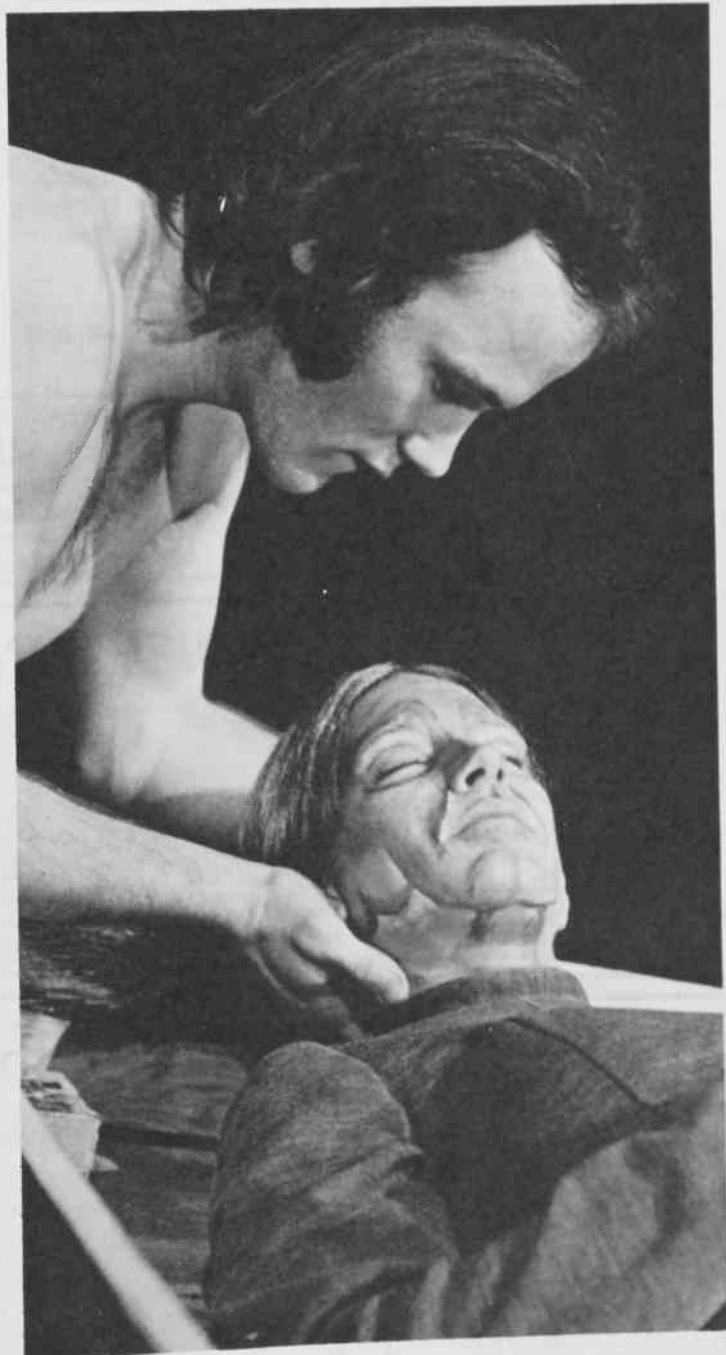
Secondly comes Edward Albie's, "The Sandbox," directed by Bob Johnson. It is an excellent short comic one act with a serious message. It deals with the facades of modern society and the plastic faces of ritualistic existence.

What comes after the end, after the tragic end has been played? Jean Paul Sartre's "No Exit," directed by Hal Hummel. This play explores the torments of three personalities beyond "becoming," when their lives are finished and they are eternally what "was" and never what "will be."

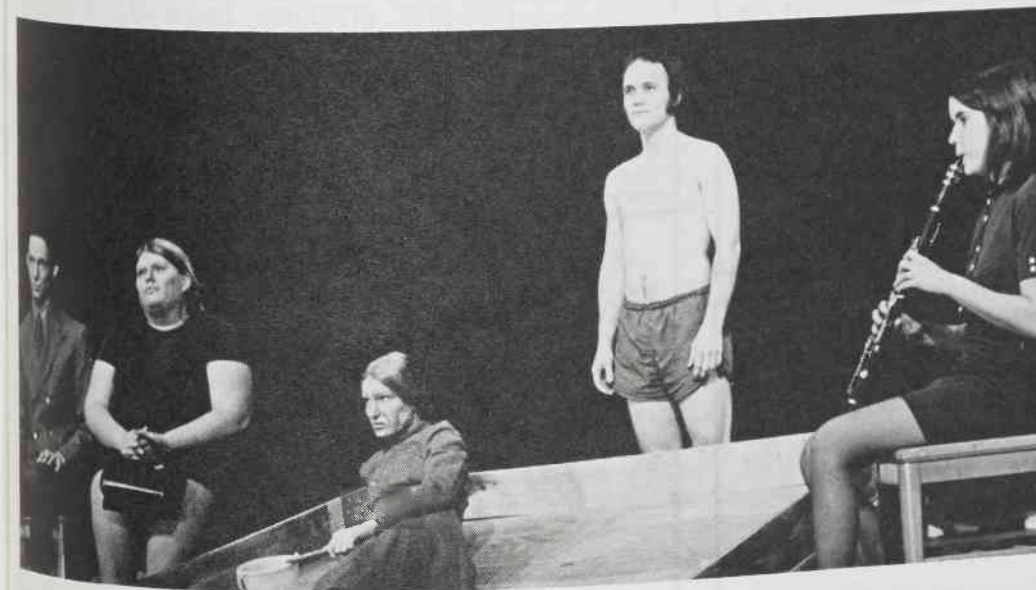
These are the last three plays under the supervision of Paul Crouch. Mr. Crouch will be leaving next year to begin work on his doctorate.



Elaine Lee plays Joanna and Randy Morris plays Lawrence in "Home Free."



Death Scene in "The Sandbox."



"The Sandbox" starring Mary Kay McKown as Grandma, Debbie Steeves as Mommy, Ivan Price as Daddy, Pete Baker, the Young Man and Nancy Rivera as the Musician.

Photos by Ron Snipes