

# The Collegiate

Three press can of course be good or bad, but most certainly without freedom it will never be anything but bad. — Albert Camus

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## Grady Nutt at ACC

Versatility could best describe nationally-known humorist Grady Nutt.

Grady sings, tells humorous stories, juggles, plays half-dozen musical instruments, and performs before groups across the country — ranging from college concerts to banquets and conventions.

Perhaps he is best known for his unique brand of down-home humor, which he skillfully extracts from everyday life around us.

An ordained Baptist minister, most of the time Grady's "pulpit" is a concert stage or a plate of ham and green beans. He averages more than 150 speaking appearances annually. He has also been a frequent guest on the nationally syndicated Mike Douglas Show.

A native of Texas who was transplanted to Kentucky, Grady received his bachelor of arts degree from Baylor University, Waco, Texas, and a master of divinity degree from the Southern Baptist Theological Seminary, Louisville, Kentucky.

He and his wife, Eleanor, and their two sons, Perry and Toby, live in Louisville, Kentucky.

Everyone is invited to attend next Tuesday, Feb. 25 in the chapel at 11:00. Don't miss the Nutt or you will feel like a nut. Sponsored by Convocation Coordinating Committee and the campus Christian Association.



## NTE

The National Teacher Examinations (NTE) will be administered on April 5, at Atlantic Christian College (Hardy Alumni Hall) which has been designated as a test center.

According to Zeb M. Whitehurst, III, dean of students, these examinations are offered to college seniors preparing to teach, to teachers applying for certification or licensure, and to those seeking positions in school systems which encourage or require the NTE. The designation of Atlantic Christian College as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Whitehurst said.

Last year approximately 100,000 candidates registered to take the examinations which are designed to assess cognitive knowledge and understanding in professional education, general education and 28 subject-field specializations. The examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey, are designed to assess only those aspects of teacher education that are validly and reliably measured by well constructed paper-and-pencil tests.

Bulletins of Information describing registration procedures and Registration Forms may be obtained from Dean Whitehurst or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

## NCSL

The A.C.C. delegation to the North Carolina Student Legislature is preparing for its March convention in Raleigh. There will be a meeting of all old delegation members and any interested members of our campus, on Tuesday, February 25, 1975, at 9:00 P.M. in the Student Government office.

Joe Hunnicutt

## Chocolate Funk And Chocolate Buttermilk

The Student Government Association and the Afro-American Awareness Society will sponsor a concert in Wilson Gym this Thursday evening, February 20th from 8:00 to 12:00 midnight. Chocolate Funk of Greensboro, N.C. and Chocolate Buttermilk of Fayetteville, N.C. will

perform. This will be the fourth annual Black History Week Concert. Last year the Afro-American Awareness Society had Kool and the Gang.

ACC Students will be admitted with ID and \$1.00. Cost to general public will be \$2.50.

## ACC Electronic Sound Lab: a unique dimension

Atlantic Christian College has a relatively unique dimension in its music program that many other small colleges in North Carolina do not — an electronic sound laboratory. The lab began as a student's hobby and now since Mr. Lamb has come to A.C.C., the lab under his direction has gained more equipment and efforts are being made to employ the lab more broadly in an academic setting.

Presently the lab has one four-channel trac (recorder) machine, a Quarter Track Stereo Sony Recorder, an Electrocomp Studio Synthesizer, a six channel Sony Stereo Mixer, an internal Patch System and a homemade playback system.

The purpose of the lab is to explore new sounds and new horizons in music. Through the use of the synthesizer more sounds and sound capabilities can be produced than in any other instrument including the human voice. Synthesizers have become very popular within the last years. The public has more contact with the synthesizer through rock groups and T.V. which now, more than ever,

depend on electronics for sound effects. Electronic music via synthesizer has been used much by T.V. to create moods in settings which call for a futuristic or an occult subject matter. Emerson, Lake, and Palmer, Billy Preston, and Edgar Winters are known for their successful use of the synthesizer.

Basically, the lab uses tape manipulation to create the new sounds. Several new pieces of music have been composed in the lab at A.C. David Arnold has composed a trombone and tape piece named *Projection* and a synthesizer piece entitled, *Rabid Dogs and Leperous Men*. Tom Denton has composed a total tape piece entitled, *Structures* which is of a musical concert type.

The Music Department hopes to open the use of the lab to all students through development of syllabus for an Electronics Music Composition Course in the future. The course will be open to all students by permission of the instructor and will be a theory-composition course in nature.

## Waters Hall: Object of False Alarm

Last Wednesday night the Fire Department received a call stating that there was a fire on the third floor of Waters Hall. They responded to this call only to find that it was a false alarm. The call, made by someone phoning the Fire Department, was not caused by the pulling of one of the small red alarm boxes, as these only activate alarms inside the buildings themselves.

The administration does not believe the origin of the call to be Waters Hall, for the girls there did not react with the excitement of just having pulled off a prank. Instead, they were calm throughout the entire incident.

In connection with this and other phony alarms, the administration would like to stress the seriousness of playing such jokes as these. Not only are phony alarms dangerous in that they arouse a great amount of fear in students, but they ultimately cause the Fire

Department to question the validity of other fire alarms coming from ACC. Also, besides the fact that the Fire Department might regard a real fire call from ACC as a prank, false fire alarms detract them from the more serious business of preventing and stopping fires elsewhere.

A person having anything to do with false fire alarms could be subject not only to action by the disciplinary board, but also to city and state laws that pertain to the crime. Incidentally, in accordance with a city ordinance, any person contributing to the apprehension of persons involved with false alarms will receive a reward of \$25.

## Short Subjects

Gamma Delta Iota will meet tonight in Hines Hall room 208.

Students who plan to student teach either in the FALL 1975 or SPRING 1976 must apply by March 6, 1975. Also, five days of observation must be completed this spring. Both forms may be picked up in the Education Dept. office.

## Prints on Display

Some 28 prints by different artists from the Pratt Graphic Center in New York City, are now on display in the Case Art Building Gallery at Atlantic Christian College.

Among techniques used in the display include lithography, silkscreen, woodcut, plaster relief, photo etching, color intaglio and serigraphs.

The exhibit will remain on display through March 10. Gallery hours are Monday through Friday, 10 a.m. through 5 p.m., and Tuesday evening 7-8:30 o'clock. There is no admission charge. The exhibit is open to the public.

\$50 Advanced Payment on Tuition for Fall 1975 - Catalogue quote: Students returning for the fall semester shall notify the college of their intentions by paying a \$50 advanced tuition payment on or before March 10, 1975. Part-time and evening school students who intend to enroll full time shall also notify the college by March 10 by making an advanced tuition payment in the amount of \$50.

## Pennies Remain Scarce

Gold bugs may have vanished, but pinchers of the lowly penny are alive and thriving, government officials report.

New York banks are still on allocation and the U. S. Mint is preparing a nation-wide advertising campaign to retrieve the little coins.

Of the 70 billion pennies produced since 1959, the mint estimates 30 billion are lost or still lying in pickle jars, piggy banks and shoe boxes — out of circulation.

The hoarding continues despite a 60 per cent drop in the value of pennies' copper content, a change which mint director Mary Brooks hopes has left speculators "with egg all over their faces".

Last year's sharp rise in copper prices to nearly \$1.50 a pound led to home stockpiling and talk of an aluminum penny. With 147 pennies to a pound, some Americans wondered whether they might better sell their coppers than use them for cash.

But copper sells now at about 50 cents a pound. And Mrs. Brooks says the aluminum penny has been "absolutely rejected".

As a sales gimmick, and to retrieve pennies, some New York stores maintain penny premiums. Sam Goody's a record shop, gives a \$1.50 credit for 100 pennies. "You better believe people are still coming in," says a Goody's manager, Bernard Bornstein.

Mrs. Brooks says penny saving is a "bad habit, bad housekeeping," and premiums for pennies are ridiculous. She says a mint campaign in the

West asking school children to bring in the copper coins has eased shortages there and the mints are now planning an April television and radio campaign to further the drive.

## AAUP

"The Radicalism of Henry David Thoreau"

Thoreau is popularly thought to have advocated extreme and even dangerous ideas in religion, philosophy, economics, and politics. Hence his recent status as a cult hero for radical youth. However, a close reading of Thoreau's works reveals that he was ultimately seeking not the extremes but the central meaning of man's existence between heaven and earth.

RICHARD J. SCHNEIDER will speak on Thoreau March 4, 1975 at 11:00 a.m. in the Choral Room of the Music Building.