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Local Winners in National Youth Debate

Atlantic Christian College, the local sponsor of Bicentennial Youth Debates (BYD) has announced the names of local winners. In three different events, the five winners were selected to represent ACC at the BYD District contest, to be held at East Carolina University on December 10.

Winner in the Lincoln-Douglas

Debate was Miss Patricia G. Lotts. Her topic was "Resolved: That urbanization has lowered the quality of American life."

Miss Lois A. Wasson and Thomas D. Barnes were selected as winners in Persuasive Speaking. Their general topic was "The American Frontier: Crucible of Our National Character." The speeches were

original in content and ten minutes in length.

Miss Patricia E. Howard and G. Rigsby Massey III were local winners in Extemporaneous Speaking. They had to prepare several speeches on topics under the broad heading "The Sprawling City." Extemporaneous Speakers draw their specific topic 30 minutes prior to

giving their speeches.

At the District Contest, discussion will focus on the American form of government. Students will be competing for medals and the opportunity to enter sectional events in January.

Dr. Amrut Nakhre, Associate Professor of Political Science at Atlantic Christian College is the district coordinator, and Dr. David F. Marshall, Assistant Professor of English, is the local coordinator for the events. Mr. J. Bryan Deans Jr., an ACC senior in history, has also helped the coordinators in preparing the participants for the contests.

Some funding for the events on

a local and district level was provided through the generosity of Imperial Tobacco and Branch Banking and Trust Co., while Atlantic Christian College has also provided some funds and the faculty time.

Bicentennial Youth Debates is a project of the Speech Communication Association, the largest association of professional speech educators in the nation. BYD is supported on a national level by grant funds from the National Endowment for the Humanities, a federal agency created by Congress to support research, education, and publications in the humanities.



ACC participants in the Bicentennial Youth Debates (from the left) are: Dr. Amrut Nakhre, district coordinator; Miss Patricia G. Lotts, Lincoln-Douglas Debates; Thomas D. Barnes, persuasive speaking; Miss Patricia E. Howard, extemporaneous speaking; G. Rigsby Massey III, extemporaneous speaking; and Dr. David F. Marshall, local coordinator. Miss Lois A. Wasson, persuasive speaking, is also a member of the ACC team.

Chrest Art at Case

An exhibit of etchings, drawings and silkscreens by George Chrest, professor of art at Meredith College, is currently on display at Atlantic Christian College, in the Case Art Building gallery.

A native of Michigan, Chrest

"Godspell" Tryouts

An exciting theatrical event is in store for the campus shortly after second semester starts. Stage & Script is planning a production of the rock musical GODSPELL. Tryouts for the ten roles will be held January 12 and 13 at 7 p.m. in Howard Chapel. Those wishing to audition should be prepared to sing a popular song of their choice. An accompanist will be furnished. Please bring sheet music. Singers wishing to accompany themselves on piano or guitar are encouraged to do so.

Those auditioning will also be asked to dance. But don't let that scare you off. We are looking for people who can do the currently popular rock dances such as the Hustle, and to be able to move like the backup groups for rock singers.

Auditionees will also read from the script.

Rehearsals will begin as soon as the show is cast. Production dates are February 17 through 21. Jean Harris will choreograph and Alice Rousseau will be musical director. Musicians interested in playing the show should see Ms. Rousseau privately.

Persons interested in working lights, costumes, props, makeup, box office, and publicity should sign up at the tryouts.

received his M.F.A. from Wayne State University. He attended the National Academy of Design, City College of New York and the New School of Social Research. Special study includes a graphic workshop with Louis Camnitzer and Lillian Porter in Italy.

Working mainly as a graphic artist, Chrest has exhibited widely. Area shows include a one-man exhibit at North Carolina State University, a one-man exhibit at the Sales Gallery of the State Museum and was included in a traveling exhibit from the State Museum.

Chrest is involved in explorations of line in its various manifestations from doodles to graffiti to expressive angular lines reminiscent of Japanese ink drawing. The artist acknowledges that for the playfulness and spontaneity of his line, he is partly indebted to Picasso and to his own preschool daughter, Shannon, who also draws.

A typical work is a silkscreen print in subtle pastel shades with a shower of lines and doodles cast over it like a tossed handful of confetti and streamers, but all arranged with great sensitivity by the artist. There is often seen as a background to the drawing a grid pattern. In the triptych "Sunken Cathedral," the grid patterns create a dreamy illusion of Gothic architecture in a landscape of moody earth colors, and this work, as well as several others, recalls misty Chinese landscapes that reveal themselves in space without perspective.

The delicacy and subtle beauty of shape and color are in marked contrast to much bold abstract work of today and will provide an interesting change of pace for the viewer.



FLEETWOOD MAC graces the campus in a concert held in November. The band is good, the smoke is heavy, and the crowd is mainly students from ECU. Perhaps a band more people can relate to would be more appropriate. If half of the students at ACC see a concert, a miracle happens. Soft rock sets better on this campus. Better luck next semester Entertainment Committee. (Photo by Doug Hackney)

Choir: Handel's "Messiah"

The Atlantic Christian College Choir with a symphonic chamber orchestra will sing "The Messiah," Part I, and "Hallelujah," by George Frederick Handel, in a concert held in the First Baptist Church of Wilson, Thursday, Dec. 11, at 8 p.m.

The choir and orchestra will be under the direction of J. Ross Albert, chairman of the ACC Department of Music. Soloists will include Robert Daniel, tenor; Will Lamm, bass; and Mrs. Tina Pfohl, soprano. The contralto solos will be performed

by Mrs. Catherine Wafford of Wilson.

The orchestra will be of the size intended by Handel. Personnel will be from the ACC Department of Music, from Wilson, and from the faculty and student body of East Carolina University.

This will be the first time in at least 12 years that the choir has attempted the festive oratorio without combining with a local church choir. The rhythmic drive and flexibility of the melodic line of the Baroque

music is said to be well suited to the exuberance of youthful voices.

In recent years the ACC Choir has appeared in concert in Asheville, Elizabeth City, Virginia Beach, Va., Virginia Eastern Shore, Williamsburg, Va., and Washington. This year the young singers have been performing "The Song of America," a cantata by Roy Ringwald, in neighboring schools and communities as a Bicentennial observance.

The public is invited to attend.