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Loretta Long to Appear in Wilson

Dr. Loretta Long, Sesame Street's Susan, will be the featured speaker on Saturday, January 17, 1976, at a seminar on early childhood education. Dr. Long will appear at Hardy

Alumni Hall at Atlantic Christian College at 10:00 a.m. Following her lecture, there will be a luncheon at 12:00 at the First Christian Church. Completing the program at 1:00 will be a panel discussion, with Dr.

Long and local participants, also at the First Christian Church. The public is invited to all sessions.

Organized by the Atlantic Christian College Woman's Club as a Bicentennial contribution to the Wilson area, the seminar is

co-sponsored by the North Carolina Humanities Committee, Pi Gamma Mu, the ACC Concert and Lecture Series, and the Student Government Association. The only charge for those attending will be for the luncheon.

Dr. Long is especially well qualified to talk about the experiences that influence the education of young children. A teacher with a doctorate in education, she is one of the original participants in the Children's Television Workshop's production, Sesame Street. She has done extensive work in making learning exciting for the children. Dr. Long says, "What difference does it make if a child learns through a jingle or a game or by reading a book? The important thing is that he learns." As an educator, Loretta Long believes that subject matter does not have to be dull in order to educate. On Saturday, she will be talking about innovative methods of teaching, the impact of media on learning, and the role of the mother in education of preschoolers.

The panel discussion in the afternoon will provide an op-

portunity for audience participation. The panel includes Dr. Long and local persons Edna E. Boykin, principal at Margaret Hearne Elementary School; Dorothy Hammonds, first grade teacher at Adams Elementary School; Joan Hemby, the panel's moderator, Coordinator, Programmed Reading Wilson City Schools; Mrs. Alex Mooty, Director-teacher, St. Timothy's Nursery School; Catherine Panarese, Junior English education major at the college; Mary Schneider, mother and former teacher in California and North Carolina school systems; and Dr. Thomas M. Swartzwelder, Director of Children's Services and Director of Mental Retardation Services, Wilson-Greene Mental Health Center.

College faculty, wives, and students who have organized this seminar include Eileen Anderson, Ellen Bowen, Gretchen Boyette, Beth Frazier, Sarah Gattis, Dr. Mildred Hartsock, Ruth Marshall, Betty Purcell, Dolores Williams, and Betty MacLean, Chairman of the Seminar Committee. Sigma Sigma Sigma has also helped with the function.

Dr. Sharp

Dr. Allan R. Sharp, professor of religion at Atlantic Christian College, has been named to the first edition of "Who's Who in Religion." The new biographical directory was compiled and published by "Who's Who in America."

"Who's Who in Religion" provides a comprehensive compendium of America's religious leaders chosen from church offices, clergy, professors of religion and lay leaders. Those selected for this volume were chosen for outstanding achievements in the field of religion.

Dr. Sharp has taught at Atlantic Christian College for 23 years and has at the same time served as minister of the Dudley Christian Church in Dudley, N.C. A native of Kentucky, he earned the A. B. degree from Transylvania University, his theology degree from Lexington Theological Seminary, and his doctorate from Duke University. He has also studied at UNC-at Chapel Hill and the University of Pittsburgh.

He is married to the former Miss Glyn High of Wilson. They have three children, Cindy, Rhine, and Tim.



Loretta Long

Musical Programs

Mrs. Elizabeth Tippet Nichols of Wilson, was presented in a senior piano recital by the Atlantic Christian College Department of Music, Tuesday, Jan. 6, at 8 p.m., in Howard Chapel on the college campus.

The program included a prelude by Debussy, an etude by Chopin, a fantasia by Haydn, two intermezzi by Brahms, and a concertino for two pianos by Shostakovich. She was assisted in the duet by Dorothy Jane Bostick of the ACC music faculty.

Mrs. Nichols studied under Charles Bath of the East Carolina University music faculty, Mrs. Thelma Sasser of Rocky Mount, and is presently studying under Miss Bostick.

She is the daughter of Mr. and Mrs. A. Lloyd Tippet of Washington, N. C., and wife of Albert J. Nichols Jr. of Wilson.

Thomas Denton of Bala Cynwyd, Pa., was presented in a senior trumpet recital by the Atlantic Christian College Department of Music, on Thursday, Jan. 8, at 8 p.m., in Howard Chapel, on the college campus.

A music education major, Denton was assisted by Ms. Alice K. Rousseau, Dorothy Jane Bostick of the ACC music faculty, and the ACC Contemporary Chamber Ensemble, under the direction of David Arnold. Included in the program

will be works by Corelli, Hummel, Gorder, Hindemith and Riisager.

Denton, a native Californian, has been playing trumpet for 14 years, and has studied privately with Ron Modell, formerly with the Dallas Symphony Orchestra; Charles Brady, formerly with the National Symphony Orchestra in Washington, D. C.; Col. Gil Mitchell, U. S. Army Ret.; and Marvin Lamb, assistant professor at ACC.

He is the son of Dr. J. C. Denton, 111 David Road, Bala Cynwyd, Pa.

Miss Denise Gregory of Shiloh, N. C. was presented in a senior piano recital by the Atlantic Christian College Department of Music, Sunday, Jan. 11, at 4 p.m., in Howard Chapel on the college campus.

Works featured included two Scarlatti sonatas, a Beethoven sonata, the Schumann "Scenes of Childhood," and a selection of pieces from "The Circus," by Turina, a 20th century Spanish composer.

A music education major, Miss Gregory has studied with Mrs. Shirley Davis McLellan of Greensboro, Mrs. Thelma Sasser of Rocky Mount, and Dorothy Jane Bostick of the ACC music faculty.

She is the daughter of Mr. and Mrs. C.G. Gregory of Shiloh.

American Arts Fest.

The Atlantic Christian College American Arts Festival will inaugurate its spring calendar of events with two programs of 20th century experimental music by three American composers.

The first concert will feature the music of Charles Ives and

John Cage on Thursday, Jan. 15, at 8 p.m., in the choral room of Hackney Music Hall, on the college campus.

The concert will be presented by The ACC Contemporary

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Britton Brings Lute

This Monday evening, January 19 at 7:30 in Howard Chapel, the Campus Christian Association and Convocation Coordinating Committee will be sponsoring a concert given by George Britton, a nationally known folk singer from Philadelphia, Pa. He is a "singer to the lute and guitar," possessing a mastery of both instruments combined with a beautiful baritone voice, making him an outstanding performer. George Britton has been described as a man who "conveys sincerity and warmth easily creating rapport with his audience."

Mr. Britton has performed numerous times on radio, television, recordings, on series, and with orchestras. He has travelled the length and breadth of America, singing his repertory of 1,500 songs that vary from Old English to Colonial America to Ethnic to protest songs and ones that penetrate the social conscience.

From a family of Scots-Irish and Pennsylvania Dutch heritage, George Britton's musical experiences began as a child singing with his large family. At age thirteen he began serious study of music, which continued for the next seven years, during which time he studied vocal techniques, languages, and related musical subjects. He was originally expected to enter the field of oratorio, opera, and the concert stage.

But after travelling around the country, he became more interested in the songs of the people. Having learned songs in French, Spanish, Italian, Latin, Hebrew, Yiddish, Polish, Pennsylvania Dutch, English, and five other languages, he was able to enlarge his repertory considerably. He was also able to meet the old-time minstrel Uncle Remus from whom he learned songs that go far back into the Civil War period.

George Britton's name has

become synonymous for many with the folk song movement. Among the places he has performed, many with return appearances, are the University of Pennsylvania, Miami-Dade College, Lincoln University, Penn State University, University of Oregon, Philadelphia Orchestra Special Concerts, St. Gauden's Museum, and Villanova University.

The music that Britton performs provides a bridge between generations, ethnic groups, and people. He sings songs of Americana, Old English songs with the lute, and songs with a commentary on the world today. On his seventeen string lute, he performs the Elizabethan folk songs and with guitar he bridges the gap to the music of today.

The concert will last approximately an hour and a half, and there is no admission charge. Mr. Britton will also be leading a folk worship service for the student body on Tuesday, January 20 at 11:00 in Howard Chapel.

Cathy Law



George Britton, a nationally known folk singer and a master of the voice, lute, and guitar, will be giving a concert on January 19 at 7:30 in Howard Chapel. The event is sponsored by the Campus Christian association and the Convocation Coordinating Committee.

Art: Weaving

A Show of 23 weavings by Donna Horie, adjunct instructor in art at Atlantic Christian College, is now on exhibit in the gallery of Case Art Building, on the college campus. A course in weaving is being offered during the current semester at the college for the first time.

A resident of Raleigh, she is a graduate of the University of Wisconsin and has done further study at Connecticut College and Yale University. She is the wife of Yasu Yuki Horie, an engineering professor at North Carolina State University.

She served on the faculty of Antioch College in Ohio from 1955-1961. She has also taught at the Haystack School of Crafts at the N. C. State Craft Center, and has served as "Artist-in-the-Schools," in Raleigh. Mrs. Horie is considered to be a leader among those who are raising traditional crafts to the level of fine art.

Since 1952 she has pursued the study of weaving by attending many workshops with well known weavers. She has worked and lived in England, Scotland, Poland and Japan. Mrs. Horie has conducted many workshops in this country and has participated in many exhibits. Her work is being sold through shops in New York City, Washington, D. C., Maine, California and Massachusetts.

As the present day boom in crafts progresses, more one-of-a-kind, creative, non-functional pieces appear in exhibits. Most of the examples represented in the show at Atlantic Christian are to be enjoyed as visual objects as one would view painting or sculpture, and would fall in the non-functional category.

In general, the same basic

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