Outreach Team, consisting of

Becky Figart, Bobby Traylor.

Yvette Whitney, Steve Sorrell,

Eleanor Harmen, and Debbie

Cosy, has made several singing appearances in churches. Under

the direction of Clyde Patterson, a bell choir has also been organized. Cynthia Overman,

Melba Etheridge, Ruth Jordan,

Angela Edwards, Cathy Turner,

Lois Ann Wasson, Susan Dubois,

and Ricky Clayton gave their

first performance before

A lock-in was held in

December and from those who

made through the entire night, it

was learned that the lock-in was

Special thanks for a produc-

tive year in BSU go to Bill

Edwards and Dr. Roger Bullard

for their time and leadership

to Cynthia Overman and Susan

Dubois who planned the

meetings, and to Frances Currin

who headed up the cooking

An open invitation is extended

to everyone to come and eat

supper with the BSU on the

meeting nights at 5 o'clock.

Marsha Cunningham

Christmas.

a success

committee.



Coach Ben Pomeroy huddles with the team in a recent home game. His instructions were followed as the basketball team rolled over Wesleyan. The coach should remember that a team likes a coach to look up to, not down on.

## Self-Study Questionnaires

**By JOHN PACA** 

Last week students, faculty members, and alumni of Atlantic Christian received lengthy questionnaires seeking their evaluations and comments on many aspects of the college.

The student questionnaire, for instance, covered the following areas: Purpose, Organization and Administration, Educational Program and Faculty, Student Development Services (Social Organizations and Educational Activities), Student Development Services (Counseling and Guidance), Physical Plant, Special Activities, and a final section regarding dormitory facilities.

The questionnaires were a part of the comprehensive self-study the college has been undergoing since the spring of 1975, and it will end when a visiting committee from the Southern Christian Association validates the study in the fall of 1976

the study in the fall of 1976.

Last fall the campus bustled

with activity as administrators, faculty members, and students attended meetings and responded to departmental questionnaires in connection with the self-study.

The study is a routine matter every ten years for institutions seeking to renew their accreditation.

But Dr. J. P. Tyndall, Director of the Study, and Eugene Purcell, chairman, as well as the faculty members and students involved, emphasized the positive effects the study will have on the college.

By examining things like teacher effectiveness, extra curricular activities, and library facilities, the participants in the program hope to plan, set goals, and direct the institution in the years to come.

Those questionnaires completed and returned will be sent through a computer, and the tabulated results will be available for the nine com-

mittees on Standards in February.

These committees will use the information from the questionnaires to compile their reports, which will be due on April 15.

The percentage of students and alumni responding to the comprehensive questionnaires, according to Dr. Tyndall, will also be significant in the self-study's evaluation.

## **American Arts**

Continued From Page One

Chamber Players with Marvin Lamb conducting. J. Ross Albert and Hal Tyson will be soloists.

Albert will sing two sets of songs by Charles Ives, and Tyson will perform two movements of Ives' "Sonata Number 1," in addition to accompanying Albert. The chamber players will perform two especially innovative works by Cage. The first work, "Imaginary Landscape Number Four," is scored for 12 radios. The second work is Cage's celebrated piano work, "4 minutes, 33 seconds."

The second concert will be a lecture recital by Linda Pruitt Stutzenburger on "The Piano Works of Henry Cowell," on Jan. 22, at 8 p.m., in the choral room of Hackney Music Building.

The lecture recital will survey Cowell's piano output, breaking down his compositions into several distinct categories: tone cluster pieces, aleatoric pieces, rhythmically experimental pieces and inside-the-piano pieces.

Mrs. Stutzenberger is chairman of the keyboard division at Shenadoah Conservatory of Music, Winchester, Va. She holds the Bachelor of Music degree from George Peabody College and is currently a doctoral candidate at the University of Maryland, She has performed on the Shenadoah Artist Series, the Shenandoah Arts Festival and the University of Maryland International Piano Festival.

Both concerts are open to the public. There will be no admission charge.

Mrs. Evelyn Pruden was selected as a member of the Nominating Committee for District 18, NCNA.

David Arnold of Wilson, a senior music education major, has been named recipient of the Groves L. Herring Memorial Scholarship at Atlantic Christian College for the current academic

The scholarship is available to an outstanding senior majoring in music at the college. Recipients are chosen by a jury of two music faculty members and one student. Arnold was selected for the scholarship on his ability as a music composer.

In addition to the scholarship award, he was recipient of first prize in the College Division of the North Carolina Music Teachers Association Composition Contest. He has been invited as a student participant to the North Carolina Composers Conference to be held at Salem College, in January, 1976.

In the spring of 1975, Arnold was selected to participate in an electronic music master class held by Morton Subotneck at the University of North Carolina at Greensboro. He has studied composition with William Duckworth and Marvin Lamb.

## People We Know. .

**BSU** Alive And Well

The Baptist Student Union is

alive and well on the campus of

Atlantic Christian College as

proved by the very successful

semester that the BSU experienced last fall. A new

meeting place has been provided

by the First Baptist Church. Known as "The House," the remodeled house on Nash St. has

been the scene of the activities

this year. Along with the new

house came a very capable

advisor in the new assistant

pastor, Bill Edwards. He, along

with Cynthia Overman and

Susan Dubois, leads the BSU in

Besides the meetings on the

second and fourth Tuesdays of

each month, the members are

involved in experiences that

stem from their involvement in

BSU. Several members attended

the annual fall convention at

Ridgecrest and exchanged ideas

with students from other

colleges in North Carolina. Ruth

Jordan, Yvette Whitney, and

Lois Ann Wasson acted as

hostesses at the International

Students' Conference held at

Chowan College over the

Thanksgiving holidays.

many of its activities.

Dr. Ruby G. Barnes, chairman of the Atlantic Christian College Department of Nursing, has been appointed to the Joint Advisory Committee on Nursing Education to the State Board of Education.

The appointment was made jointly by Dr. William C. Friday, president of the University of North Carolina, and Dr. Ben E. Fountain Jr., president of the N.C. Department of Community Colleges.

Dr. Barnes' appointment will be for a term beginning January, 1976 through December, 1978.

Five members of the Atlantic Christian College Department of Nursing have recently been elected to state and local offices in the North Carolina Nurses' Association (NCNA).

Dr. Ruby G. Barnes was named chairman of the Forum on Baccalaureate and Higher Degree Education.

Mrs. Peggy Dulaney was named chairman of the Psychiatric-Mental Health Nursing Division.

Mrs. Agnes Vester was named as secretary for District 18, NCNA.

Mrs. Jessie Sisk was named as treasurer for District 18, NCNA.

## Art Weaving

Continued From Page One

design problems which confront the painter and sculptor are present in Mrs. Horie's hangings: color, texture, shape, space, technique, and expression. The familiarity of the yarns and the weaving technique makes it easier, perhaps, for the spectator to understand and appreciate the creative process than would be the case with painting and sculpture where subject matter is often demanded.

Sizes range from symmetrical, sensitive pieces to

**Body Wave** 

Frostings

powerful examples which demand attention. The weavings in the show include such varied pieces as an authentic Scotch plaid rendered in an appealing heavy yarn, a powerful hanging of rich velvets and fluffy yarn fringes, and a 10-foot three-dimensional hanging suspended from the ceiling and draped across the center of the gallery. Many pieces contain humorous elements which provide an effective change of pace.

Those interested in the arts should find the show to be especially interesting. The closing date is Jan. 30. Individuals and school groups are welcome. There is no admission charge. Gallery hours are: weekdays, 10 a.m.-4:30 p.m., and Sundays, 1:30-3:30 p.m.

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