

The Collegiate

Three years of course revision on half-time basis without incident at all must be another first for West Coast.

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The Atlantic Christian College Opera Theatre will present Mozart's opera, "The Impresario," on Jan. 29-30. The one-act opera is actually a "singspiel," or singing play in which vocal numbers are interspersed with spoken dialogue in the style of operetta or musical comedy. The performance will be sung in English. From left to right are Joy Butler who plays the role of Miss Silverpeal; Ronald Morton as Mr. Angel; Alton Watkins as Mr. Scruples, the impresario; Lester Southern as Mr. Bluff; and Alice Rousseau as Madame Goldentrill.

'Impresario' by Mozart

The Atlantic Christian College Opera Theatre will present Mozart's opera, "The Impresario," on Thursday and Friday, Jan. 29-30, at 8 p.m., in Howard Chapel on the college campus.

A one-act opera originally written in 1786, "The Impresario," is actually a "singspiel," or singing play in which vocal numbers are interspersed with spoken dialogue in the style of operetta or musical comedy. The performance will be sung in English.

The comic plot is a spoof of

18th century opera conventions and deals with two rival female singers played by Alice Rousseau of Elizabeth City, and Joy Butler of Clearwater, Fla. Both characters are sponsored by a Viennese patron acted by Ronald Morton of Morehead City, who tries to engage the singers in a local opera company.

The company's impresario, or manager, is portrayed by Alton Watkins of Wake Forest, with Lester Southern of Raeford, playing the part of his assistant.

The production will feature sets

and costumes typical of the period in which the action takes place.

Musical direction is by Robert Daniel, with piano accompaniment by Dorothy Jane Bostick, both of the ACC music faculty. Stage director is Sally Bates, drama supervisor for the Wilson Recreation Department. Ms. Bates, originally from Brielle, N.J., did her graduate work at UNC-Chapel Hill. Set design is by David Arnold, an ACC music student.

Performances are open to the public with no charge for admission.

New Library: Workable

Working plans for Atlantic Christian College's new library building are expected to be completed shortly. The two-story structure will contain approximately 27,000 square feet of space and is to be located on the south side of West Lee St., across from the Administration Building.

The new building will serve as the general library for the college. It is being designed to meet the foreseeable library requirements of the college for the next 20 years. The present library was completed in 1951 when the enrollment was about 750 students. It was later remodeled to provide more workable space, but the college's enrollment more than doubled making the need for a larger structure mandatory.

A notable characteristic of the new building will be its overall flexibility. The design of the building allows for future expansion. There will be no load-bearing interior partitions, and most partitions will be relocatable. Access to the second floor will be by an in-

terior stairway as well as an elevator.

Space will be provided for shelving 180,000 volumes. Book stacks will be free-standing, and provisions for seating space will

also be extremely flexible. The college plans to begin with seating space for 250. Seventy percent of the seating space will be in individual study tables and carrels.

Theatre of the Deaf Holds 'Parade'

The National Theatre of the Deaf is embarking on its seventeenth nationwide tour this fall. This enthusiastically acclaimed presentation will be seen at Howard Chapel on Friday, February 6 for one performance.

Since the founding of this extraordinary company nine years ago, the world has acclaimed its exciting new theatrical form. Using the superb ability of deaf people to communicate visually, plus their natural acting talent, the Center fulfilled a long-planned project — a fully professional permanent company. The NTD is now the only Equity-scale full-year dramatic touring company in America.

The National Theatre of the Deaf has to its credit sixteen national tours, two Broadway runs, eight tours of Europe, Asia and Australia, three films and numerous national and international television appearances. In December 1973, the NTD was seen with Sir Michael Redgrave in a CBS special of Dylan Thomas' "A



The National Theatre of the Deaf presents "Parade," a play by Ed Waterstreet, Jr. & The Company. This picture is illustrative of the technique by which the actors communicate with their audience — sign language. The play is to be presented in Howard Chapel, and whether you read sign language or not, it should be a good performance. (Photo by David Hays)

Give Blood

The Interfraternity Council will be sponsoring the bloodmobile Feb. 11, from 12:00 noon through 5:00 p.m. and Feb. 12, from 10:00 a.m. through 3:00 p.m. The quota for the visit is 150 pints per day. Please support your local Red Cross by donating a pint of blood.

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Escort Service

In light of the recent assaults around campus, a few concerned individuals have formed

an escort service. The service is designed as a deterrent to unfortunate incidents of the sort which have been reported.

On call Monday through Thursday nights from seven till ten o'clock are members of this new escort service. Five men are on call each of these nights and are stationed at the student center. To gain the services of an escort, persons should dial extension 377 and ask for the members on call. Then the caller should remain at the agreed upon location until the gentleman arrives.

The group has been on call since Monday night and has been used quite frequently. A spokesman for the group asks that student feel free to call — that's what they are there for.

Continuing, the spokesman insists that the escort service is not a reaction to rumor and suggestion. There are sufficient facts to document the need for an escort system. The group is not a band of vigilantes; instead, the escorts are concerned men dedicated to safety and well-being of the students.

The escort service is approved by the administration, and in the words of Dr. Arthur Wenger, "The safety and well-being of the students are top priority items."

Recital

Miss Deborah Ann Maloney of Plymouth, will be presented in a voice recital by the Atlantic Christian College Department of Music, on Monday, Feb. 16, at 8 p.m. in the choral room of Hackney Music Building on the college campus.

Included in her program will be "Sento nel core," by Scarlatti; "Lasciatemi morire," by Monteverdi; "Nymphs and Sheperds," by Purcell; "Do Not Go, My Love," by Hageman; "Must the Winter Come So Soon," by Barber; "La Maison Griser," by Messager; "Ici bas!" by Faure; and "Voi che sapete," by Mozart.

A music education major, she is the daughter of Mr. and Mrs. Andrew B. Maloney, 211 Hampton Dr., Plymouth.

A reception will follow the recital in the gallery of Case Art Building. The public is invited. There will be no admission charge.

Partytime

On Sunday night, January 25, the Entertainment Committee held a party at Silver Lake to celebrate the hard work they did during the Fleetwood Mac concert. An appropriation of three hundred dollars was made by the SGA for the festive occasion. Also attending the party were stage hands who worked during concert week.

The party would have been publicized in advance, but the swift action by the SGA made the announcement unattainable.

Among reasons for the celebration were beer backstage, dates backstage, and the appearance of former SGA president, Jimmy Adams (also backstage).

Smokers

The brotherhood of Sigma Phi Epsilon wishes to invite all interested men to attend the smokers Feb. 3 and 5 from 7-10 p.m. The brotherhood won the Intramural trophy, the Winter Sports Day trophy, and also the Greek Activities Day trophy to mention just a few of our accomplishments last year. This year should be no different. The brotherhood is leading in overall Intramural points, as well as attaining the highest grade point average among all fraternities on campus for the fall semester. Come see us at 701 W. Nash St. and make yourself a part of our organization.

Tommy Chowns