

The Collegiate

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Deaf Company Presents 'Parade'

The National Theatre of the Deaf will appear on the campus of Atlantic Christian College, tomorrow night at 8 p.m., in Howard Chapel. The appearance is sponsored by the ACC Concert and Lecture

Committee.

Now embarking on its 17th nationwide tour, this season's production is a new epic revue called "Parade," a farcical and fantastic march through America, past, present and

future, casting keen eyes and deaf ears on fears and foibles.

The National Theatre of the Deaf is the first professional company of the Eugene O'Neill Theater Center. It was established by federal grants to

present a permanent professional company of America's deaf actors, who have perfected their new and exciting stage techniques with exciting movement, sophisticated visual language,

wit, speech, song and music. It is a form directed to both hearing and deaf audiences.

The Los Angeles Times when reviewing the National Theatre of the Deaf said, "... a gift for us of astonishing and unexpected beauty. It generates respect for the excellence of its artistic achievements that extends to become a dimension of love."

The National Theatre of the Deaf has to its credit 16 national tours, two Broadway runs, eight tours of Europe, Asia and Australia, three films and numerous national and international television appearances.

In 1969, almost instantaneous success resulted in the company's being given a limited run on Broadway after only a year and a half of performing. Acclaimed performances in England, France, Australia, Belgium, Austria, Canada, Italy, Yugoslavia, Norway, Holland, Denmark, Sweden and Israel have further attested to the remarkable magnetism of these actors.

The performance is open to the public. Tickets will be available at the door.



The Theatre of the Deaf, one of America's foremost touring stage companies, will appear on the ACC campus tomorrow night at 8 o'clock. The crew consists of deaf actors as well as actors blessed

with normal hearing. "Parade" is a virtual smorgasbord of sensuous delights. Let us recall the difference between "sensuous" and "sensual."

Delta Zeta Sisters

Although it was a very short month, December was filled with much excitement for the Delta Zeta sisters and pledges. We held a bake sale, a sandwich sale, and we sold candles during the months of November and December. Much of our profit went toward our philanthropies.

We held our annual Christmas party at the Eastern North Carolina School for the Deaf. The Alpha Sigma Phi fraternity helped us with this and everyone enjoyed it so much. We had Santa Claus take time from his busy schedule to make a surprise visit and the sisters and pledges gave all the children coloring books. Of course, two sisters continue to make weekly visits to Pricilla, the little girl we sponsor there. We bought her many special gifts for

Christmas.

We are busy making plans for Spring Rush, Greek Week, and the initiation of many new sisters. We wish everyone all the best in the new year.

Jane McLeod

Valentine Dance

Light hearts, sweet kisses, and warm hugs generate the expression of love. The florists will soon sell out of red roses and candy shops will run out of heart-shaped boxes of candy. The exchange of cards saying, "Be My Valentine" will thrill the hearts of young lovers and quiet little "I love you's" will light old sparks.

The Entertainment Committee invites you to make this

The bloodmobile will be in Hardy Alumni Hall February 11 from 12 noon to 5 P.M. and Feb. 12 from 10 A.M. to 3 P.M. Please support your local Red Cross unit.

special occasion complete by attending a dance to be held on February 12 in the Old Gym. The band, the "Royal Kings," will provide the music for the dance immediately following the basketball game. Admission is free and the dress is informal. Make it a point to be present with the guy or gal of your choice. (Remember, this is leap year.)

Ricky Clayton

Film: Thwarting Rape

Are you interested in knowing how to protect yourself against assault and rape? On Monday, February 9, at 6:00 and 7:30 in Hardy Alumni Hall, a very interesting and informative film will be shown, entitled, "To Be or Not To Be Raped." Mr. Frederick Storaska, who has made two appearances on the campus of Atlantic Christian College, has made his program into a film. This program is designed to provide both men and women with a realistic understanding of the elements that constitute an assault and to give women the psychological preparedness and physical techniques necessary to thwart any possible confrontation with rape or assault.

This hour-long film is being made available to all students by the Women's Interdorm Association with the help of

donations made by the Panhellenic Council and the Sophomore Class.

Kathryn Crooke

Tech/Art

The Atlantic Christian College American Arts Festival will present a panel discussion entitled, "Technology and the Arts," on Thursday, Feb. 5, at 11 a.m., in the choral room of Hackney Music Building, on the college campus.

Originally scheduled for Feb. 4, the event will feature ACC faculty members Eugene Purcell, Norbert Irvine and Marvin Lamb. The panel discussion will center on the fallacious assumption that art and technology are not compatible, citing as examples the work of 19th century physicists on color, the machine orientation of music, and certain technologies that have been adapted as art forms.

The event is open to the public with no charge for admission.

Recital

Miss Deborah Ann Maloney of Plymouth, will be presented in a voice recital by the Atlantic Christian College Department of Music, on Monday, Feb. 16, at 8 p.m., in the choral room of Hackney Music Building, on the college campus.

Included in her program will be "Sento nel core," by Scarlatti; "Lasciatemi morire," by Monteverdi; "Nymphs and Sheperds," by Purcell; "Do Not Go, My Love," by Hageman; "Must the Winter Come So Soon," by Barber; "La Maison Griser," by Messager; "Ici bas!" by Faure; and "Voi chesapete," by Mozart.

Miss Maloney has studied voice under Sarah Foster at Louisburg Junior College, and Tina Pfohl at Atlantic Christian College.

A music education major, she is the daughter of Mr. and Mrs. Andrew B. Maloney, 211 Hampton Dr., Plymouth.

A reception will follow the recital in the gallery of Case Art Building. The public is invited. There will be no admission charge.

ACC Students Win Debates

The ACC students who had earlier won on the local level in the Bicentennial Youth Debates have advanced on to the district contest at ECU in Greenville, where they swept the three events. Miss Patricia G. Lotts of Culpeper, Va., won first place in the Lincoln-Douglas Debate. George Rigsby Massey III of Zebulon won first place in extemporaneous speaking, and Miss Patricia E. Howard of Jacksonville won third place. Second place went to an ECU student. Thomas Barnes won second place in persuasive speaking, the last event. In these three events, ACC students won two firsts, a second and a third place, the best showing of any college group entered.

Patti Lotts and Reggy Massey recently appeared on television representing the college and discussing their wins.

The first place winners, Patti Lotts and Reggy Massey, will proceed on to the divisional meet this weekend at UNC-Wilmington. Dr. Amrut Nakhre, Assoc. Prof. of Political Science, was the director for the district contest, and Dr. David F.

Marshall, Asst. Prof. of English, is the debate coach.

We wish our students well as

they continue on their way, hopefully, to the nationals this spring.



Left to right: Patti Lotts, Tom Barnes, Pat Howard, and Reggy Massey.