

Local Artist Shows Local Color

Quietly and simply, a celebrity has invaded the campus of ACC. She brings with her a wealth of warmth and down-home wisdom. Her books represent the person she chooses to be. Joyce Proctor Beaman strikes

her audience as being a real, honest to goodness person. She is a plain woman, but attractive in every way. She is a child of the depression who has learned to accept her role in life. Education is the role Ms. Beaman plays,

and Saratoga Central High School is the center of her activities. There she is the librarian, and one-time French teacher.

This rather unadorned lady is a creative spirit. She has

written three books: *Broken Acres*, *All for the Love of Cassie*, and *Bloom Where You Are Planted*.

Broken Acres is the story of a twelve year old girl growing up on a tobacco farm. The girl, Melody, learns to share her family's emotions, hardships, and work. Written for a young reader, *Broken Acres* is going into its second edition.

Ms. Beaman writes a love story by the title of *All for the Love of Cassie*. The book traces the life of a young woman who falls in love with a man, despite hardships caused by the depression. Also for the younger reader, *All for the Love of Cassie* is the second of three books published by the local author.

Breaking the pattern of sentimental plot structure is *Bloom Where You Are Planted*. The book is a collection of wisdoms and inspirational remarks that unite to form Ms. Beaman's simple and liveable philosophy of life. In flipping through the pages, the reader sees that Ms. Beaman has drawn from several sources, including a woman she describes as "a steamstress at Burton's."

Born and raised in Wilson County, Ms. Beaman retains her love of the simple life. The proud possessor of a Master's Degree and no ambitions for any further degree seeking, Ms. Beaman still loves her childhood memories. Her expert documentation of scenes on a tobacco farm in *Broken Acres* promises to make her remembered as a historian. After all, mechanization has ended some of the togetherness of a family farm.

Reflecting many of the virtues and prejudices of an Eastern North Carolinian, Joyce Proctor Beaman is an author who gently advocates a life of simplicity and goodwill toward others.

Godspell

All the cast and crew under the direction of Paul Crouch are diligently working, this final week of rehearsals, so that next Wednesday's opening of *Godspell* will be a success. Many students have become involved in this production and we hope that audience response will be as pleasing.

Godspell opens Wednesday, February 18, in Howard Chapel at 8:00 p.m., with a special premiere performance for ACC students and faculty only. The musical will run every night through Sunday, so those of you who miss it Wednesday and Thursday because of tests and who go home on the week-end will have a chance to see it when you return to campus Sunday evening.

Admission will be charged for everyone — ACC students and faculty, \$1.00; and \$3.00 for all others. The admission fee is an endeavor to raise money for cushions for those hard pews in Howard Chapel.

Make plans to attend. Even the costumes are entertaining.

Phi Mu

Phi Mu sorority initiated fourteen girls on Sunday, Feb. 1. They are: Deborah Alford, Pam Balance, Deborah Page, Susan Best, Debbie Boyette, Millie Davis, Phyllis Parish, Barbara Queenan, Anna Smelser, JoAnn Smith, Gloria Vail, JoAnn Sermons, Sheree Harrell, and Patti Denkins.

Six new Phi's were added to the sorority Monday, Feb. 2, when bids went out for open rush. They are: Susan Jernigan, Susan Brown, LuAnn Jones, Susan Tilley, Candy Hardin, and Celeste Warren. Mary Beth Edwards was chosen sister of the month. Congratulations, Mary Beth!

Phyllis Parish



UNDER THE BLOOMING DOGWOOD TREE, three students pursue mysterious projects with pen, paper, and subject. Could they be laying out a plan to blow up Moye Science Hall? Are they attempting to capture the essence of the blooming flowers? Or, in the light of recent campus occurrences, could this be an incipient rape attack? If so, who's going to do the raping?

Shakespeare Day

The Atlantic Christian College Department of English will host a day-long workshop devoted to techniques for teaching Shakespeare in the high school classroom, Saturday, Feb. 21.

The workshop will cover the uses of actors, museum resources, supplemental visual and written materials, films, and video tape as teaching aids.

A special traveling exhibit of Shakespeareana and related pictorial material on loan from the Folger Shakespeare Library will be on display in Case Art Gallery.

Among workshop leaders will be Ms. Betty Ann Kane, head of public programs for the Folger Shakespeare Library. She is editor of the Folger Library

Newsletter, and directs the nationally recognized Shakespeare-in-the-Schools project in the Washington, D. C. school system.

Other workshop leaders will be Ms. Jean Miller, art reference librarian for the Folger Shakespeare Library; Dr. James Hemby, chairman of the Atlantic Christian College Department of English; and Dr. Ted Foy, associate professor of English, who teaches courses in Shakespeare and Renaissance drama at Atlantic Christian.

Registration will be at 9:30 a.m., in Case Art Gallery. The opening address will be by Ms. Kane and Ms. Miller in the choral room of Hackney Music Building beginning at 10 a.m.

Workshops will begin at 11:15 a.m.

A banquet lunch will be held in the cafeteria of Hamlin Student Center. Welcoming remarks will be by Dr. Arthur d. Wenger, president of the college. Entertainment in the form of Elizabethan music will be performed by the Early Music Ensemble of Atlantic Christian College, with J. Ross Albert, directing.

A film showing is scheduled for 1:30 p.m., featuring Sir Laurence Olivier's "Henry V," in the choral room of Hackney Music Building. A Shakespeare and video tape workshop is scheduled for 3:15 p.m.

A number of seats for the Stage and Script production of "Godspell," will be available at reduced prices for those who attend the workshop and wish to attend the Saturday evening performance.

For further information and registration forms contact: Dr. Ted Foy, Department of English, Atlantic Christian College, Wilson, N. C. 27893.

Art Exhibit

An exhibit of 14 paintings, drawings and prints from the North Carolina State Museum in Raleigh, is currently on display in the gallery of Case Art Building, on the Atlantic Christian College campus. The works were chosen from the 1975 North Carolina Artists' annual exhibit and are to be displayed in selected galleries throughout the state.

The original exhibit which was shown at the museum, was composed of 427 paintings, drawings, prints, sculptures, ceramics, weavings and other crafts chosen from a record number of entries.

The exhibit in Case Art Building is the result of an attempt to give a representative view of two-dimensional items that are easily shipped. It is not necessarily the best work from the show, nor is it truly representative of the vast amount of talent in all the visual

arts in North Carolina today.

Those interested in contemporary North Carolina art will notice the exhibit reflects a growing interest in realism. "Song of Carolina," by Janice Patterson, and "Bertie County Tobacco," by Cecelia Hill, are both paintings that depict familiar country scenes which viewers will find easy to enjoy.

A lithograph, "Safari Lady Enthroned the Fowl and Jungle Queen," is a highly detailed fantasy scene. "Metalloid Design," a large acrylic by Ruth Ogle, is considered an especially nice example of abstract art in pleasing earth colors.

Closing date for the exhibit is Feb. 24. Individuals and school groups are welcome. There is no charge for admission. Gallery hours are: weekdays, 10 a.m. to 4 p.m., and Sundays, 1:30-3:30 p.m.

Thanks!

The Women's Interdorm Association would like to thank the following organizations for their donations which helped sponsor Frederick Storaska's film, "To Be or Not to be Raped": the Panhellenic Council, the Sophomore Class, the Junior Class, and the Student Government Association.

Kathryn Crooke



Weaving cloth by hand is one of the more recent courses offered by the Atlantic Christian College Department of Art. Student Anne Chance is shown producing material of her own design on a frame loom.