

# The Collegiate

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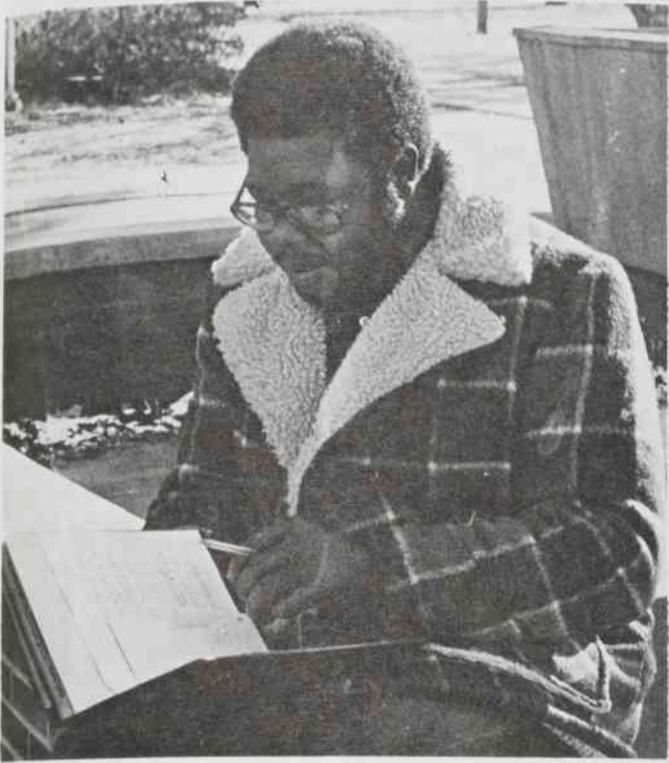
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As Spring draws near, the coats will be shed, that if, if any coats were left on during the eighty degree weather of a week ago. More and more students are seen studying outside, playing outside, relaxing outside. If summer doesn't come quick, this campus may explode with the tension. (Photo by Doug Hackney)

## ACC Trustees Plan Year

The Atlantic Christian College Board of Trustees, meeting here Feb. 25, took action to approve tentatively a record operating budget for the 1976-77 academic year. It also authorized an increase in student tuition, approved the awarding of an honorary degree, and nominated several members for election to the board.

The trustees tentatively approved a record operating budget in the amount of \$4,566,538 for the 1976-77 academic year, an increase of \$170,236 over the budget for the current academic year.

The board approved an increase in student tuition in the amount of \$125 per year. Charges for food service and dormitory rents were increased slightly. Considering the increase in tuition, Atlantic Christian remains with one of the lower tuitions for private colleges within the state.

The board designated J. Ross Albert as chairman of the ACC Department of Music. He had

earlier served as acting chairman of the department. One-year leaves of absence were granted to Robert M. Daniel, assistant professor of music, and Mrs. Gertrud K. Schatz, assistant professor of business and German.

The board approved the awarding of an honorary Doctor of Divinity degree to Robert Edward Jarman of New Castle, Ind., at the college's May 14, 1976 commencement.

Seven were placed in nomination for reelection to the ACC Board of Trustees by the General Assembly of the Christian Church in North

Carolina to be held in Raleigh, April 23-25, 1976.

Nominated were: George H. Adams, Vance T. Forbes, John M. M. Gregory Jr., T. J. Hackney Jr., and R. P. Watson Jr., all of Wilson; William D. Schubert of Valdese; Dr. Ray G. Silverthorne and Glenn S. Weaver, both of Washington, N. C.; Paul C. Southard of Stokesdale; Carl L. Stewart of Winston-Salem; and E. J. Wimberly of Columbia, S. C.

The ACC Alumni Association earlier nominated Mrs. Flora Ann Williamson of Kinston, to the board. She will also be voted upon at the church's general assembly.

## Honors Choir Fest

Charter members of the Atlantic Christian College Honors Choir Festival, were guests of the ACC Department of Music at a recital performed by "I Musici di Capella della Collina," on Sunday, March 7, at 8 p.m., in the choir room of Hackney Music Building.

"I Musici di Capella della Collina," is a group of chamber musicians from Chapel Hill as its name implies — The Musicians of Chapel Hill.

They are friends who have common interests in performing old and new music with emphasis upon the baroque. Most every member of the group is a professional music teacher. The goal of the group is to perform unhackneyed music in a historically authentic manner.

The group includes two soprano singers, two violins, viola, cello, recorder and harpsichord. Lydia James, who plays recorder and harpsichord, is a former Wilson resident. Gene Featherstone, a former ACC faculty member, was guest harpsichordist.

The concert was entitled "American Chamber Music 1776-1976." The group presented music from five traditions of American music. The first four are mainly 18th century and the last tradition represented is contemporary with two pieces of special interest: "Concerto da Camera," written for the group by Roger Hannay, composer-in-residence at UNC; and "A Maze (with Grace)," by Thomas Albert, formerly of Wilson, son of J.

Ross Albert, chairman of the ACC Department of Music.

The Honors Choir guests were the vocal music teachers and quartets or octets of their best choir students who meet at ACC for advanced music reading sessions. The idea started with 11 high schools participating and has grown to include students from 23 schools.

## History

The Department of History is organizing a trip to Monticello and Jefferson's campus of the University of Virginia at Charlottesville, and to several sites in Richmond on March 20-21. A selection from a variety of attractions in Richmond will be made by the group: St. John's Church, the Capitol, several museums and historic residences.

The trip is open to all students interested in Jefferson and the sights in Richmond. A meeting to make final arrangements will be held March 16, 11:00 a.m. in Hines 206. All students planning to go on the trip should attend this meeting or contact Dr. Anderson or other members of the History Department by that date for the purposes of making reservations for March 20.

The costs of transportation will be paid by Pi Gamma Mu Social Science Honor Society. Food, inexpensive lodging, and entrance tickets will be the only expenses for participants.

## New York Art Sampled

Dark and early Wednesday morning, the twenty-fifth of February, thirty-five eager art students and the four art faculty members left Wilson at 6:00 a.m. for the second annual Art Department trip to New York. The museum touring began on Wednesday during the stop in Washington, D. C., with visits to the National Gallery of Art and the Hirschhorn Museum. The chartered bus left Washington at 3:30 and arrived in New York at 8:00.

Each morning the students met in the Hotel Taft's lobby at 9:30 to form semi-organized groups. (The museums dislike

groups touring without their guides, so the commentators and guides were the faculty members and the students who went last year.) The groups visited the Metropolitan, Guggenheim, Modern, Frick, Cloisters, and Brooklyn (by subway) museums, and also some private galleries. The museum touring usually ended at 5:30.

The evenings were free, but again semi-organized groups went out to eat and on random sight-seeing walks. The group sampled the cuisine of an American steak house, Mexican, Japanese, and Italian restaurants, and a Chinese

restaurant in Chinatown. Various groups went to the Empire State Building, the Lincoln and Rockefeller centers, a flea market, Times Square, cathedrals and churches, and Greenwich Village. Saturday was left free for shopping and for more museum viewing.

The tired but culturally-enlightened group left New York at 10:30 a.m. Sunday and arrived in Wilson at 9:30. Not only will the works of art, the many sights, and the education be long remembered and valued, but also the close fellowship and enjoyment.

## History Brings Riddle Session

The Atlantic Christian College Department of History and Pi Gamma Mu honorary social science fraternity will sponsor a lecture by Dr. John M. Riddle, associate professor of history at N. C. State University, Tuesday, March 16, at 8 p.m., in Hines Hall, rooms 207-208.

The lecture will be entitled, "The Origins of Medieval Witchcraft." According to Dr. Riddle, the problem of the origins and early development of witchcraft is increasingly intriguing. He explores the question — were there witches or was there

merely a conspiracy of the ecclesiastical-political "establishment" to regiment thought and loyalty by focusing on deviates?

Other points to be examined by Dr. Riddle are the role of magicians, the use of drugs and possibly an involvement of religious and counter-religious groups.

Dr. Riddle is author of a number of articles on the history of medicine in the medieval period. He has traveled in Europe collecting materials for his studies, attended numerous conferences and has been

recipient of a number of grants for research and travel.

Prior to his appointment at NCSU, he served as assistant professor at the University of Wisconsin at Eau Claire. He was awarded the Ph.D. degree by the University of North Carolina at Chapel Hill.

The public is invited. There is no charge for admission.

## ACC Fife and Drum

The Atlantic Christian College Colonial Fife and Drums Corps, along with the ACC Early Music Ensemble, will present a program of colonial music in the Wilson County Library, Sunday, Feb. 22, at 4 p.m.

The ACC Colonial Fife and Drum Corps was organized in the fall of 1975 as an authentic reproduction of the Colonial Military Musik during the years of the American Revolution. Music has been selected which would have been in use 200 years ago, and the uniforms are authentic replicas of the work uniform of the Colonial Militia.

The corps was organized primarily as a marching unit

and appeared at the ACC Homecoming in November, 1975. It has since appeared in The Cary Band Day Parade and several Christmas parades. The corps has also presented many programs for local civic and educational groups.

The ACC Early Music Ensemble performs on replicas of instruments that were popular from the 15th through the 19th century. For several centuries the playing of the instruments was part of at-home socializing.

For the concert, the ensemble will perform instrumental songs and dances typical of those performed in the parlors of genteel early America.



The Atlantic Christian College Fife and Drum Corps is doing its part for the Bicentennial. At least this group is authentic, and not on some mad advertising campaign. Could you imagine Paul Revere making his midnight ride, yelling, "Ring Around the Collar"?