

The Collegiate

Free press can of course be good or bad, but most certainly without freedom it will never be anything but bad. — Albert Camus

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Herald Brass Quintet

The Herald Brass Quintet will appear in concert on the campus of Atlantic Christian College, Monday, April 5, at 8 p.m., in Howard Chapel. The event is being sponsored by the ACC Concert and Lecture Committee.

The quintet consists of five graduates of The Julliard School, all soloists in their own right: Bruce Engel, trumpet; Paul Costanzo, trumpet; Jerome Ashby, French horn; John Kelly, trombone; and Kevin Ladd, tuba. They will perform a program of music by late

renaissance, baroque, and modern composers.

The quintet was founded in 1971 by Bruce Engel, the present music director. The group has played numerous concerts in schools, colleges, and concert halls including Alice Tully Hall at Lincoln Center in New York. It has been in residence at Queensborough Community College giving lectures, demonstrations, and recitals. It has also been sponsored by The Lincoln Center Foundation.

William Vacchiano, solo

trumpet for the New York Philharmonic, says that, "Each member of the Herald Brass Quintet is a highly trained professional brass player and an exceptionally fine musician. Representing the highest standards of American brass playing, they perform with both powerful impact and sensitive lyrical styles. It is really tremendously exciting to hear such a well refined and dynamic brass ensemble."

Admission is free. The public is invited.

Creative Writing

The students in English 20 (Creative Writing) at Atlantic Christian College present examples of their work during the Spring semester (1976). They have attempted to isolate experience and to marry it to language. To the creative writer there is a wide gamut of possibilities available: poetry, prose, drama. In the interest of economy, we here include only poems.

The forms exemplified are: parody, limerick, haiku, cinquain, sonnet, and villanelle. In the free verse poems, students have experimented with syllabic patterns and with breath cadence to determine line

length. The parody were based upon the Whitman lyric: "There Was A Child Went Forth Everyday." The sonnets were written after a study of both Shakespearean and Italian patterns.

The short forms have been popular with the class. The HAIKU is a Japanese mini-poem that celebrates one moment of beauty. An arresting of a second in time is recorded without any attempt to philosophize or moralize. The CINQUAIN is a very old French form that has been refined and popularized by Adelaide Crapsey. Its five lines are in a 2, 4, 6, 8, 2, syllabic count. This

form using 1, 2, 3, 4, 1, syllables is called the LANTERNE. LIMERICKS, of course, are still in vogue. Writing limericks was a hobby with Woodrow Wilson. It is still a fine and enjoyable pastime.

The Villanelle is, next to the sonnet, the most complex of the forms attempted. There have been very few successful poems in this form produced in English. Among the best are Dylan Thomas' "Do Not Go Gentle Into That Good Night" and Theodore Roethke's "The Waking." You will notice that each villanelle contains only two rhymes and that there is a repetition of two lines throughout the nineteen lines.

Stage and Script Plays

Members of Stage and Script are now in rehearsal for three student-directed one-act plays to be presented April 1-2 in Howard Chapel.

Issac Cross is directing "The Lord's Prayer," by Francois Coppee. In the cast are Jackie Parker, Donna Perrin, Cathy Albert, Karl Hartmann, Donnie Coleman, Eddie Martin, and Donna Marino. The story tells of a young woman who loses her faith in God when her brother is killed during a revolution in France.

The second play, "The Freezer" by Candice Bergan, is being directed by Thomas Barnes. Mary Kay Merkle, Jimmy Ward, and George Murphy combine their talents to

tell the story of a man who rebels against an Orwellian 1984 state.

Cliff Blowe is directing "The Celebration of the Destruction of Man," by Howard E. Cobos. This unusual allegory traces the development of civilization from the caveman to the present. Included in the cast are Ivan

Price, Heather Jordan, Debbie Batrle, Jerry Blackmon, Ray Connell, William Haas, Walter Knight, Donna Marino, and Shannon Suttle.

Curtain time is eight o'clock, April 1-2 for these three student-directed one-act plays. There will be no admission charged.

Phi Mu Sorority

Phi Mu sorority had spring pledge installation on February 23, 1976. The seven new Phi's are Susan Brown, Candy Harden, Susan Jernigan, Lu Ann Jones, Connie Lail, Susan Tilley, and Celest Warren. Congratulations, girls!

Also, the newly appointed officers have been assigned and are as follows: Chaplain; Tricia

Williams; Assistant Chaplain: Sherree Harrell; Reporter: Phyllis Parrish; Assistant Treasurer: Patti Denkins; Historian: Susan Best; Registrar: Susie St. Clai; Channey White; Social Chairman: Jo Ann Smith; Campus Activities: Jo Ann Sermons; Scholarship Chairman: Deborah Page.

Honorary D.D.

Rev. Robert E. Jarman, minister to the First Christian Church of New Castle, Ind., will be awarded the honorary doctor of divinity (D.D.) degree by Atlantic Christian College, during its annual spring commencement to be held here May 14.

A native of Kinston, N. C., he is a 1940 graduate of Atlantic Christian College. While a student at the college he served as president of the freshman class, business manager of the student yearbook and during his senior year was president of the ACC Student Government Association. He also served as student pastor to Athen's Chapel Christian Church and Bath Christian Church, both in Bath, N. C.

He was ordained to the Christian ministry by the North Carolina Christian Missionary Society and Gordon Street Christian Church in Kinston, N. C. Upon graduation from Atlantic Christian he entered Vanderbilt Divinity School, Vanderbilt University and was awarded the M.Div. degree in 1943.

Following his graduation from Vanderbilt he served as pastor of the First Christian Church in Cleveland, Tenn., and in 1945 accepted a pastorate at the First Christian Church in Murray, Ky.

Following a seven-year ministry in Kentucky, Rev. Jarman became minister to the Elm Street Christian Church in Greensboro, N. C., which later became the First Christian Church of Greensboro. While in Greensboro he served on the Atlantic Christian College Board of Trustees for three years and also served on the Board of

Managers of the N. C. Christian Missionary Society, serving two terms as chairman.

He served as first vice president for the International Convention of Christian Churches held in Louisville, Ky., in 1960. He presided over the church's Louisville convention, assuming this position because of the illness of the president. He became minister to the Hanover Avenue Christian Church in Richmond, Va., in 1959. While there Rev. Jarman was active in the alumni affairs of Atlantic Christian College through its Richmond Chapter, and served in various capacities in the Disciples Council and served his state as president of the Disciples Ministers and as a member of the Division of the Ministry.

Following nearly eight years in Richmond, Rev. Jarman accepted the pastorate of the First Christian Church, New Castle, Ind. While there he has actively participated in the work of his church in the state. He has served for a number of years on the Regional Board, Chairman of the Stewardship Task Force, minister representative of the Appeal for Response in Faith, vice chairman of the Regional Board and at present is serving as chairman of the Personnel Committee of the Regional Board. He serves on the staff of Christian Theological Seminary as a supervisor of students.

Rev. Jarman is married to the former Miss June Hatcher of Louisville, Ky. They have two sons. Davis 27, a graduate of Atlantic Christian College and Texas Christian University; and Mark 21, a junior at Texas Christian University.

Goings On

Freebies

Free tickets are available to ACC students for the London Symphony concert at 8:00 P.M. on either March 28 or 29 in Raleigh's Reynolds Coliseum. Tickets may be picked up at the information desk at the Student Center. They are provided by the Concert and Lecture Committee's participation in the Friends of the College Series.

The Wilson O.I.C. will furnish swimsuits and gowns.

There will be a student-faculty basketball game, the BSU vs. the faculty, in the Old Gym on Tuesday, March 30, at 8:00 P.M. Everyone is invited to come out to share in the fun and great entertainment. Admission is 50 cents.

Gamma Delta

Gamma Delta Iota, the newly-formed social and service organization, has been participating in a number of events on campus this semester. Among the events were a series of basketball games with the BSU and the recent completion of painting the exterior of the infirmary. The painting of the infirmary, which took place this past Saturday, was a great success. Another project taking place is the publication of the New Student Register.

Gamma Delta Iota is planning to give an Easter party for group of children at the School for the Deaf on Wednesday, April 7.

Gamma Delta Iota meets Thursday nights at 6:30 in Hines 208. The next meeting will be April 1.

Lillian Woo to Visit ACC

The Young Democrat Club of Atlantic Christian College will host Lillian Woo, Democratic candidate for State Auditor on Wednesday, March 31. Ms. Woo will meet with students in the student center from 4:00 to 5:00 in the afternoon. At 8:00 p.m. there will be a question-and-answer session at Hines Hall in Room 208. All interested students are encouraged to come and the public is invited.

Wilson O.I.C. presents the 1st Annual Miss O.I.C. Beauty Pageant. All young ladies interested in competing should contact Mildred Summerfield, the director of O.I.C. Training, at 291-0038 or 243-3607.

The pageant will be judged on three parts: swimsuit, evening gown, and talent competitions.

A Wink Is As Good As A Nod To A Blind Horse

P. Mann