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N.Y. Music Comes To A.C. Lyric Arts Trio To Perform

N. Y. City Ballet Film

The New York Lyric Arts Trio, sponsored by the Concert and Lecture Committee of Atlantic Christian College, will perform next Thursday, September 29, at 8 P.M. in Hardy Alumni Hall. Their program will consist of Three Nocturnes by Ernst Bloch, Beethoven's Trio Op. 1, Number 3, and Shostakovich's Trio in E Minor.

The New York Lyric Arts Trio has performed extensively throughout the metropolitan New York area at colleges, libraries, and museums. The group has been heard on American and foreign radio and television, including the P.B.S. show "Woman Alive!" On June 11, 1976, the Trio made its New York City debut at Carnegie Hall, receiving excellent reviews and being cited for its dramatic style and ability to generate excitement.

All three members of the New York Lyric Arts Trio are graduates of Music and Art High School and the Juilliard School of Music. Each studied with some of the most renowned chamber music teachers, including Artur Balsam, Joseph Fuchs, Hans Letz, Louis Per-

singer, Raphael Hillyer, Luigi Silva, and members of the Juilliard String Quartet.

Mary Freeman Blankstein, violin, is Head of the Instrumental Department at the Chapin School in New York City and a faculty member of the Manhattan School of Music, Preparatory Division. Gena Raps, piano, is on the faculty of the Mannes College of Music, Preparatory Department. Marion Feldman, cello, is an assistant professor at Brooklyn College, teaches at the Lenox School in New York City, and is on the faculty of the Preparatory Division of the Manhattan School of Music.

1976 saw the first season of the Lyric Art Trio's Downeast Chamber Music Series in Maine, which continued in the summer of 1977.

The Trio has gained attention for their performance of contemporary works, such as the Shostakovich Trio, which they will perform at Atlantic Christian College. Their performances have been called "taut, energetic, and cogently conceived."

There will be no admission charge for the concert.

A Midsummer Night's Dream

Twelve of the world's most brilliant dancing stars will appear in Raleigh when the New York Ballet film of *A Midsummer Night's Dream* is shown at Stewart Theatre on the North Carolina State University campus. The first full-length ballet to be produced as a motion picture, *A Midsummer Night's Dream* will present the 100-member company in Shakespeare's romantic comedy. It was choreographed by George Balanchine to the music of Felix Mendelssohn. Shows are on Sunday, October 2 at 3, 7 and 9 p.m. and on Monday, October 3 at 7 and 9 p.m. This is the first show in the Stewart Theatre Dance Series. Season ticket holders may attend any

one performance. Individual tickets will be available at the door at \$2.50 for the general public and \$1.50 for children, all students, and those 65 or older.

Suzanne Farrell and Edward Villella dance the parts of the fairy king and queen. Arthur Mitchell dances the role of Puck, the practical joker who causes the merry mix-ups in Shakespeare's romantic comedy. Jacques D'Amboise and Allegra Kent dance the spectacular performance in the palace of the Duke of Athens. This is the famous scene for which Felix Mendelssohn, who wrote the music for the ballet, provided the world with his universal favorite, "The Wed-

Post-Grad. Money

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1978, are invited, according to the local campus representative, Dr. W. Raleigh Parker Jr., chairman of Psy. Dept.-A.C.C.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors who are nominated by campus Liaison Officers. Another 35-40 awards will be made to post-baccalaureate persons who apply directly to the Foundation.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study beyond their college-level work. They must be nominated by Liaison Officers of their undergraduate institutions by November 15, 1977. The Danforth Foundation does not accept direct applications for the baccalaureate fellowships.

The Foundation is currently making a special effort to bring qualified persons from the racial and ethnic minorities into the profession of teaching. Approximately 25 per cent of the awards are expected to go to Blacks, Mexican-Americans, Native Americans and Puerto Ricans.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2,500 for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of household", with one child, can receive up to \$3,500. There are dependency allowances for additional children. The Fellowship also covers required tuition and fees.

The Danforth Foundation, established by the late Mr. and Mrs. William H. Danforth in 1927, is a national educational philanthropic organization, dedicated to enhancing the humane dimensions of life.

ding March."

Patricia McBride, Roland Vasquez, Mimi Paul and Nicholas Magallanes dance the roles of the young lovers whose romances are confused by the impish Puck.

Gloria Govrin dances the role of Hippolyta, Francisco Moncion is Theseus, Duke of Athens and Richard Rapp is the mummer known as Bottom. The fairies that dance in the magic forest are the students of the American School of the Ballet.

A prime cultural event for the whole family this film will be shown in Stewart Theatre on the second floor of North Carolina State University's Student Center. For information 24 hours a day, please call 737-3105.



Successful Dance Culminates In Crowning Of Mr. Top-Hat Lester Southern

P. E. Dept. Outlines Needs

Trying to accommodate the needs of an expanding student body, which is participating in physical activities more than ever before, has placed a strain on AC's athletic facilities, according to Dr. John Sanford, Chairman of the Health and P.E. Department, and Dave Adkins, Athletic Director.

Both men noted, in an interview, that the problem lies in the lack of adequate facilities, such as gyms, tennis courts, and various outdoor playing fields, to meet the growing demand for them by students. Both men went on, in the interview, to discuss various aspects of the problem and some of its possible solutions.

When asked about overcrowded tennis courts, Sanford pointed out that AC has only eight tennis courts, and that these eight courts must be shared by the men's and women's varsity tennis teams, tennis classes, and other students, who wish to play for fun.

Varsity teams and tennis classes have priority in the use of the courts, which means that other students have to compete for the limited number of courts and the limited amount of time which is available. With the popularity of tennis continuing to increase among students, the problem "will only grow worse," Sanford said.

Sanford also pointed out that the use of the gyms is comparable to the tennis court situation. Students, who wish to go to one of the gyms to shoot basketball, to jog, to play badminton, or to participate in any other unstructured activity, must compete for time and space between PE classes, men's and women's varsity teams, and intramural sports.

Wilson Gym handles most of the varsity sports and in-

tramural activities, which leaves the Old Gym to accommodate other student athletic activities. The Old Gym is hardly adequate to provide the quality of activity that each student deserves, Sanford noted. The low ceiling and bad lighting are only two of the gym's detractions.

Sanford attributed the lack of adequate playing fields to the fact that the college does not own the necessary land upon which a track field, a soccer field, and baseball field could be located.

Sanford explained that these teams presently hold practice sessions and games on fields that must either be shared with other groups or which must be rented. Such fields are often a great distance from the college and cause transportation problems, Sanford noted.

Athletic Director, Adkins, mentioned that the lack of adequate facilities was hurting the intercollegiate program at AC. Adkins noted that last year, AC's overall win-loss record was the best ever, but at the same time, the school was falling behind its competitors in the Carolinas Conference in terms of athletic facilities.

Adkins warned that although the "men and women, in the athletic program, are doing a tremendous job, they will not be able to compete on an equal basis in the future, if they don't have the facilities that the other schools in the Conference have."

Both Sanford and Adkins recognized three priorities in improving the general athletic program at AC: a new auxiliary gym, which would replace the Old Gym; an indoor, Olympic-size swimming pool; and, obtaining enough land to make it possible to have a track field, a soccer field, and a baseball field, located near the college.

See P. E. DEPT. Page 3