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Art students eagerly prepare for first showing of permanent collection.

Art Dept. Displays Collection

WILSON, N.C. — An exhibition of paintings, pottery, prints, drawings and sculpture from the Permanent Collection of Atlantic Christian College will be on exhibit at the Case Art Gallery. The exhibit started Oct. 4 and will continue through Oct. 29.

The exhibit is open to the public and free of charge. The operating hours of the gallery, located on the ACC campus, are Monday through Friday: 10 a.m. to 4:30 p.m.; and Saturday: 1 p.m. to 3 p.m. The gallery will be closed Oct. 15 through Oct. 18.

"This is the first showing of our permanent collection, and we think that it will be of special interest to viewers. A wide variety of styles, techniques, and subjects are included, ranging from the abstract to the realistic," was an overview of the exhibit made recently by Ed Brown, chairman of the ACC art department.

The show truly does consist of a wide variety of art. The works in the show were either donated to or purchased by the ACC art department.

"Some of the works in the show were donated by ACC

graduates, many of whom are now practicing artists throughout the country," provided Brown. "Three works, a sculpture by Paul Van Zandt, and two paintings, one by Vic Huggins and the other by Frank Faulkner, are past award winners in the prestigious Annual North Carolina State Museum Exhibit, and were donated to us by the North Carolina State Art Society."

It has taken nearly twenty years to assemble this exhibit. Through the years pieces have been selectively acquired and have now been brought together to form this fine exhibition. There are approximately 25 paintings, 5 drawings, 10 prints, 70 ceramic pieces and 15 sculptures.

The paintings are in all styles, medias, and sizes. There are several large abstract paintings, and some non-objective works done in multi-media. Of special interest are the two paintings donated by the State Art Society. The large non-objective painting by Frank Faulkner is expressive. Faulkner is a very prestigious artist whose work has been exhibited at the Hirschorne Museum. Vic Huggins'

abstract shaped paintings are unique work. Huggins has pioneered in his own style, known as shaped painting, in which he uses cloth to shape his paintings.

The drawings are largely done in black and white variations. Several are pen and ink drawings, others are pencil. The prints included in the show are etchings and silkscreens.

Different types of stone, wood, and metal were used in the sculpture on exhibit. About half of the sculptures were carved, whereas the other half was produced by welding together metals or found objects. The massive sculpture by Paul Van Zandt combines clay and wood. The largest portion of the show is made up of ceramics. The numerous pieces include pots, vases, bowls, and many non functional abstract pieces. Both hand build and wheel pieces are included.

This permanent art collection of ACC is truly an exhibition of professionally executed art work. Anyone would enjoy viewing this exhibit due to its wide variety of art forms.

Mary Ann Barwick

Professors Active

WILSON, N.C. — Dr. David F. Marshall, associate professor of English at Atlantic Christian College, presented a lecture on "CHAUCER: the Man and the Myth" at Mt. Olive College, on Wednesday, Oct. 12, at 7 p.m.

Invited by Mt. Olive's Department of English, Dr. Marshall presented a film strip on Chaucer and then explored the differences between the commonly-held idea of Chaucer, as a bawdy and indecent writer and the more knowledgeable view of Chaucer as a committed, concerned Christian, writing within the nominalistic outlook.

Dr. Marshall was a Lilly Visiting Scholar in the Humanities at Duke University in 1976-77, where he studied Chaucer's writings and his retraction. Dr. Marshall holds

the B.A. degree in English and religion from Texas Christian University, the M.Div. degree in theology and literature from Union Theological Seminary, New York, and the Ph.D degree in linguistics from New York University.

WILSON, N.C. — Dr. Ronald Wachs, associate professor of history at Atlantic Christian College, delivered the first lecture in the AAUP Faculty Lecture Series at the college on Wednesday, Oct. 12, at 8 p.m., in the choral room of Roma Hackney Music Building, on the college campus.

The lecture, entitled "Law and Order — Southern Styles," dealt with a situation in the 1950's when three Southern governors — those of Kentucky, Tennessee,

and Arkansas — sent their national guard into school desegregation conflicts with the mission to "restore law and order." Implications ranged from advocacy of desegregation through neutrality to defiance of the federal government.

Relying heavily on interviews with many of the participants, the lecture delineated the diversity of the Southern experience.

According to Dr. Harlow Head, president of the ACC Chapter of the American Association of University Professors, other lectures in the series will be delivered by Dr. Roger Bullard, Nov. 16; Dr. Ted Foy, Feb. 16 and Dr. Anand Jaggi, March 15.

The public is invited to attend all lectures in the series which will be free of charge.

SGA Discovers Deception

The Student Government Association learned Tuesday night through a phone conversation with Wilson Howard of Beach Club Productions that Phil Darnell has fraudulently presented himself as spokesman for the SGA Entertainment Committee. Darnell, a member of last year's Entertainment Committee, has allegedly presented himself to at least one booking agency in order to book a concert for the college without Student Government permission.

Darnell earlier asked for, but did not receive, permission from the SGA to chair the Entertainment Committee this year. However, Darnell has allegedly booked Kenny Loggins and Dave Mason for Wednesday, Oct. 19. The concert would have cost the college \$15,000, which is only \$800 less than the entire amount allocated to the Entertainment Committee.

Darnell is not a member of this year's committee.

The scandal was uncovered on Tuesday, Oct. 11. Jones Fuquay, President of the S.G.A., received the phone call from Howard who wanted definite word on next

week's concert. Until then, Fuquay nor anyone else on the SGA or the Entertainment Committee, had heard of such a concert taking place.

It has since been discovered that Darnell has charged several long distance phone calls to the S.G.A. in order to line up this and possibly other concerts. The phone company has since been asked that the charges be reversed and charged to the booking agencies.

For the Entertainment Committee, this could mean trouble. Unless the problem can be straightened out, many agencies may black-ball Atlantic Christian College which could make it very hard, if not impossible, for the school to convince any big name bands to come to A.C. for the next several years.

The S.G.A. has asked Fuquay to send letters to the Dean of Students and the President of the College in order to inform them of what has happened so that they may reprimand Darnell.

As of this time, no legal action has been taken against Darnell.

Fred Pierce
SGA Reporter

Viewpoint

What do racism, Chaucer, and the Apocrypha have in common? They are all subjects of research by members of the ACC faculty. In this final article on faculty research, we encounter two more Lilly scholars and a translator in the Religion Department.

Dr. Jerry MacLean, supported by a grant from the Lilly Foundation, is studying the attitudes of John Quincy Adams on racism and the anti-slavery movement. Doing much of his work at Duke University, Dr. MacLean is exploring the Adams' family manuscripts which fill up six-hundred and four microfilm reels. He is also making use of the published Adams memoirs in our own Hackney Library.

"The racist attitude of Adams is hard to pin down," said Dr. MacLean. "He corresponded with anti-slavery leaders, but did not favor immediate abolition." Dr. MacLean noted that Adams was one of only two Americans to serve in the Congress after serving as President. The other was Andrew Jackson.

Adams was influential in rescinding the Gag Rule on the House of Representatives which prohibited members from introducing anti-slavery petitions. He also forecast the Civil War.

Dr. David Marshall of our English Department was a Lilly Scholar last year and has just completed a final draft of his project, "The Interrelationship of Drama, History, and Theology." He believes that "the differences between drama, history, and theology are differences of degree rather than substance. All three attempt to interpret events, they just use different methods."

He is also writing a paper which challenges John Gardner's contention that Chaucer's later Canterbury Tales

represent a conscious creation of bad art. Dr. Marshall used a faculty grant from ACC to study at the Folger Shakespeare Library in Washington, D.C. last summer.

Dr. Roger Bullard of the Religion Department has been busy on a variety of projects. He is completing work on a new translation of the Apocrypha for the American Bible Society which will be published as part of the Good News Bible. A member of a three man committee working on the translation, Dr. Bullard explained that translating the Apocrypha involves working with Greek, Hebrew and Latin. The committee, which is nearing the end of its work, will meet in Wilson in November.

"The books of the Apocrypha," Dr. Bullard said, "are part of the Roman Catholic Bible." Although Protestants generally do not accept them as sacred scripture, they are found in some Protestant Bibles. Interestingly enough, there are differences in the lists of books found in Catholic and Protestant Apocryphas.

In his newest project, Dr. Bullard is serving as an associate editor of the new **Abingdon Dictionary of Living Religions**, scheduled for publication in 1981. The dictionary will be about one million words in length, and Dr. Bullard will be responsible for the entries on Christianity, Judaism, and Islam. These will comprise about one-third of the volume.

For the moment, Dr. Bullard is preparing a list of topics to be covered. Once that is completed, he will search for qualified scholars to write the articles.

Dr. Bullard was one of the translators of the Old Testament of the Good News Bible, a task that consumed almost ten years. This Bible was published last December.