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Claude Kipnis Mime Theatre "The Circus" (Photo by Peter Chamness)

Kipnis Mime To Appear

By **TERRENCE GRIMES**

Coming to ACC on Dec. 1, is one of the world's master's of the art of mime, Claude Kipnis. Mime has enjoyed a popular vogue in this country recently, especially since Shields and Yarnell have used it in their comedy routines.

The internationally-acclaimed mime Claude Kipnis, born and reared in Paris, was educated at the Sorbonne and studied mime with Marcel Marceau. In 1959, Kipnis left Paris for Israel, establishing a mime school in Tel Aviv and touring the country as a solo performer. During that time, he also taught at Tel Aviv University and conducted a special workshop with deaf and mute children at the Helen Keller Center in Tel Aviv.

Kipnis began to tour extensively in Europe in 1964, with notable appearances at the North SEA Festival in Belgium, the International Festival in Helsinki, and the Festival of the Theatre of Nations in Paris.

1966 brought Claude Kipnis to the United States for a nine week extended run of his "Men and Dreams" at New York's Theatre de Lys. From there, he went to Boston, assuming the position of Director-in-Residence with the Boston Opera Company. There he staged with Sarah Caldwell the American premiere of Schoenberg's opera "Moses and Aaron" and created a pantomime of Bartok's "Miraculous Mandarin." As a result of his work with the Boston Opera, Kipnis went to the University of Illinois at Champaign-Urbana to assist in staging the American premiere of Gunther Schuller's new opera "The Visitation" and was asked to become Artist in Residence at the University.

In 1968, with a newly-formed company of young mimes, Kipnis premiered a series of commissioned works at New York's Lincoln Center, including Dukas' "The Sorcerer's Apprentice" with the New York

Philharmonic under the direction of Andra Kostelanetz. This year also marked the first national tour of the Claude Kipnis Mime Theatre, which has continued touring each year with an ever-widening repertoire. The Claude Kipnis Mime Theatre has the distinction of appearing two consecutive seasons at the Jacob's Pillow and Ravinia summer music festivals.

Kipnis was asked by Miss Caldwell to return to Boston in 1972 to stage and perform with his company Stravinsky's "L'Histoire du Soldat" and "Renard" in a celebration honoring the composer.

In 1974 Kipnis premiered his pantomime of Mossourgsky's "Pictures at an Exhibition." The New York Times reported: "Bravos, laughter, and people filled the house. Mr. Kipnis is a sensitive and intelligent artist."

That same year, Kipnis and his company were honored by an invitation to perform at the White House before President Ford and distinguished guests.

Kipnis has been seen on television shows across the country, including a half-hour special for CBS and a segment for ABC's "Good Morning America." Most recently, Kipnis and the company performed as the guest artists with Arthur Fiedler and The Boston Pops for the "Evening at the Pops" series telecast on PBS stations.

Because of the growing interest in mime among individuals of all ages, "Images" a touring company, was organized in 1977. With programs staged by Kipnis, "Images" brings the magic of mime into elementary and high schools across the country.

In March of that same year, the Claude Kipnis Mime School was founded. The school offers a program of study in the technique and art of mime, exploring the student's physical and

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Actors rehearse in preparation for opening night. (Photo by Peter Chamness)

One Acts Open Tonight

Two one-act plays, "The American Dream," and the "Zoo Story," by Edward Albee, will be presented by Stage and Script of Atlantic Christian College, Nov. 17-18, in Howard Chapel, at 8 p.m.

"The American Dream" revolves around a "typical" American household and its

search for "satisfaction." It has been acclaimed by many critics as a play packed with "untamed imagination ... (with) sardonic satirical implications."

Included in the cast are Susan Williams of Kinston, who plays the role of Mommy; Greg Dozier of Stonesville, as Daddy; Lynn Holland of Cary, as Grandma; Barbara Snell of Wilson, as Mrs. Barker; and Rueggy Copen of Chesapeake, Va., as Young Man. Stage manager is Pat Billings of Raleigh. The play is under the direction of Walter Knight of Union City, Ind.

The "Zoo Story" is a play

about the inability of man to relate to other men and the effects the situation. Setting for the play is a secluded east side of New York's Central Park.

The two characters in the play, Jerry, portrayed by Jimmy Ward of Wilson, and Peter, played by Kenny Smith of Wilson, are men of opposite class. The class difference served to heighten and account for the character conflict which arises. Thomas Barnes serves as director, while Terry Cooke of Richmond, Va., is stage manager.

The plays are open to the public free of charge.

Notice

The Publicity Committee of the Student Government Association will publicize any SGA sponsored event request — but on request only. Any campus organization wanting help from the SGA in publicizing an event must also make a request to the Publicity Committee.

The Publicity Committee has no budget of its own. If your organization wishes publicity through the use of posters or paid radio or newspaper advertising, it must provide either the materials or funds required to obtain materials or ad space beforehand. Any SGA budgetary organization must also provide funds or requisition funds from the SGA.

If you have a request for publicity, please have a note addressed to John Gay, or to the Publicity Committee, on the bulletin board beside the SGA offices in Hardy Hall. Please include in your request: your name, your telephone number, and what it is that you want publicized. Please give the committee at least two or three weeks advance notice if possible.

Jesus Christ Superstar

Film's first total rock musical, *Jesus Christ Superstar*, starring Ted Neeley, Carl Anderson, and Yvonne Elliman will be shown Sunday night, November 20, at 7 and 9:30 p.m. in Hardy Alumni Hall. The film has been hailed by critics as a first of its kind. Pop corn and soft drinks will be sold at each showing.

Recruiting Schedule

Tuesday, November 29, 1977	Radio Shack Raleigh, N.C.
Wednesday and Thursday, December 7 and 8.	
Friday, December 9, 1977	U.S. Marine Corps Raleigh N.C.
Wednesday, January 18, 1978	First Citizens Bank Raleigh, N.C.
Thursday, January 19, 1978	Moore County Schools
	National Center for Paralegal Training
Tuesday, February 7, 1978	Kinston City Schools
Wednesday, February 8, 1978	N.C.N.B. and Export Leaf Tobacco Co.
Tuesday, February 14, 1978	First Union Natinal Bank
Tuesday, March 14, 1978	Carolina Power and Light
Wednesday, April 26, 1978	Rose's Stores

This schedule is tentative. More organizations will be added to this list as soon as "campus visit information sheets" are returned to the Placement Office. Your Placement Packet and

credentials are to be on-file before you can interview.

Sign-up sheets are in the Placement Office. There is occupational information concerning these organizations available. You are to familiarize yourself with this information.

Schmidt In Concert

Violinist Rodney Schmidt will appear in concert at Atlantic Christian College, Sunday, Nov. 20, at 8 p.m., in the choral room of the Roma Hackney Music Building. Appearing as accompanist will be pianist Rosemary Fischer.

Included in Schmidt's program will be "Adagio in E Major, K.261," and "Rondo in C major, K. 373," by Wolfgang Amadeus Mozart. Both were originally written for violin and orchestra, with the adagio intended for the A major violin

concerto (Mozart's fifth violin concerto) but later replaced by another second movement.

Beethoven's popular "Spring Sonata" will conclude the first half of the program. Following an intermission the duo will perform the Schubert "Sonatina in D, Op. 137, No. 1;" the "Sonata," by Claude Debussy, and the familiar "Introduction and Rondo Capriccioso," by Camille Saint-Saens.

The program is open to the public at no charge.