

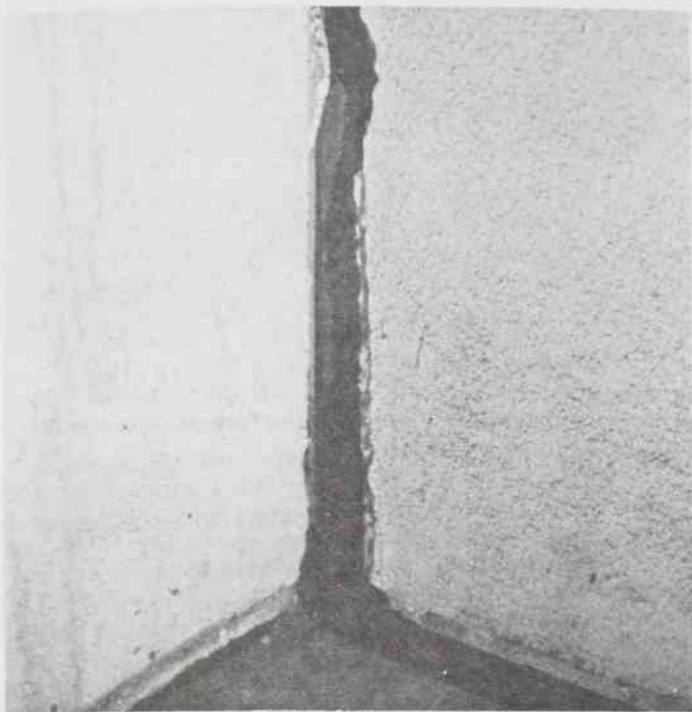
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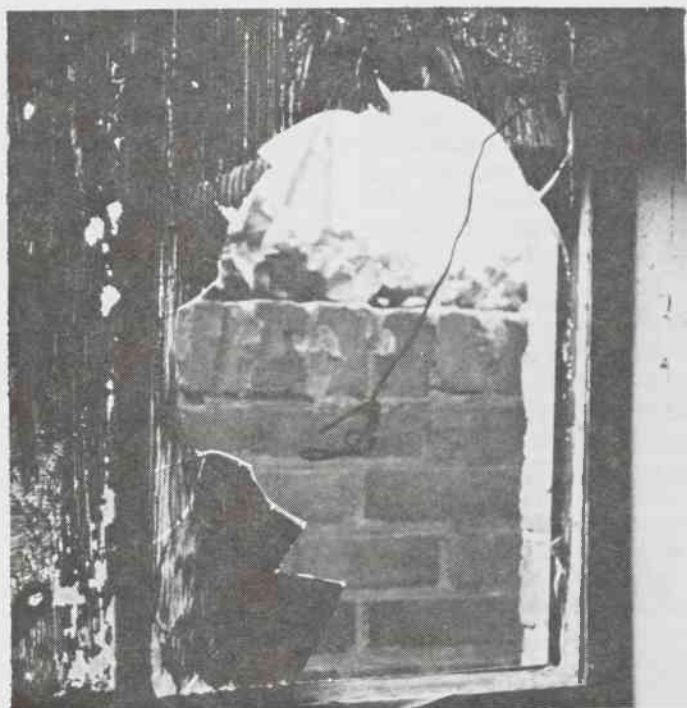
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ATLANTIC CHRISTIAN COLLEGE, FEBRUARY 2, 1978

A Close Look At Howard Chapel



Bathroom wall ... walls?



Dressing room window facing Caldwell.

Not only is Howard Chapel located at the center of the Atlantic Christian College campus, it is also the center of more varied types of campus activities than any other building on campus. Completed in 1939, the building was originally intended to be exactly what its name indicates — a chapel, a place of worship for a church-related college.

Since then Howard Chapel has been forced to function as chapel, performance hall, theatrical workshop, auditorium, classroom, lecture hall, concert hall, and rehearsal hall. Naturally, such extreme demands must eventually produce wear and tear. Those who use and maintain the building have to cope with the resulting problems.

Security

According to both Paul Crouch, director of drama, and Dan Hensley, chaplain of the college, building security is one of the major problems. Theft has been a constant source of aggravation and expense. Hensley stated that lights, altar carpeting, microphones, and even hymnals have been stolen from the chapel. Crouch added that in the past ten years, three complete sound systems have been lost to thieves and vandals. More recently, the pew cushions, which were paid for by "Stage and Script" with proceeds from their last year's production "Godspell", are either being stolen or misplaced. According to Crouch, these cushions have often been found in the balcony or backstage areas after having been used for "what?" said

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Dressing room ceiling



Stage corner facing Still Point

SGA Presents Constitution

Carl Frazier must now know how Thomas Jefferson must have felt. Frazier, who for over a year now, has chaired the Special Constitution Committee, saw the SGA work over the newly proposed Constitution in a specially called meeting Tuesday night.

Unlike Jefferson, Frazier did not have to see many changes take place. The new Constitution stood up pretty well to scrutiny. Only a few minor changes and additions were made before the Constitution was approved and sent on to be voted on by the students of the college.

The new Constitution is patterned somewhat akin to the United States' Constitution. One of the most obvious differences between this and the old SGA Constitution is the larger and more equal representation for all students.

During Tuesday night's meeting, students were allowed to nitpick in order to expose any

possible loopholes. Few were found, but there were some complaints about the lack of loopholes. The most controversy arose over who would be allowed to count ballots after elections. According to the new Constitution, ballots would be counted by the Elections Committee chairman, the Dean of Students, the SGA President and the Senior Class President. In the event that the SGA President is running for office, the Senior Class Vice-President would take his place. Eric Sellers, the present chairman of the Elections Committee, felt that in the event that the others could not be present, other persons should be allowed to take their place. After much discussion, no changes were made.

The students will be allowed to vote on the Constitution sometime before February 22, when the Board of Trustees will meet.

J. Fred Pearce

Pat Terry Trio

The Pat Terry Group, a vocal trio, will present a concert of contemporary Christian music, at Atlantic Christian College, tonight, Feb. 2, at 8 p.m., in Hardy Alumni Hall, on the college campus.

The trio is comprised of Pat Terry, Sonny Lallerstedt, and Randy Bugg, all Georgians by birth, who have enjoyed a lifestyle involving music since their childhood. Many songs performed by the group are their own. Pat Terry has composed more than 200 songs.

Critics have said, "Whether it be folk ballad, country, blues or country rock, the Pat Terry Group comes across refreshing newness. The gentle blending of their guitars and mellow voices echo a richness in the very personal messages of their songs."

The group's appearance is sponsored by the Alpha Omega Fellowship at Atlantic Christian College. The concert is open to the public. Tickets will be available at the door.

Welfare Film

The film "Welfare" will be shown as one of a series of programs entitled "Public Issues and Human Values: Critical Discussions of the Films of Frederick Wiseman," on Sunday, February 5, at 7 p.m., in Hardy Alumni Hall, on the Atlantic Christian College campus.

"Welfare" is one of Wiseman's more recent films about American institutions, having been released in 1975. Sunday's program, entitled "Human Values and the Welfare Recipient," will feature a discussion led by Dr. Lewis Lipsitz, Department of Political Science, UNC-Chapel Hill, and Mrs. Ann Askew, Wilson County Department of Social Services.

In a review of the film which appeared in *The New York Times*, Joseph Morgenstern said, "It was probably inevitable that Wiseman would bring his camera to a welfare center. Since 1967, when his first documentary, 'Titicut Follies,' took a harrowing look at a mental hospital, most of his films have examined institutions

that influence the lives of plain, often poor Americans."

Wiseman himself has said that "Welfare" deals with the same issue that cuts across the other films: "It's the relationship of people to authority, and how that authority is exercised, which helps define the kind of community people live in."

Morgenstern notes that Wiseman's technique in this film remains unchanged: "stark black-and-white photography and no narration — not a word about the costs of welfare, how many people cheat, how to clean it up. The film only watches and listens, as people tell their stories to case workers, fellow clients, the camera."

The series is sponsored jointly by the ACC Concert and Lecture Committee and the ACC Department of English, and is funded in part by a grant from the N.C. Humanities Committee, a state-based program of the National Endowment for the Humanities.

The public is invited free of charge.