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Wiseman Film And Lecture

Frederick Wiseman, who has been called the "most productive, pertinent and humane documentary filmmaker of his generation" will appear at Atlantic Christian College, on Monday, Feb. 13, at 7 p.m., in Hardy Alumni Hall.

Wiseman will speak on the topic, "The Making of a Documentary Film," immediately following the showing of his film "High School."

A Massachusetts lawyer and teacher of criminal law at Boston University who in 1967 turned to filmmaking, Wiseman has made a series of controversial documentaries dealing with American institutions. David Robinson of The London Times has said that the "outstanding and inexplicable quality of Wiseman's cinema is his ability to be ever present, to capture with his camera and recorder a half-spoken work or the shadow of a lie, without ever seeming to intrude or to condition the way his subjects behave in the presence of the film crew.

Beyond this is the power to organize the material so as never to compromise the truth of the record, but to convey at once the chaos of human activity in a society where the social machines are perilously overloaded, and the makeshift sort of order that can sometimes be imposed by sheer force of good will."

"High School," first released in 1968, has been exhibited at the Spoleto Film Festival, the Edinburgh Film Festival, and the New York Film Festival.

The series is sponsored jointly by the ACC Concert and Lecture Committee and the ACC Department of English, and is funded in part by a grant from the N.C. Humanities Committee, a state-based program of the National Endowment for the Humanities.

The public is invited free of charge.

Doster Reception

By KEITH BRACKNELL

Last Wednesday, Feb. 1, Dr. Harold Doster had the pleasureable task of introducing himself to the girls of Atlantic Christian College. The affair was arranged on a cordial note to allow the girls to become better acquainted with ACC's new president, and Mrs. June Doster, who earned her Masters of Religious Education at Yale University.

Doster gave an account of his first month in Wilson and the trials of learning to live with a new place; notably, the shower that spits blasts of cold water, the washing-machine that doubles as a fountain, and the Carolina pine-pollen that gives his voice a nasal quality.

Doster then gave some background on himself relating that he was the former president of Culver-Stockton College in Canton, Mo. He said he had been delighted to accept the invitation to come to Atlantic Christian College and has plans for the college—some of which he has already instituted. In a statement that seemed to recognize a lingering feeling for the late President Wenger, Doster said, "Dr. Wenger and I knew each other very well. We had a very close friendship that went as far back as 1959. We communicated closely throughout those years."

It was easy to see that his wife plays a large role in Doster's life. He met her in graduate school where there was an overwhelmingly large male student population. Describing the courtship he said, "The first time I went out with June, I asked her out for the next seven nights figuring that would eliminate the competition." Obviously the tactics worked.

After his brief talk, Doster entertained questions from the girls on problems that might be in the forefront of their thoughts. A reluctant pause and some coaxing from Doster brought forth questions on the issues of parking, curriculum changes, and the possibility of renaming New Womens Dorm.

New Name For Dorm



This banner reflects the choice of many students for New Dorm's new name.

By J. FRED PEARCE

At this rate, nothing will be named. As of now, the student body at ACC cannot seem to get organized in their movement to have New Dorm named.

Students recently began a drive to honor the late Dr. Arthur Wenger by naming New Dorm after him. However, since that drive began, the Student Government Association has gained new insights on the situation. One thing which the SGA learned was that there is already a drive to have New Dorm named after Sara Bain Ward, the present Dean of Women. This will not be easy, though, because the ACC Board of Trustees has a policy of not naming any building after a living person. In this case, the students obviously hope that Dean Ward will not have anything named after her for a long, long time.

Another subject of discussion is the possibility of ACC and the City of Wilson jointly building a Fine Arts Center in the near future. If this is done, it would be an even greater honor to have Dr. Wenger's name placed on the front of that building. Some students are not happy with this, either, because (1) the center is only in the "talking about planning" stages and by the time the building is completed, the desire for naming the building after Dr. Wenger may have subsided, and (2) the possibility exists that the City of Wilson may have their own name in mind.

A third possibility exists in the fact that the Nursing Building is still nameless. It would be fair that this building be named after Dr. Wenger since it was he who brought the Nursing Department to the campus.

Obviously the issue is up in the air, but the SGA plans to face it this Tuesday at their regular 5:30 meeting. SGA members urge anyone who is interested in this subject to please come to the meeting and let their feelings be known.

Do You Know

By KAREN HEDGE COCK

About The Pyramids?

I am starry-eyed. And excited. This is what I have most wanted to see in Egypt. The pyramids. The pyramids.

The bus labors up the hill toward Giza; the monstrous pyramids loom ahead. The bus creeps to the summit. Hurry, hurry! I want to see the pyramids — now! The excitement increases but the bus can only inch forward. The stones of Cheops' pyramid look smaller than I had expected. Each block should be about five feet high according to my Ancient Art History notes. If this bus ever gets there I shall see for myself.

This bus crosses the summit. I am here. At the pyramids. I think of books and postcards with this scene. Now I can say that I am there. At the pyramids. I stood on Cheops' pyramid and I shinnied up and down the narrow corridors of all three and I climbed...

Wait. The pyramids are not supposed to have the kids begging for bacsheish or the Arab men selling goods wrapped in year old newspapers. Or even the orange and tangelo sellers. How can I make pictures with all the clutter? How can I get to the nearest pyramid without being mobbed? No, I do not want a camel ride. Yes I am American and yes America is good. No bacsheish — I need money myself. Carter? I do not know him personally. HELP!

The mob of Arabs increases as our group of twenty-eight forces its way to the smallest pyramid, that of Mycernius. Our guide

gives a few measurements and warns us not to get on a camel unless we are prepared to pay. Our reception crowd is increasing — word must be spreading that an American group is here. Americans — money. The guide is describing the inner chambers of the tomb. I only hear fragments; the sales talks of the Arabs shatter Dorea's lecture.

The dusty youth in front of me is insisting that I ride his donkey. Not now. His determination to get something from me grows. No, I have no bacsheish. No cigarettes or ink pens.

Back to the pyramid's dimensions... "Hi-yo, Silver. Hi-yo, Silver, Hi-yo, camel. Camel ride? Camel ride? Fifty piasters to ride camel. Only fifty piasters to ride camel." Could you please repeat the last dimension, Dorea? I have camel drivers trying to get me to ride their camel.

Our group serges toward the tomb's entrance. Gradually the Arabs leave, heading for the latest tourist arrivals. The more persistent venders are cautioned by the tourist police. Finally I feel the privacy of the inner chamber in Mycernius' pyramid.

"One pound for necklace, One pound. No pounds? One American dollar. America good? You like?" I have not reached the exit before I am bombarded with sales talks. "No I do not need one necklace, but I

See PYRAMIDS Page 2



The cold didn't seem to bother these three or any other ACC students last Thursday when Wilson was blanketed in snow.

Foy Presents Lecture

Dr. Ted C. Foy will present on Wednesday, February 15, at 8:00 p.m., the third lecture in the American Association of University Professors 1977-78 Faculty Lecture Series. The subject of Dr. Foy's lecture will be "Dost Thou Like Pictures?" The slide-lecture presentation will survey the strange, eventful history of Shakespeare on film and will concentrate on the ways that the verbal medium of Shakespeare's language has been translated into the visual medium of the cinema. The lecture will be held in the Choral Room of the Roma Hackney Music Building. Everyone is cordially invited to attend. The lectures are open to the public and free of charge.