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Conversation With Doster



Photo by Jane Roebuck

Primate To Be Shown

The film "Primate" will be shown as the last of a series of programs entitled "Public Issues and Human Values: Critical Discussions of the Films of Frederick Wisemen," on Sunday, February 19, at 7 p.m., in Hardy Alumni Hall, on the Atlantic Christian College

"Primate," made in 1974, was filmed at the Yerkes Regional Primate Research Center in Atlanta, Georgia. According to Thomas R. Atkins, "nearly all of the motifs of Wiseman's earlier works recur and are carefully re-examined in his eighth film 'Primate' The officials at the center, like the authorities in 'High School,' are concerned with means of conditioning and deternmining behavior, particularly sexual and aggressive behavior, supposedly for the benefit of mankind."

Wiseman has called the film a science fiction documentary because it is about man's use of sophisticated technology to attempt to manipulate the present and project himself into the future. For some, the film may suggest the frightening issue of the use of human beings in research.

Richard Schickel in Newweek said that "Primate" is perhaps Wiseman's most important work: "It differs from its predecessors in that his camera discovers no saving human grace among the employees of the Center. What he gives us unfairly, according to Yerkes people — is a dismaying study of what he obviously believes to be idiot savants.'

The series is sponsored jointly by the ACC Concert and Lecture Committee and the ACC Department of English, and is funded in part by a grant from the N.C. Humanities Committee, a state-based program of the National Endowment for the Humanities.

The public is invited free of

By VIVIAN SORRELL

Dr. Harold Doster, new president of Atlantic Christian College, held an informal discussion Tuesday, February 14 entitled, "Conversations with Doster." Students and faculty alike were encouraged to ask questions regarding individual concerns about the present and immediate future of Atlantic Christian College.

Before beginning discussion, Doster related his hopes for the college. "Experiences at Atlantic Christian should aid us in finding the rationale for committment to others, not only during our educational process, but afterwards as well.

In opening the floor to questions, Doster stressed concern for improving our institution, placing great emphasis on working together.

One of the more thought provoking questions was raised by Dr. David Marshall, Associate Professor of English. Doster was asked to speculate on what the college would be like ten years from now. Doster stated that the enrollment would most likely remain stable. There would be a comprehensive educational approach to the student as a total person rather than merely an academic one, as it is now.

Doster ended the hour with expression of appreciation for the candor shown by the students and faculty in their questions. He also stated that his office would be open to any who wished to speak with him about matters that had not been discussed.

The sincerity and dedication of Doster to Atlantic Christian College is genuine. But Doster alone cannot fulfill the big hope he holds for our school. We, as interested and informed students, must work together to make his hope become a reality.

SGA Meets

By J. FRED PEARCE

The Student Government Association held an open meeting in order to allow students to ask questions about the proposed Constitution and a strange thing happened. Nothing.

No questions were asked and the meeting ended in a record two minutes. However, the same did not take place in the Executive Board meeting held immediately afterwards. In fact, this meeting was probably one of the longest held this entire school year, as the Board attempted to tie up loose ends before the Board of Trustees

meets on February 22. Cindy McNeil, President of the Freshman Class, took the initiative Tuesday by bringing to the Board the complaints of many of her class members. These complaints included visitation hours, alcohol on and weekend campus, recreation. According to McNeil, students would like to see these issues explored and possibly changed in the Trustees

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Photo by Jane Roebuck

Welcome Extended

Whereas, on January 1, 1978, Dr. Harold Doster officially assumed the position of President of Atlantic Christian College; and,

Whereas, we the members of the Executive Board of the Student Government Association feel that good school government can only take place when all factions of the school work together in harmony;

Therefore be it resolved, that we the members of the Executive Board of the Student Government Association extend our warmest welcome and pledge our co-operation and support to Dr. Doster,

Be it further resolved that we cordially invite Dr. Doster to any or all of our meetings, held on the second and fourth Tuesday of each school month at 5:30 p.m.

Passed this thirty-first day of January nineteen seventy-

Eric W. Sellers President, Day Students

Campus Celebrities



Photo by Peter Chamness

Tingle By PHYLLIS PARISH

Once you meet A.C.'s "Mr. T," you will never forget him probably because you will always see him; whether you are in Hines Hall, Hamlin Student Center, the cafeteria, or Wilson Gym, Mr. T. will be around.

A man bubbling with enthusiasm, Bruce Tingle is proving to Atlantic Christian College that there is more to career counseling than sitting behind a desk in the Student Personnel's Office. It boils down to two words - getting involved - and these two words have created Mr. T, a successful innovator with a contagious

Tingle's high school career reflected his determination.

According to Tingle, his most outstanding achievement was, "being elected chairman of our Student Union." He always enjoyed organizing activities, and this showed him that his fellow students shared the belief that he was darn good at organizing.

In his second year as Career and Placement Counselor and Resident Hall Counselor, Mr. T admits that he has made some mistakes but learned a lot. Said Tingle, "One of my mottos comes from Franklin D. Roosevelt. He stated, 'if it fails, admit it frankly and try another. But above all, try something,' I try to live by this quotation; when you have a job to do, persevere and you will always fel good about yourself."

One thing is certain ... Mr. T is persevering and does not plan to stop. Up at 8:00 each morning, Mr. T never witnesses a structured day - but he likes it that way. "I like to go out on campus, contact the students, gain their respect, but still be on their level. I'm not flashy, I just try to get the word out about jobs for students.'

Throughout his life, Mr. T's accomplishments have boiled down two words - getting involved. Although this phrase may sound simple, it has created a man with high ambitions, ready to set goals and produce more accomplishments for the

Play Opens Next Week

four performances of THE REAL INSPECTOR HOUND, being presented February 22 through 25 at 8 p.m. in Howard Chapel, will find that the usual audience-play relationship has been re-arranged. For this production Director Paul Crouch has chosen to seat the audience on the stage surrounding the action.

Explaining this decision Crouch said, "The elements of the script dictated a closer audience relationship than we could manage with the traditional seating in the Chapel. For instance, the script calls for a dead body to lie on the stage floor. It's a key element in the comedy, but if you set in the pews in the Chapel, you can't see the stage floor, so that whole joke would be lost."

This new arrangement does present its own problems. There

Audiences attending any of the will only be about 80 seats available for each performance To give more people the opportunity to see the show, opening night will be Wednesday instead of Thursday as is traditional.

This seating also precludes the admission of audience after the action has started. "Late comers would only interrupt the action and disturb the other spectators," said Crouch. "And since the play's running time is only a little over an hour, it will be played without intermission."

The Tom Stoppard play is a comic spoof of the traditional English murder mystery with a touch of Pirandello and Inspector Clouseau added.

AC faculty and students will be admitted free, and tickets for others may be purchased at the door from 7:30 on performance