

SGA Budget Approved

By GREG DOZIER

At its September 14 meeting, the Senate of the Student Government Association was presented with the proposed SGA budget. Two items in the proposed budget met with the disapproval of the majority of the Senate: The monetary allotment to each of the classes and the salaries of the Executive Officers. The Senior Class was allotted \$1,000 with the Junior, Sophomore and Freshman Classes being allotted \$500, \$300 and \$150, respectively. Each of the executive officers was to receive a salary of \$480. (This is based on the minimum five hours per week required by the SGA Constitution and on the federal minimum wage).

Miles Stanley expressed concern that the amount of the salaries made those offices paid jobs rather than service to the students of A.C. He also expressed dissatisfaction with the unequal class allotments and moved to amend the budget by equalizing the allotments to the

Freshman, Sophomore and Junior Classes at \$500 and by taking the difference from the Executive Officers' salaries with the Budget Committee to decide on the reallocation of salaries.

After the amendment was seconded, Kathy Whitehurst stated that since the Executive Officers worked for more than the minimum five office hours per week, the salaries should be untouched. The amendment to the budget passed. The motion to accept the budget thereafter passed.

In other business, Speaker George Murphy asked if the new class constitutions were in the hands of the class presidents. The presidents assured him they were.

Murphy announced that the visitation extension request was considered by the Student Life Committee on September 11, but no action was taken. The committee was to reconsider the request on September 18.

The Executive Committee

appointments were approved without changes. The point was raised that not all appointees are freshmen as the constitution specifies for appointments made this late. The apparent violation was answered with the information that some appointees are replacements for students that did not return this semester.

No action was taken on the recommendation of SGA President Don Berry that a committee be established to plan a workshop for promoting familiarity with Robert's Rules of Order and the constitution and history of the SGA.

The meeting was adjourned after the following announcements: "Heatwave" Concert on September 22; a Parents' Day on October 7; Presidential Inauguration on October 8 in the center of campus; a symposium on the future of church-related high education on October 9; and elections to fill vacant Senate positions on September 28 and 29.



Photo by Jane Roebuck
A surprised Tom Morris receives the Mr. Tophat "trophy"

Mr. Tophat Crowned

Last Thursday, in an exciting climax to a long week of collecting money, the Tri Sig Sorority announced the winner of their Tophat Contest. Tom Morris, representing Waters Dorm, was the winner! Some of you may be wondering who Tom Morris is ... Well, Tom is from Columbia, South Carolina, and he is on the Tennis Team. He has been playing tennis for 12 years and was named as Honorary All American player last year and in South Carolina he was State Champion. In the summer, Tom is busy on the tennis courts giving lessons to local Wilson

children.

Tom is majoring in Religion and is a Youth Chaperone for First Baptist Church here in Wilson. He is a modest person with many Christian qualities. Humbly accepting the honor of being Mr. Tophat, Tom said he was very surprised to hear his name announced as the winner. The Top Hat is sitting on the mantle in his apartment and will serve as a reminder of the diligent efforts of Waters girls to sacrifice their money for such a worthy and deserving person. We are all very proud of Tom Morris!

HEATWAVE To Perform

The most refreshing new band to emerge on the International pop scene in 1977 was Heatwave, the 7-piece group whose debut American single, "Boogie Nights," was one of only three singles to be certified platinum (2 million records sold) in the United States by the RIAA over the course of the year. Significantly, "Boogie Nights" was the only one of those three platinum singles to be written by the act who performed it. Moreover, Heatwave's success did not stop with that record, as their debut album, **TOO HOT TO HANDLE**, has since been certified double-platinum (2 million units sold) in the U.S. by the RIAA. Most recently (late-March, 1978) it was learned that the second single picked from that LP, namely "Always and Forever," had climaxed its dramatic top 20-pop-top 5-R&B chart run with RIAA gold certification (1 million records sold) in the U.S. — that announcement coming just days before the release of Heatwave's long-awaited second album, **CENTRAL HEATING**.

Originally, such "overnight success" might be greeted with the kind of skepticism usually reserved for the sensationalistic novelty bands who dominate the disco-pop-R&B scene, and are frequently never heard from again. Heatwave stands quite apart from the rest, however, in that their roots stretch across two continents, and span nearly a decade's evolution. So anyone with a notion that selling 5 million-plus records in America is a cinch — had better check again.

Heatwave's leader and founder is Johnnie Wilder, Jr., a dynamic singer who has overseen every step of the band's career.

After he attended Central State University in Wilberforce for a year, Johnnie enlisted in the Army, and was shipped out to "StratCom" headquarters in Heidelberg, West Germany, at the beginning of 1969. To point a finger at Heatwave's earliest origins, it would be the Cashmeres, a 5-man acapella vocal group that Johnnie organized to sing at service clubs on weekends. When the Army's red tape took away a couple of the singers, Johnnie reorganized the group as the Noblemen, and eventually became its solo lead singer until his discharge in January, 1972.

Johnnie immediately returned home to Dayton, but in two months he was back in West Germany singing with a previously formed group, the Soul Sessions for another half-year. It didn't take long before Johnnie found countryman Tommy Harris, drummer-

leader of the Upsetters, and they began practicing together at a small room in Zweibrücken — it was the percolating radiator in that room, which never stopped pouring on the heat 12 months a year, that gave them their new name: Heatwave, the perfect moniker.

Before the end of that year ('72) Heatwave was on the road, establishing themselves throughout the Continent, and going through the inevitable changes experienced by every rock band.

To bring it up to date, in January, 1977, "Boogie Nights" was edited for a single — and by the end of its 3-month chart run it had taken over the No. 1 slot on pop, soul, and disco trade charts, and was certified a silver disc. At that point, Epic Records won the rights for Heatwave worldwide, and "Boogie Nights" commenced a 6-month chart run in this country that resulted in



hearing a band with some heavy dues-paying years under its belt.

Johnnie Wilder, Keith Wilder, Mario Mantese, Rod Temperton, Bilbo Berger, Roy Carter, and Billy Jones — together in Heatwave as their second album, **CENTRAL HEATING**, again produced by Barry Blue, begins its reign on the charts. Preceding the LP's release is a single, "The Groove Line," sure to become Heatwave's third smash on these shores. Coupled with an extensive maiden tour itinerary, things are warming up nicely in '78.

Condition Improves

Mike Boyd, a sophomore here at A.C., was seriously injured Tuesday during an intramural football game. He is presently in intensive care at Pitt Memorial Hospital in Greenville. He underwent surgery at 1:00 a.m. to have blood clots removed from his brain. Since surgery, Mike has been showing definite improvements.

Our prayers and best wishes go out for Mike.