The Collegiate

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Sadie Hawkins Day provided much fun for all involved, from the participants to the observers. Photo by Ken Finch

Sadie Hawkins visits AC

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Congratulations Harper!! In the afternoon's "Battle of the Sexes" with MIA, the WIA "pulled through" in the tug-ofwar. Way to go women! (Of course, we will not mention the fact that there were ten girls to the five guys!)

The day would have been incomplete without an evening affair! The WIA, along with MIA and the Student Center, sponsored a dance open to all students. Everyone present enjoyed "gettin" down to the music" which ranged from beach to disco to a "little bit of soul." WIA would like to take this opportunity to thank Phil Lassiter and the MIA Council for all of their "pro" work as D.J.'s. And "thank you" certainly is extended to you, the students who are the only ones who can "make it happen" at A.C.

Well, women, be on the lookout for the dates of upcoming events such as the Fashion Show presented in October by Belk's! And there is more to come! See ya around,

submitted by: Nancy Ellen Bridges

Campus Clubs Cut

For the past several weeks, both the Student Government Association and the ACC Office of Student Services have issued a reminder in both the Green Slate and the Collegiate stating: You are reminded of the requirement of the SGA Constitution in Article V, Section IX which states: "In order to maintain status as an official campus organization, all organizations must submit an aplication to the second meeting of the new Senate Charter requesting а renewal. If approved by a majority of the members of the Senate, the organization shall maintain its charter. Social forms will no longer be approved for organizations that do not have this information on file in the Office As a result of this request, the following organizations have been approved by the SGA Senate as official campus orgainzations. Accounting Club Afro-American Awareness Alpha Chi Alpha Omega Cheerleaders **English Club** Gamma Delta Iota Math Club MENC Phi Beta Lambda

P.E. Club AC College Republicans Science Club Social Science Club Stage and Script Student Nurses Organization Young Democrats Also the following organizations are recognized by the SGA

By-Laws as official campus of ganizations SGA Classes Campus Christian Association Collegiate Pine Knot Alpha Sigma Phi Delta Sigma Phi Delta Zeta Interfraternity Council Men's Interdorm Panhellenic Council Phi Mu Sigma Phi Epsilon Sigma Pi Sigma Sigma Sigma Women's Interdorm There are, however, organiza tions which did not fill out ther Charter Renewal Application as specified. They are no longe recognized as campus organiza tions and will no longer be allowed to place announcements in the Green Slate or utilize campus facilities. These are Baptist Student Union Circle K College Gospel Choir EHI ACC Jaycees Pi Gamma Mu Psychology Club Sigma Gamma Nu Sigma Pi Alpha **SNEA** UCCF Women's Rec Association Bulldog Power Club German Club Gymnastics Club Rotract Club Soccer Club Sport Parachute Club ACC Trailblazers FCA

Music Club

Inherit The Wind opens next Wednesday

Stage and Script's first production of the school year is Inherit the Wind, which will open Wednesday night, Oct. 10 at 8 pm in Howard Chapel. The play involves the largest assembled cast by Stage and Script.

Previously dramatic produc-tions have opened on Thursday nights. Asked about the change in opening, Drama Director Paul Crouch said, "Students have complained that they didn't have enough opportunities to see the plays. We decided to open on Wednesday to give them one more performance. Since the additional performance costs us more to do, we will have to revert to the Thursday opening it we do not get large Wednesday night audiences. The play will run through Saturday, giving students, faculty, staff and others four performance chances.

Questioned about the large cast involved, Crouch said, "Putting thirty-six people on our small stage has been a real Scopes Monkey Trial which raised the question of whether evolution could be taught in the public schools. "But," says Crouch, "the play is not about evolution. It's about whether people have the right to explore any idea that someone might raise. One character in the play says, 'An idea is like a child inside your body, it has to be born.' That's what we are concerned with in this play.'' AC faculty, staff, and stu-

dents with ID's are admitted free. Other students are charged fifty cents; adults one-fifty at the door.





our small stage has been a real challenge, but it has been worth it. This play gives inexperienced actors the chance to play small parts and find out what performing is all about. Hopefully, many of these people will want to come back and play larger roles in the future."

Crouch also talked about the ideas dramatized in the play. The plot depicts the famous

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