

The Collegiate

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New Swedes Hit Campus

By Mike Nixon

Two new Swedish students are at ACC this fall, they are Krister Eriksson of Vasby and Michael Sodermalm of Goteburg.

While both Eriksson and Sodermalm are members of the soccer team, Eriksson is also a member of the tennis team. According to Sodermalm, soccer in the United States is very different from European soccer. While Sodermalm sees soccer in the U.S. as being underdeveloped, Eriksson maintains that American soccer is more aggressive.

One of the chief reasons that they came to ACC was that they were offered athletic scholarships. Eriksson learned of Atlantic Christian through Thomas Linne, another Swede here on campus. However, Sodermalm chose ACC after writing several other colleges and universities in the U.S., including the University of Alabama and the University of California.

Neither of the Swedes are strangers to the game of soccer. Eriksson has played soccer since he was nine years old and Sodermalm since he was six. Sodermalm has also coached

soccer at a summer camp for young boys in Sweden.

Before leaving their country, both completed their compulsory military training. Swedish law requires that all male citizens serve a minimum eight-month term in the armed forces. After their original term, they are placed in reserves and must return every four or five years until they are 45.

Both Swedes are homesick, but they say that they have found the students and faculty at ACC to be very friendly and hospitable. Although they have not been here long, the U.S. has seemingly met their expectations.

Eriksson and Sodermalm have some good ideas for their future. Eriksson has already completed a computer programming school in Sweden and is now a qualified computer programmer, but he is undecided on his major at ACC. Sodermalm dreams of becoming a professional soccer player, and is currently majoring in P.E.

With both Swedes so active in sports and other activities, the Atlantic Christian campus is sure to get to know them much better in the next four years.



Dean F. Mark Davis introduced the new faculty members prior to the opening convocation address given by the Rev. Bernard C. Meece on Sept. 3. [Photo by Jeff MacLennan]

Parham Returns to Tennis

ACC lost an athletic director and gained a tennis coach last week. Tom Parham stepped down from the position of athletic director, and Ed Cloyd, head of the physical education department was appointed interim athletic director for the 81-82 school year.

Parham said that the role of administrator did not suit him; "When the opportunity to go back to being a coach and a teacher came around, I felt it would be better for me and the college to go back." President Doster, however, said that "losing him (Parham) as athletic

director is a substantial loss to the college."

Parham instigated several projects during his two years as athletic director. Among these were the decision to move toward NCAA III and Dixie Conference affiliation, balancing the athletic budget, and beginning women's softball.

Parham thanked Cloyd for "his willingness to help out in this situation." He is also grateful to Arlene Page, the administrative assistant in Athletics, and all coaches.

A meeting of the athletic committee in the near future will set



Tom Parham

up guidelines for a search committee to choose a permanent athletic director.

Cloyd will have some help with the AD job, mainly from Milton Adams, who just recently retired from the position of business manager here at ACC. "I hope to keep everything running on a full keel," said Cloyd. "It will take a little while to get back into the swing. I've been on the athletic committee for 20 of the 27 years I've been with the school, and been a coach for 25 of those years."

Poetry Reading

Award-winning poet R.T. Smith will present a reading of his poems in the ACC Choral Room in the Roma Hackney Music Building Wednesday, Sept. 16, at 8 p.m.

Smith was the recipient of the 1981 John Masefield Award for Narrative Poetry from the Poetry Society of America, the 1981 River City Arts Festival Poetry Award, the 1981 Birmingham Festival of the Arts Poetry Award, one "Crucible" Poetry Award and two Sam Ragan Awards, from the "Crucible."

His poems have also been published in "Southern Poetry Review," "Hiram Poetry Review," "Kansas Quarterly" and "Concerning Poetry."

He is the author of three books of poetry: "Walking Under Snow," "Good Water" and "Rural Route." He is also the founding editor of "The Cold Mountain Review."

Smith has given about thirty readings, "from Wake Forest to Davidson to the University of Alabama to Syracuse to the Spoleto Festival, and no one has ever been hurt at one of my readings," he said.

Smith has taught English at Auburn since 1976. He received his bachelor's in philosophy from UNCC and his master's in

English from Appalachian. He lives in Opelika, Ala. A reception will follow the reading.

In the Hawk's Eye

Sam Ragan Prize

Some of us live down here
at the center of his circling.
We watch him caper in the
wind,
intent on something he sees,
his tan and white fletching
always
catching the right gleam of
light.

He has a perfect eye that stalks,
talons whetted for the kill.
While we require clues to
believe

in supernatural manipulations,
he creates a geometry of the kill.
Aloft in his unspun dominion,
the coasting hawk gives us hope
that something undying can
exist.

Watching us, precise but
minute

below, he holds us still, resting
as an image in the center of his
perfect eye. His precipitous dive
and sturring cry remind us we
have

something he desires. Inside us,
something furred and
vulnerable

is trembling with secret pride.

R. T. Smith

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