

'Endless Love' Favorite Song

By Bill Sledge

In looking over the results of the music poll, which was taken of random students in the cafeteria last Wednesday and Thursday, it was interesting to see what was on the students' minds pertaining to popular music. Of the approximately 300 students polled, the results showed that AC students liked a wide variety of popular music.

In the category of favorite album, J. Geils Band's "Freeze-Frame" took the top spot, and the albums of Dan Fogleberg and the country sound of Alabama also scored well.

The category of favorite song was much more selective, and "Endless Love" beat out "I Love Rock'n'roll" by a very small margin. The results of this category showed that the people polled tended to be more song-oriented than artist-oriented.

The favorite recording artist category brought in a good variety of popular artists, with Foreigner catching the top spot over Kenny Rogers. I was surprised when I noticed that such standard favorites didn't

score very well. The Doors got two votes, The Beatles got one vote but Bruce Springsteen didn't get any! The reason these acts probably did not get represented is because the poll leaned more toward what was going on recently in music.

WRAL, the official radio station of the cafeteria, overwhelmingly took honors for the favorite radio station. A variety of radio stations just outside the Wilson area were represented, such as K-94 in the Elizabeth City-Norfolk area, WOKN in Goldsboro. A few surprises showed up here too with several local country stations, Raleigh's Easy Listening WYTD, WPTF and Wilson's own WVOT all getting one vote each.

In the category pertaining to reading album reviews, 55 percent of the people polled said no. The other 45 percent shows me that there is obviously someone on this campus who reads my article.

With these results, I have determined that the group of students polled was more aware of specific songs than artists,

and its tastes were about on the level with the way things look on the national charts.

The following are the lists of our results:

Bands

1. Foreigner
2. Kenny Rogers
3. Alabama
4. Earth, Wind & Fire
5. Rolling Stones
6. Commodores
7. Barry Manilow
8. Dan Fogleberg
9. J. Geils Band
10. Journey

Radio Stations

1. WRAL
2. WQDR
3. WITN (Rock 93)
4. WRSV (Soul 92)
5. WMYK (K-94)

Albums

1. J. Geils Band—"Freeze-Frame"
2. Foreigner—"4"
3. Dan Fogleberg—"Innocent Age"
4. Rolling Stones—"Tattoo You"
5. Alabama—"Feels So Right"
6. Journey—"Escape"
7. Go Go's—"Beauty and the Beat"
8. Kool and the Gang—"Something Special"
9. Olivia Newton-John—"Physical"
10. REO Speedwagon—"Hi Infidelity"

Songs

1. "Endless Love"—Diana Ross & Lionel Richie
2. "I Love Rock 'n Roll"—Joan Jett and the Blackhearts
3. "Open Arms"—Journey
4. "Through the Years"—Kenny Rogers
5. "Leader of the Band"—Dan Fogleberg
6. "Physical"—Olivia Newton-John
7. "Waiting on a Friend"—Rolling Stones
8. "Flame Thrower"—J. Geils Band
9. "Let's Groove"—Earth, Wind & Fire
10. "Start Me Up"—Rolling Stones

Album Review

Beatles 'Reel Music'

By Bill Sledge

This is the latest Beatles collection issued by Capital Records. It is composed of songs taken from their five movies, "A Hard Day's Night" (1964), "Help!" (1965), "Magical Mystery Tour" (1967, a short film shown on British television), the animated "Yellow Submarine" (1968) and their documentary film about the Beatles later studio work "Let It Be" (1970).

All of the songs included here are also included on the '62-'66 and '67-'70 collections, with the exception of "I Should Have Known Better" and the variations of "Get Back" and "Let It Be" taken from the "Let It Be" album. Perhaps the best thing about this album is the improved fidelity found on this record, making the Beatles sound "technically" better than ever.

The album also contains a well-researched, colorful booklet containing lots of background information on the Beatles' films and lots of great pictures.

The release of this album is probably due to the rumored

re-release of "A Hard Day's Night" this summer. Although this is not a collection of anything that was not available before, this collection could fill some holes in a not so thorough Beatles collection, like mine!

Album Review

Poco: 'Cowboys and Englishmen'

By Bill Sledge

Poco is a group whose music is at the heart of countrified, laid back rock. Ever since its first album in 1969, this group influenced many of the Southern California bands of the '70s, such as the Eagles.

But as musical trends changed to more of a harder, more amplified rock sound, Poco did not fare as well in the transition. The result was its 1980 album "Under the Gun," a fair commercial success but a

critical disaster.

With its fresh new album "Cowboys and Englishmen" Poco goes back to its early sound. The album opens with "Sea of Heartbreak," a familiar tune with gentle acoustic backing and easy harmony. "No Relief in Sight," currently a country hit for Con Hunley, is given Poco's sweet treatment making this song its own. And of course, like all of the old Poco

albums, there is a good "hoe-down" instrumental "Feudin" rounding out side one. The rest of the album follows along these lines showing that this band can still make records with integrity.

Although Poco has never become a "supergroup," it has been fairly consistent in producing albums which carry on its patented tradition of fusing country and rock with smooth harmony.

Creative writers

Enter the

Denny Cup Competition

Submit a short story or group of poems (minimum of three) to Agnes McDonald or Lura Hewitt, English Dept. by Tuesday, April 13.

The winner will be announced at the Honors Convocation on April 29.

NAME THE GAME ROOM CONTEST

Put entries in the wooden box in the Student Center. Have names in by April 7 at 5 p.m. Voting on the final four will be held on April 14 from 10 a.m.-1 p.m. in the Student Center.

Your name

Address

Proposed name for game room:

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