

THEATER GUILD ELECTS OFFICERS

Miss Clarice Gamble Will Head Dramatic Organization For Coming Year.

The Little Theater Guild held its annual election on May 9. For the coming year the guild will be under the leadership of Miss Clarice Gamble of Lima, Ohio. Miss Gamble, who is a popular student on the campus, has taken an active part in many of the dramatic productions. Working with Miss Gamble will be the Misses Bessie Bullock, '40, of Henderson, N. C., as vice-president; Miss Edna Webster, '42, Greensboro, N. C., as executive secretary; Celeste Dennis, '42, Charlotte, N. C., as corresponding secretary; Lottie Whitt, '42, Virginia, as treasurer; and Miss Hattie L. Taylor, '41, White Plains, N. Y., as business manager.

The retiring officers of the guild were Misses Bertha Joyner, '39, president; Maxine Davis, '39, recording secretary; Clarice Gamble, corresponding secretary; Alice Patterson, '39, treasurer; and Hattie Taylor, business manager.

FORTY-SIX SENIORS TO GET DIPLOMAS

(Continued from Page One)

Roxanna Alston, Airlee, N. C., History and English.

Betty Crump, Lexington, N. C., English and History.

Maxine Davis, Uniontown, Penna., English and History.

Doris Dennis, Charlotte, N. C., General Science and Biology.

Omaha Dunston, Franklinton, N. C., French and History.

Sankie Everette, Goldsboro, N. C., History and Physical Education.

Celeste Fearrington, Greensboro, N. C., French and Music.

Minnie Gilmer, Greensboro, N. C., French and History.

Merevelle Hannon, Tryon, N. C., English and History.

Sarah Hawkins, Greensboro, N. C., History and English.

Helen Hinton, Patterson, N. J., Home Economics and Science.

Ruth Jackson, Summit, N. J., Home Economics and Science.

Mary Johnson, Salisbury, N. C., History and French.

Bertha Joyner, Rocky Mt., N. C., French and English.

Juanita Kirkpatrick, Charlotte, N. C., French and History.

Frances Lucas, Greensboro, N. C., History and Music.

Frances Randall, St. Louis, Mo., History.

Julia Ross, Cincinnati, Ohio, French and Physical Education.

Lillie Scales, Martinsville, Va., Home Economics.

Phyllis Shelton, Spartanburg, S. C., English and Music.

Evelyn Stewart, Greenville, S. C., Home Economics.

Gwendolyn Watson, Daytona Beach, Fla., Science and History.

Helen Wiggins, Wilmington, Del., Home Economics.

Julia Wilson, Charleston, S. C., French and Music.

Ethelle Williams, Atlanta, Ga., Home Economics.

Bennie Mae Young, Asheville, N. C., History and English.

Vivian Wright, Washington, D. C., History and French.

Geneive Hall, Oxford, N. C., History and French.

Elementary Education

Mrs. Vivian Christian, Albemarle, N. C., Primary Grades.

Georgia Hilary, Chester, Penna., Primary Grades.

Fannie Lou Neal, Reidsville, N. C., Primary Grades.

Pearl Tate, Thomasville, N. C., Primary Grades.

Louise Wilson, Charlotte, N. C., Primary Grades.

Samella Brown, Charlotte, N. C., Grammar Grades.

Ruth Dixon, Salisbury, N. C., Grammar Grades.

Martha Matthewson, Tarboro, N. C., Grammar Grades.

"TROJAN WOMEN" IS PRESENTED MAY 13

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drama takes place in front of the partially ruined wall of Troy a few days after the fall of the city of Troy.

The cast of characters were as follows:

Poseidon, God of the Sea—Dudonna Tate.

Athena, Goddess of War—Ethel Evans.

Hecuba, Queen of Troy—Bertha Joyner.

Talthybius, Greek Herald—Walter Oldham.

Cassandra, daughter of Hecuba—Frances Jones.

Andromache, wife of Hector—Maceon Bemery.

Astyanax, son of Hector—Norma Taylor.

Menelaus, King of Sparta—James Murphree.

Helen, wife of Menelaus—Doris Dennis.

Greek Soldiers—Walter Solomon, James McNeill.

Women of Troy—Grace Jones, Edna Grey Taylor, Virginia Snipes, Edna Webster, Thelma Groves, Lottie Whitt, Elveta Feemster, Annie Green, Celeste Dennis, Evelyn McNeill, Rebecca Lawrence, Lucille Anderson, Estelle Waddell, and Frances Reeves.

Messrs. Walter Solomon, James McNeill, Walter Oldham, and James Murphree are students of Agricultural and Technical College and have been very proficient in assisting the Theater Guild in masculine roles.

The play wavs under the direction of Mrs. Osceola Adams, who designed the costumes and scenery. The dances of the chorus were directed by Miss Mildred Burrell of the Department of Physical Education. The properties were designed and made by Miss Eva Hamlin of the Art Department, and the stage sets were made by Mr. Lawrence Rogers, Superintendent of Buildings and Grounds of Bennett College.

The Little Theater Guild invites everyone to a final performance of "Trojan Women" on May 27.

VERSE Souvenir

I prize some things as very dear:
Such things as sunsets after rain,
Or violets blooming where snow has lain,

And moonlight nights so bright and clear.

I, too, hold shadows as a souvenir,
The profile of a face upon a wall,
The lengthening shadows of trees as evening falls,

Or the huge grey shapes of houses drawing near.

And many sounds I treasure still:
Like winds that sing among the trees,
The song of birds, and the hum of bees,
Or a distant call when all is still.

But dearest of all the things I prize
Is the look of contentment in your eyes.

Recall

I had forgotten sweet and simple things,
The wistful April days when soft rains fall,

The quietness filled with songs that the late bird sings.

And flowers blooming on a garden wall,
Not once had anything brought back to me

The raptures of the beauty God has made—

The waving grass upon the hill and lea,
The clear brown stream embosomed in the shade

Of oak trees on a bank where lovers sat,

And heard the sound of voices in the glades.

For from these real things my thoughts had strayed,

Until unwittingly you made me sing
Of all the beautiful and simple things.

Evelyn Porter, Asheville, N. C., Grammar Grades.

Ernestine Roberts, Norfolk, Va., Grammar Grades.

Frances Jones, Greensboro, N. C., Liberal Arts.

Elsie Leach, Montclair, N. J., Liberal Arts.

Elvah Waters, Wilmington, Del., Liberal Arts.

Maceon Bemery, Yeadon, Penna., Liberal Arts.

CREATORS CLUB GIVES PROGRAM

Number of Fine Exhibits Were Put On Display In Holgate Library.

The initial appearance of the Creators Club with a highly entertaining program Friday, May 12, in Carrie Barge chapel, was received enthusiastically by the entire audience. The idea for such a club was presented by Dr. R. N. Dett of the Music Department for the purpose of broadening the outlet of self-expression.

The program, which was very unique and interesting, featured creations that were intangible. It consisted of singing, dancing, speaking and performing, all of which fostered the idea of original thinking. A special feature was added by the artist, Mr. Rex Gortlegh, of Greensboro, who posed and painted in colors Miss Hattie Taylor, '41, in ten minutes.

The climax of the entertainment was the exhibit of the creators in a room of the Thomas F. Holgate Library. The display showed a striking variety as well as many original ideas. Contributors were: Misses Phyllis Shelton, Frances Lucas, Dorothy Dula, and Maylor Oakley, all of the class of '39; Misses Monte Vick, Dorothy Allen, Althea Warner, Winifred Hopkins, Lynabell Torrence, and Minnie Reeves, of the class of '40; DuDonna Tate, Hattie Taylor, Evelyn Love, Jennie Williams, Hattie Vincent, Vera Sugg, Edwia Graham, Ruby Graden, and Eleanor Johnson of the class of '41; and Misses Lottie Whitt, Dorothy Jackson, and Irma Graham of the class of '42. Members of the faculty and outsiders who contributed were Mrs. Dett, Dr. F. P. Kittrell, and Miss Eva Hamlin of Bennett College; Miss Josephine Dett of Dudley High School, and Mr. C. Bradley of A. and T. College.

COLLEGE ORCHESTRA PRESENTS CONCERT

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as a string ensemble and has grown from that nucleus to a 23-piece orchestra. The personnel of the orchestra includes: First violins, Misses Vera Sugg, '41, Vonetta Turner, '41, Alma Stewart, '40; second violins, Misses Celeste Fearrington, '39, Dorothy Jackson, '42, and Mittie Sellars, student of A. & T. College; saxophones, Julia Wilson, '39, Fannie Gwynn, '40, Edith Fleming, '40, Annette Pitts, '42; clarinets, Misses Ella Perry, '41, and Ruth deMond, '42; cornets, Misses Edwia Graham, '40, and Marion Thacker, '41; slide trombone, Miss Estelle Ward, '41; cellos, Misses Althea Warner, '40, and Frances Lucas, '39; bass viol, Miss Dorothy Brown, '40; drum, Miss Clara Mauldin, '41. The pianist for the orchestra is Miss Phyllis Shelton, '39.

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Campus Chatter

Merner Hall

Miss E. J., '41 and Miss L. W., '41, seem to be flushed with telephone calls and Sunday night callers, but the callers are all so short. Editor's Note—Better short than none at all, I think.

Miss A. B. C., what is the matter with Mr. W. O.? Is it M. H. again?

Although Bennett students could not attend the Erskine Hawkins' dance, Miss W. J., '40 seemed awfully glad when the day for the dance arrived.

Miss L. C., '41, is all smiles again. Her erring boy-friend has returned again to the Merner fold.

"Sister Class Spirit" seems to mean nothing at all to Miss J. W., '41 at least in relation to Mr. L. W.

Kent Hall

It isn't every young lady who can go out in a "kyar" according to Misses D. W., J. M., W. H., I. B., M. H., I. P., and B. B.

I wonder how long it will be before Mrs. Simmons assigns duty work to the Messrs. W. G., M. Z., and N. S.?

That must have been just "gossip" in last month's column. From all the latest reports Miss I. B. is holding her own quite well.

A bit of advice to Miss M. J.: "Honey, you can't have two."

We hear that Mr. G. A. had "Complications" in the parlor on Sunday, May 14. No, darling, it isn't a disease.

Congratulations, Kent Hall girls! It isn't every dormitory that gets 100 per cent invitation to another college's Junior-Senior Prom.

Since when did Miss G. M. become a bathing beauty?

REFORMS

1. A thorough study of the constitution of the Student Government by faculty and students.

2. The Home Economics House should be open for use the entire year.

3. Some provisions be made for practice teachers at Dudley on rainy days.

4. Students be allowed to make suggestions to next year's Lyceum Committee.

5. There is need for week-end activities other than during basketball season.

6. Facilities provided for personal laundry such as lines, a place for airing, etc.

7. A better tracing system for finding misplaced articles sent to the laundry.

8. Cabin fees need to be reduced in order to allow more girls to visit it.

9. Bookstore hours regulated so that the store will be opened during the hours before chapel.

10. If possible the teachers will hand

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MRS. PFEIFFER AND FRIENDS VISIT HERE

In Tour Through the South, Bennett Benefactress Visits College.

Mrs. Henry Pfeiffer, of New York City, and a party of friends visited the College on Tuesday and Wednesday, May 16-17. Mrs. Pfeiffer was accompanied by Mr. and Mrs. Harry E. James of New York City, and Mr. Garfield D. Merner of San Mateo, California. Mrs. James and Mr. Merner are the niece and nephew of Mrs. Pfeiffer, respectively. The group is making a tour of the south, including in the itinerary Pfeiffer Junior College of Misenheimer, Ethel Harpist Home of Cedartown, Ga., and Bennett College. All of these schools have been recipients of large contributions from Mrs. Pfeiffer and the late Mr. Henry Pfeiffer.

During Mrs. Pfeiffer's stay several impromptu programs were given for her and her party's entertainment.

In the book list early so that second-hand books may be secured.

11. The gym be opened for recreational hours from 9 to 10 p.m.

12. Slips for the notification of cuts should be sent out before notification of overcuts.

13. Girls who are to work should know just what they are to receive for their work, so that they may take care of their financial condition during this summer.

14. Seniors should be notified of their graduation or non-graduation at least four days before Commencement, so that out-of-state parents could make plans either to attend or stay home.

15. Senior caps and gowns should be cleaned at least once a year.

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