

THE BENNETT BANNER

"Anything Worth Reading, We Write"

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EDITORIAL

WHERE ARE YOU?

(Taken from one of the four points made by Rev. Melvin H. Watson of Dillard University as he addressed the Bennett Sunday School, September 27, 1942).

Discover yourself! Sounds almost stupid, doesn't it. Of course you know all about yourself — or do you know? Think hard. Discover yourself. Those two words of advice may well be the salvation of more than a few college students.

Of what does discovering one's self consist? It entails of a certainty looking within one's self (introspection, psychologists call it) and establishing a set of personal ideals by which to govern the course of your life. It entails finding a purpose to make your life meaningful. It is metaphorically finding a rudder to steer your ship.

Then in another sense it includes a good bit of objectivity — looking at yourself as another would, acknowledging your faults and setting about to rectify them.

How can one discover one's self? Certainly not in the midst of the lively conversations and game sessions that go on in your dorms. Certainly not when you are giving everything you've got to hard study for that Anthropology assignment. Certainly not when you're downtown shopping for a sweater to match that skirt your mother sent you. Well, when then? Get by yourself . . . alone in your room . . . in the chapel . . . somewhere on the campus. And really think. Getting to know yourself is a wonderful experience, and it means so much.

If you can depend upon your own behavior to be stable in a given situation, everything relative to you takes on a different light. You'll know what we mean when you DISCOVER YOURSELF!

HOW MUCH DO YOU KNOW?

Ask yourselves the questions: How much do you know? How well informed are you about the state of the world today? How much do you know of the situation across the seas? What are your ideas and opinions concerning our national problems? — our race problems?

Your knowledge of these vital issues couldn't be so extensive that you do not care to learn more! Now ask yourself the question: What is the function of an institution like Bennett College. Isn't its purpose to present things of value to all. This Bennett has done in the past and will even strive to surpass its own record in the future. But all Bennett can do is PRESENT things of value to its students and faculty. It is up to the specific individuals to make it meaningful to their various interpretations of life!

It has been a regular part of our chapel schedule to have one day set aside each week for the discussion of current events — or the discussion of history in the light of contemporary world situations. Through such meetings Bennett was kept reasonably well informed.

Everywhere at all times we hear the breathless statement "History is being made!" Yet we don't read daily news papers to see what's happening. Are we Bennett students to be left in a haze of confusion and uncertainty that most assuredly results from mis-information or total ignorance? Will we continue to turn off our radios just as some authoritative commentator proceeds to give an inter-related resume of the days news? And will we continue to sit passively in chapel on Tuesday mornings with current events being talked at us IN VAIN! The speakers brought to give us insight on different subjects are outstanding persons in their fields you may be sure. Why not listen? — you can always afford to learn a few things more, you know.

How can you even prepare to take your place in a society of which you know little or nothing? Yet in comparative smugness you accept the fact that the outside world is crumbling to bits — but do you know WHY? — or what might be the ultimate remedy? The purpose of the Contemporary Affairs Committee has been to make Bennett students more keenly aware of the world outside of Bennett — and though they procured authorities to address us they must admit failure in a measure. Why? Because you have failed to recognize your opportunity!

What is the difficulty? Is it that we, as women of tomorrow, are not interested in the kind of world we will of necessity live in? That cannot be, for those individuals who do attend the open discussion group are a typical cross-section of the campus and they express enthusiasm in pooling ideas and information.

Find what seems to be your individual aversion to current events, and in discovering it blot it out with firm resolution to be attentive to and aware of the points made in chapel discussions. A fuller, even broader Contemporary Affairs program is being planned for the year. Varied subjects will be treated. If you have any suggestions or constructive criticisms, see one of the committee members. And when you ask yourself the question again: How much do you know? Perhaps your conscience will be a wee bit clearer!

TO A DESOLATE MAID

Why have you turned from loving,
 Scoffing the tenderest thought,
 Always reminiscing,
 Constantly wishing,
 Your painful memories were
 naught?

For does not pain make sweeter
 Happiness, in its return?
 Love comes with laughter
 Wedding bells after
 So let your memories burn.

—EDITH M. WHITEMAN.

The Kaleidoscope

By The Philosopher

Well, well! Another school year is winging into regular routine. The same familiar themes dominate the campus . . . studies, books, bookstore, chapel, football games, girlish chatter . . . they haven't changed a whit. And yet there have been some changes, too — and most of them, as the Philosopher sees it, are for the better.

The returning students last year were overwhelmed with the beauty of the new chapel and changes of the campus green. This year we are again regaled with changes of scenery in the persons of eleven new and most capable staff and faculty members. Dean Brett has already "let her thunder roll"! She does have power and she does have an uncanny sixth sense of discrimination. The upperclassmen really appreciate the significance of that statement. Thanks, Dean Brett, for all you've done. We're with you 100 per cent.

What one quality should every young lady possess? Beauty? . . . not necessarily. Brains? . . . well, that's a matter that's taken care of by heredity. But charm is the strong hold of every popular girl. You're not born with charm. It's something you cultivate, you develop. To say a girl is charming is one of the highest compliments that can be paid. And why all this discussion of charm? Well, Bennett has a CHARM SCHOOL! That's right. Mrs. Bather is the sponsor. Keep yourself posted on the activities of the Charm School by watching the bulletin board. We bet you'll be one of the front row students when the session really gets under way.

Music is really getting a lot of attention at Bennett these days and the concensus of opinion is that we couldn't get too much. Several girls have played the piano for us during lunch and dinner and somehow it made the meals much pleasanter. Of course, some of us nearly got indigestion when Olivia Wright played "Is There Somebody Else" — we enjoyed it! The girls who play the piano for us do it gratis — free, kids! So since thanks is all they get be sure they get plenty of that. And if you have a favorite song you'd like played (providing it isn't too wild), get together with some of your friends and draw up a list of tunes and give them to the girls who play. They'll be glad to oblige you. And speaking of music, Bennett's new quartette is doing all right. Under the supervision of Charles Elliot the girls made their debut September 26 singing for the campus guests at the "Y" conference. Keep it up, girls. Bennett has had some fine quartettes in years gone by. Let's revive that former reputation!

Individually we all have different pleasures, different goals for which we're striving, and different events to look forward to . . . but as a collective group we are all looking forward to the enlarging of the old Bookstore. Mrs. Taylor is running the Bookstore these days, and she is a very efficient person. But the Bookstore is really too small to accommodate 400 girls who all seem to get the urge for a snack at simultaneous intervals. The confusion and delay that result are a bit de-

"BENNETT COLLEGE ON-THE-AIR"

Daily Schedule

DAY	HOUR	PROGRAM	PARTICIPANTS
Monday	1:45-2	"YOUR HEALTH"	Dr. Muriel Petioni. Musical background by Miss Marian Thacker.
Tuesday	1:45-2	"AMERICANS, TOO, WHO HAVE ACHIEVED"	Miss Frances Johnson assisted by Miss Katherine Davenport, '44 Bennett College.
Wednesday	1:45-2	"AN AFTERNOON OF TALENT"	Bennett College students.
Thursday	1:45-2	"PEGGY TOATLEY: YOUR CONSUMER REPORTER"	Miss Peggy Toatley, '43, Bennett College.

Bennett College inaugurates its second year of educational broadcasting with a program each afternoon, Monday thru Thursday, 1:45-2 p. m., over station WBIG, Greensboro, N. C., beginning October 5th.

Bennett On the Air

The idea of broadcasting a Talent Program started last year on Bennett's campus. This broadcast was on for fifteen minutes every Wednesday at 3:15 p. m. over WBIG, during the second semester of the 41-42 school term. It was devoted to members of the student body and faculty of Bennett College who wished to contribute their talents along the lines of fine arts. And what ability! There were pianists (Thora Kelly's program being the opening program of the series) dramatic readers, singers, and choric speaking groups.

For all those interested in this idea of a Talent Program and those who intrigued at the thought of appearing before a mike, let us tell you how simple it is for you: First of all Miss Marion Thacker, Mr. N. F. Gatlin, Mr. O. Suthern, and Miss Cassandra Moore, class of '45, are in charge of the participants and the programs. All you have to do is see one of the aforementioned persons to obtain an application blank. After filling out the questions take the blank to a member of the faculty — the one who logically would know most about the field in which you are talented; i. e. if the girl is a pianist, she might go to Miss Thacker — if she is a dramatic reader, she would in all probability see Miss Forde.

When the application is o. k.'d by the faculty member the applicant then takes it to the Office of Public Relations (Mr. John G. Turner) where it is filed and receives a date of appearance. Simple, eh girls? Let's bring out all that hidden talent this year. The Talent Program already ranks high in the community's favor — let's make it a "must-listen-to" feature in the next few months.

The first Talent Program of the Year is scheduled for October 7th at 1:45 p. m. Miss Thora Kelly again opens the series. Miss Kelly is a sophomore from Philadelphia, Pa.; her field of concentration is Elementary Education. Her first number will be "Liebestraume No. 2" by Franz Liszt — this portrays a love dream. Next will be "Papillon" (butterfly) by Grieg which is a short number depicting the flight of a butterfly on a placid, sunny day. The concluding piece will be the "Scotch Tone Poem" by MacDowell — this is a poem to tones not words.

Be sure to tune in on these program every Wednesday at 1:45 p. m. over WBIG. If you're talented, we'll be listening for you — get your application in today!

funds for the endowment by November 16?

So long for now . . . be back next month. We cover the campus.

—THE PHILOSOPHER.

SUPPORT THE SCRAP DRIVE
 THROUGH YOUR DORM!