

BENNETT COLLEGE OFFERS TECHNICAL GOVERNMENT COURSE

We all remember the visit we had from the two young lieutenants from the W. A. A. C. division of the United States Army. We were all inspired to do our duty. Well, right after their visit there was a course opened to the students of this campus which was readily accepted. The course is called The Basic Analytical Study of Chemistry, conducted by Mrs. Hill and Mr. Dutton. The purpose of this course is to prepare young women to take positions as scientific aids and assistants. We all know that due to a shortage of men in this area that women will have to fill their places; we women now have a greater opportunity than we had before the war. One can readily see the importance of this course. If you have interests along this line you should join now and plan for the future. Since this war is on, we might take advantage of it and get as much out of it as we possibly can. Chemistry majors see what you can do!

The things now being accomplished in the course are Quantitative Analysis and Qualitative Analysis and also they are learning percentage of each metal. This is finding out just what the metal consists of.

The class is getting along just fine and they work long hard hours Tuesday and Saturday when they meet. The course lasts for fifteen weeks and the girls put in ten hours a week. All students who are taking this course must have a B average and must be really interested in this type of work. They are there to accomplish something and not to play around. There are ten students now enrolled in the class. They are:

Mrs. Margaret Whiting, Mrs. Marie Bather, Misses Rosa Goodwin, Carrie McDonald, Carol C. Fripps, Demeter Kendall, Gloria Jackson, Ellen Brooks, Mary Hayes, Mary Wagstaff.

These students will have their names posted in Washington as members of this course.

For further information in this area get in touch with Mrs. Hill or Mr. Dutton.

Lyceum Committee Presents

Opera in Miniature, a program of excerpts from famous operas, was presented by the Lyceum Committee of November 14, 1942 in the Little Theater. The program consisted of scenes from English translations of "Carmen" by Bizet, "Martha" by Von Flotow and "Faust" by Gounod.

The presentation of the scenes from Carmen proved to be a splendid beginning for a thoroughly enjoyable evening. The striking aria of the scenes was the "Toreador Song" sung by Elwyn Carter and the characterization of "Carmen" by Virginia Kendrick gained the admiration of the entire audience.

The Spinning Wheel Quartet and the Goodnight Quartet from "Martha" were sung by Marie Montain, soprano, Virginia Kendrick, contralto, James Montgomery, tenor, and Elwyn Carter, baritone.

The Garden Scene and the Prison Scene from "Faust" by Gounod were the last scenes presented on the program, and there were characteristic of the very fine ability of the cast which was shown throughout the evening.

Opera in Miniature is under the exclusive management of Concert Management Willard Matthews of New York City. Audrey Boyce was the accompanist and Ora Wheatecraft responsible of adaptation, staging and revised English text.



Lt. Dovey M. Johnson (right), and Lt. Ruth A. Lucas (left) from the WAAC Training Center in Fort Des Moines, Iowa, have been assigned to recruiting duties in the Fourth Service Command with headquarters at Atlanta. The two officers who visited Bennett will make an itinerary covering North Carolina, South Carolina, Georgia, Alabama, Tennessee, Mississippi and Florida. They will make contacts with Negro Colleges, Churches and other major institutions within these Negro communities in an effort to recruit for the corps the highest calibre of women.

Lt. Johnson is a native of North Carolina. She graduated from Spellman College in 1938 and since has taught in South Carolina and done newspaper work in Virginia. Lt.

Lucas, a native of Connecticut, is a 1942 graduate of Tuskegee Institute. As an undergraduate she was active in journalism and social survey.

These two young women were members of the first graduating class of officers at Fort Des Moines. Before being assigned to duties in this area, Lt. Johnson was a member of the Public Relations Staff at the Training Center, and after being commissioned she attended the Motor Transport Specialist School. Lt. Lucas was second in command of one of the three Negro companies now being trained at Fort Des Moines.

They were in Greensboro from Nov. 22 to 25, during which time they appeared at Bennett in Chapel, in seminars, and on one of the college broadcasts over WBIG.

STUDENT SENATE THANK YOU FOR:

Here's hopin' you have the Happiest Christmas ever!

Let's all wait until after the number of the hymn is given and the announcer through speaking before we pick up our hymnals. The general scraping sounds have got to go!

Suggestions for Bennett New Year Resolutions:

1. I will not talk in chapel, no matter how hard the urge hits me.
2. I will buy at least one defense stamp a week.
3. I will return all dining room property.
4. I will attend all classes . . . even in face of spring fever which I know is BOUND to come.
5. I will not pass idle rumor.
6. I will not deprive the armed forces of food, tin, or chewing gum. I'll remember the depository down by Bearden Gate — and I'll remember that the Scrap Drive ends when the WAR ends.
7. I will read the newspaper, listen to a news cast (not by the man Benny Goodman either!) and keep abreast of the current news.
8. I will uphold the morale of men in the armed forces by writing cheerful and long letters as often as possible.
9. I will realize that a war CAN change my life and plans . . . and meals.
10. I will do my best every day to make Bennett and me better in every way! (The power of suggestion is wonderful, so I'm told.)

HAPPY NEW YEAR, KIDS!

FISK UNIVERSITY, FISK HERALD

Foolosophy: Women are like birds in trees. It doesn't pay to look up to either one too long.

An administration considerate enough to think about the plight of the poor city students who had to trudge to school in darkness. That added fifteen minutes is really a great help and the rest of students appreciate it too.

A student body that is always willing to do its part to see that the thing goes over the top, by this, I mean the Endowment Fund Drive. Congratulations! girls, and we're sure if it were left to you, there'd always be a Bennett.

A student senate that knows how to make holidays a real joy. Of course, I'm talking about the swell Thanksgiving Dances they sponsored. The decorations were lovely and, above all, we had a wonderful time. Miss Stanfield and Miss Everette: The constant W. A. A. C. treatment we've been getting and though it hurts like the very red man, we know it's good for us; but take it easy girls, after all we're only human.

The swell conduct of the Kent Hall girls during Mrs. Richie's absence. That's what we call the real Bennett spirit.

The three day rest period scheduled for January following semester exams. Believe us, we'll need it!

The interesting Contemporary Affairs programs, under the direction of Dr. Jackson, which keep us informed as to current world happenings.

The beautiful rendition of "The Living Madonnas," presented by the Little Theater Guild, under the capable direction of Miss Gladys (cute and charming) Forde.

The cooperation of all campus organizations which are so earnestly striving to make this Christmas a bright and merry one.

WE DON'T APPRECIATE:

Girls not being allowed to miss (Continued On Page Two)

Thanksgiving Holidays In Retrospect

On The Serious Side—

Thanksgiving began with a special Wednesday evening vesper program, at which the Freshman choir furnished the music. They sang "Bye and Bye" and "I Know the Lord," both spirituals with Priscilla Brown and Edith Chandler respectively soloists. Other renditions were "The Green Cathedral" by Hahn and "Ave Maria Stella" by Grieg. Oriol Banks and Janet White sang solos.

Prayers of thanksgiving were offered by Yvonne Peeler, Marguerite Shaw, Blanche Graves, and Sara Lou Harris. Miss Acty read a selection. Benediction was pronounced by the choral speaking group led by Oriol Banks. Hilda Amaker was mistress of ceremonies.

Thanksgiving day was begun in great style with a pre-breakfast hike to the County Home at which gifts were presented to the old folk and the prison girls. Breakfast was served at ten o'clock, in Wilbur F. Steele Hall. The program consisted of music by the Freshman choir, a reading by Edith Whiteman and prayer by Rev. Taylor.

At the six o'clock dinner the Bennett family and their guests enjoyed a perfect Thanksgiving dinner.

On The Lighter Side—

FRESHMAN-SOPHOMORE DANCE
November 27, the date that had been encircled on the calendars of the Freshmen and Sophomores since the first week of school, really lived up to their expectations. The dance given for the two classes by the Student Senate was one for the records . . . the decorations, the music, the atmosphere.

First, the decorations — the motif was that of a grape arbor. White crepe paper lattice work was on both sides of the Windsor Community Center. Great bunches of purple grapes with silver leaves hung from the ceiling. Lights were concentrated on the orchestra . . . the effect was complete. The decorations were handled by Miss Gwendolyn Hogans '43.

The music was furnished by the local Westband Orchestra . . . and really jumped a while! Outstanding numbers in the repertoire were "All I Need Is You," and "Stardust" — but of course!

Seen on the dance floor were: Geraldine Duffield in steel blue satin escorted by William Gunn; Anna Atkins in green net accompanied by Harold Johnson of Winston-Salem; Doris Lowery in black velvet and pink net with her escort Harry Hall; Carmen Willette in red, red net and Emmett George of A. and T.; Margaret Sims was charming in blue taffeta — her escort was Lawrence Hill; Grace Pollard in dainty white was with Arthur Gist; Isabelle Collier in white jersey was escorted by Henry Holder of Smith University; Gladys Dawkins in gold taffeta was accompanied by Frederick Hargett.

The receiving line was composed of Miss Helene Jacobs, president of the student Senate, President D. D. Jones, Dean and Mrs. James T. Morton, and Miss T. Ruth Brett.

JUNIOR-SENIOR DANCE

On the evening of November 28th gaily attired Bennett Junior and Seniors with their escorts entered a somewhat darkened grape arbor at the Windsor Community Center. The decorations were the same as they had been on the preceding evening when the younger Bennett sisters held sway but a low hanging white ceiling had been added with the effect of softer lights and greater illusion. The Westband Combine played again for the occasion but in keeping with the softer atmosphere they played sweeter, slower numbers much more frequently.

Distinctive couples on the floor were: Ruth Everette in black and pink escorted by Thomas Calhoun ("Tec") from Orangeburg, S. C.; Frances Walcott in blue and silver, danced by J. McSoooy of Pittsburg, Pa.; Gwendolyn Hogans in black velvet and net (strictly Vogue!) escorted by Dean William Gamble of A. and T.; Valaria Chapelle whose company was Lyles Perry from Columbia, S. C.; Kathryn Davenport in RED velvet and Roman striped taffeta accompanied by William Lee, A. and T. football man; Helene Jacobs in white net whose escort was Edward Hargrave of Orange, N. J. (Smith, '41); Orinda White in a gaily flowered formal accompanied by Captain of A. and T.'s football team, Grady Smith; Valena Minor in baby blue naine with silver Juliet accessories escorted by Raymond Washington of Smith University; Hilda Amaker in a bright flowered formal accompanied by William Sandets of A. and T.'s football squad; "Choo Choo" Jackson of Smith escorted Delphine Geddes in "Navy blue" Sherman Williamson was Shirley Franklin's "patriotic duty"

The Freshman and Sophomore hostesses, Catherine Baxter and Roberta Favors made a lovely impression.

Among the faculty members at the dance were Mrs. Maggie B. Daniel, Miss Nancy McDowell, Miss Elizabeth Stanfield, The Sutherns, Miss Gladys Forde, Miss Frances Johnson, Miss Helen Wiggins, and Miss Lenore Barry. The receiving line was quite the same as on Friday evening.

It was nice seeing Sara Friende and her fiancée, Cpl. S. L. Hamlin and having Alease Lucas come down from D. C. was just like old times. She was escorted as in days of yore by Junius Haith who is now working in Wilmington, N. C.

Among the soldiers present and definitely accounted for were Pvt. Gerson Stroud of Fort Bragg, N. C., (Smith '41); Lt. Rex Freeman of Fort Huachuca, Arizona; Sgt. Harold C. Green of Camp Pickett, Va., and several others boys in khaki from Camp Croft, Camp Butler, and Fort Bragg. That's what we call keeping up the morale!

Platter Patter

"Round and round she goes and where she stops nobody knows." That used to be true but this issue if the turntable goes 'round and round' it's bound to stop to have "Baby Don't You Cry" by Buddy Johnson put on sooner or later! The words in themselves seem to be a potent factor in the popularity of this disc but the reed section counterpoint is what gets a good many of the sentimentalists. "Baby Don't You Cry" features a new vocalist that is filling the gap left by the good Mr. Eckstein. And by the way, backing this record is a fair jump piece labelled "Stand Back and Smile."

Another special delivery by Buddy Johnson is "Without the One You Love." Heard it? Don't say we didn't tell you.

Quite appropriate to this season of the year is the appreciation of "White Christmas" the Spivak way. "The man who blows the sweetest trumpet in the world — were it not the complete superlative 'twould be a rank understatement! Other thrillers by Charlie Spivak are "At Last" and "Yesterday's Gardenias" (which backs "White Christmas") and makes it a two-for-the-price-of-one bargain.

You heard Lil Green sing it time and time again last year — you liked it, yes . . . but not the way you like (Continued On Page Four)