

ALUMNAE DOINGS

V. Morrison's Reminiscences

... and now we are going to hear from one of our very, very new alumnae, who is also, we are proud to add, a new member of the Bennett College staff — VICTORIA MORRISON.

THEN AND NOW

(A Reminiscence)

Do all of you (members of the class of '43) remember when ... we were Freshmen in Jones Hall? ... the noise we delighted in making? ... our Orientation period which included step-singing under the leadership of Miss Jetton? ... our initiation? ... the hike to the Rocks with greasy faces and wearing all of the green available? But wait, do you remember when the tables turned and we burned the effigy of the Sophomores? ... Their faces seemed to burn too! Remember? How frightened most of us were after the Hike and before the actual initiation! We just didn't go until the Dean (Miss Kittrell) assured us that nothing tragic would happen to her "little dears" ... Remember our difficulties in adjustment such as signing out for various places? ... doing duty work? ... going to bed at 10:00 p. m.? (hmm! did we ever!) ... periods of homesickness for a few and some just couldn't make it? ... over-eating from those huge boxes of food? (we ate food from approximately 21 different states — I believe that was the number of states represented at Bennett THEN ... and you know I've always wondered why everyone put their waste paper baskets out into the halls at night. Do you know girls or do you remember?

But you can't remember our first "At Home" when the A. & T fellows so anxiously and hurriedly ran through the dormitories and rambled through our rooms? do you? ... our first formal introduction to some A. & T.'s finest at a Tea on the lawn? ... our first exams when we had to plod through the snow knee deep behind Dea Klugh in a line formation? ... Dean Klugh's chemistry class? ... the introduction to preliminary football — hockey! ... Miss Burris? ... how we feared taking Modern Dance? ... our Leap Year "Li'l Abner and Daisy Mae" Matinee? ... Watching the mail list? ... our first formal dance? ... our first Clod Hop and N. F. A. dance, too? ... calling night on Sunday? ... watching tennis games behind Jones Hall? ... the nights before a vacation when we stayed up all night, washing, ironing, packing, sewing buttons on, etc. ... so that mothers would be surprised! and, of course, we did our duty work that night, too.

I am sure everyone remembers those Tuesday and Thursday mornings when we spent two hours dressing before going to Home Economics class (Art of Living) where we were daily checked on grooming, clothing, colors, hair style, ad infinitum.

Remember when we came back as SOPHOMORES — seeing first, of course, the very ones who were not supposed to come back? ... our fun in Merner ... the pinochle games until the wee wee hours (there was no conversation of electricity, heat, etc. for defense then)? ... the complete changes of all boy friends? ... it seems that there was very little "carry over value" (Education, JONES!) but a faithful few lingered on for awhile ... our initiation of the Freshmen when one girl (Sophomore!) almost lost a tooth ... the newcomers to our class who adjusted so easily and are still very popular? ... the systematized methods of sharing boxes? ... our social life was more expansive that year — or was it? We made several W. A. A. trips ... Howard ... Hampton ... A. & T. Remember how we watched the re-

moval of the old Carrie Barge Chapel? ... cars parked in front of Merner then? ... the building of Carrie Barge Dormitory? ... the program for Mrs. Pfeiffer? (and I met her that year, too).

Won't you ever forget our embarrassment when the average grade points were read in chapel for each dormitory and ours was the lowest? ... BUT within six weeks, after exams had come and gone, we were at the TOP of the list — Note of thanks to Mr. Leslie Collins — he helped too. Merner girls were proud that day ... that was an example of the Bennett CLASS spirit that you hear so much about.

When we returned the following year to occupy the lovely new Carrie Barge, we were minus a few of our class mates. But we were essentially a progressive and sophisticated class — so thought WE! Remember how we were afraid of Miss Bowe (Mrs. Green) at first — and then how sad our party was the night before she left? ... Mrs. Donnell? ... our monthly parties? ... how we felt about being able to go downtown officially in groups of two? ... the new comers to our class? Remember the numerous activities of the Little Theatre Guild that year, the N. I. D. A. Conference, and especially the three original one-act plays by Miss Coles (We took them to Fort Bragg and Dudley — remember?)

NOW a war has been declared but Bennett carries on ... Remember our continuation of the Endowment Drive in this, our Senior year ... pep meetings ... the inter-class quartet singing "There'll Always Be a Bennett" ... our elation when we reached and surpassed our goal.

For the few of us who were fortunate enough to graduate in January of this year, there are a few different reminiscences including our Senior Privileges. But I won't rub it in since the rest of the class has a few more weeks to wait ... I must say they were fine, thanks to Dean Brett. All of us will carry with us an intimate bond — that of sisterhood — because of the many experiences we have shared.

Now I wonder if the others felt as I did when I went to my last few classes—Philosophy under the instruction of Mr. Banner, was "Ma Dernière Classe (It's been a L-O-N-G time since Freshmen French — is that expression right?) in spite of syllogisms such as:

"No cat has 9 tails.
All cats have 1 tail more than no cat.

Therefore all cats have 10 tails.
Valid or invalid?

Can you imagine my feeling of regret when I visited my classes for the last time? My daily ritual of marking the days off of the calendar somehow seemed futile.

All through and ready for ??? But wait! ... an offer of a job! ... where? ... BENNETT ... Really!! Well, was I surprised? But in spite of all a brief trip to New York was absolutely necessary beforehand. Why???well ...

However, January 20 rolled around. I started to work as a stenographer to the Administrative offices and I have been undergoing a period of adjustment until this time.

A member of the faculty mentioned recently that someone should get out the goat in order to complete my initiation. But teasing because of my transition has been sufficient for my initiation (I think! and that's a hint!!)

In spite of minor difficulties AND exams through the 3 1/2 years, I have enjoyed it all and I wouldn't trade

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Senior Class Plans For "Senior Day"

The Senior Class has charge of entire week March 1-7. This week is the traditional Senior Week during which time the candidates for the May A. B. and B. S. degrees receive their caps and gowns in a ceremony and during which time the Seniors receive their privileges.

An outline of the plans for the week are as follows:

Monday March 1, Chapel services will be handled by the class officers.

Tuesday, March 2. A Quiz Program on contemporary events in all phases of life will be arranged under the leadership of Miss Lucille Lewis, whose committee is composed of the Misses Cobb, Candis Johnson, Merrick, Brooks, and Hattie Williamson.

Wednesday, March 3, the Senior members of the Senior choir will, under the direction of Edith White-man, sing during the chapel period. Prayer service that evening will be conducted by Miss Frances Fonvielle and Miss Helen Brown.

Thursday, March 4, a skit will be presented.

Friday, March 5, is the day of the traditional robe ceremony and is known as Senior Day. The Seniors' robes are put on them by the Sophomore sisters of their choice.

Sunday school March 7, will also be conducted by Seniors.

Little Theatre Guild Gives Two Programs

On January 8 and 9 the Little Theatre Guild under the direction of Miss Gladys Forde presented three one-act plays.

"The Painter", a racial problem play written by John Ross, director of dramatics at Fisk University, was rather unconvincingly cast. There were moments in the characterization though when the ill-casting could be forgotten in the ability and earnestness of the actors. In the play were Misses Rachel Manley, '41; Edwina Schnyder, '45; Fannie Belle Lea, '45; and from A. and T. two young men — Henry Smith and William Skelton.

"Before Breakfast" a racy Eugene O'Neill monologue contained perhaps the best bit of acting on the program. This one act, one character scene was an excerpt from unhappy married life and was skillfully portrayed by Edith Whitman, '43.

Gertrude Mitchell's "A Gift From Heaven" was enacted by members of the Freshman Theater Guild under the direction of Miss Ruth Acty. This melodrama starred the following members of the class of '46: Nancy Pinkard, Gracie Pollard, Oriah Banks, Amelia Addison, Laurita Ashmore, and Mary Foster.

The second program was a presentation of "Icebound", Owen Davis's play, in High Point February 2 at the invitation of the Alpha Art Club. "Icebound" opened the drama season for the Guild at Bennett earlier in the year was such a success with the student body and community patrons that it merited out-of-town repetition. Members of the cast were: Mary Pitts, Fannie Belle Lea, Gloria McCottry, Australia Hines, Obara Dawson, Vivian Ayers, Morris Tynes, Norman Johnson, Edwin Horne, Waddell Hinnant, and William Skelton (the young men of A. and T. college). The accompanying technical staff consisted of the Misses Rosa Lomax, Muriel Gayle, and Mildred Glymph. The play was under the direction of Miss Gladys Forde.

She belonged to the mining school of questioning — when her pick failed, she took to blasting.

—Christopher Hale.

Outstanding Authority On Personal Adjustment Visits Campus

Dr. Gladys Hoagland Groves of the Bureau of Marriage Counseling, Department of Sociology at the University of North Carolina was guest at Bennett on February 2-3 and 10-11, when she conducted lecture and discussion groups on various phases of marriage and sex, giving special emphasis to the problem of war marriages and the position of women in a world at war.

"College girls should help make soldiers feel that there is somebody who is interested in them", said Dr. Groves when she was asked what she considered the role of the college girl to be in bolstering soldier morale. She qualified the statement by adding that relationships with soldiers should not reach a point of frustration and in such cases the relationship should be broken off. Then there should be a clean break and as Dr. Groves said "the sooner this occurs — the better for both parties concerned". After all in social relationships in peacetime or war time discretion should be used.

Dr. Groves stated also that in the present war situation college girls are quite thoughtful in their conduct according to our social mores "College girls realize", said Dr. Groves, "that they are making mores of the future and must work for an equalitarian social culture in which the girl has as much responsibility as the boy. By not merely repeating what has gone on before and by planning out the management of the future, a girl may keep peace within herself and live a happy and successful life."

Getting closer to home, Dr. Groves was asked if she thought that any new courses in marriage, sex or family life should be added to the curriculum at Bennett in order to better advise Bennett girls on personal problems. Dr. Groves answered by saying that the courses now offered in marriage and family life in addition to the courses in personal hygiene, were probably sufficient. She based this answer on the fact that the main purpose of such a course is to find out just what the students want and need to know. Such courses are for the students in general and for a large part are the flexible courses needed in the curriculum.

The Old Order Changeth

Yes, the old order has definitely changed — tradition has been shattered, mirabili dictu—Ma Mac has been transferred from Pfeiffer! The possibility of such a thing's happening was about as likely as the sun's rising in the west one morning — but happen it did!

Now Anything Goes ... Mrs. Dorothy Hamilton, who had applied for overseas service with the recreational department of the Red Cross, was accepted, thus leaving a vacancy in the matron's position at Jones Hall. Rather than put someone entirely new over the Freshmen it was decided that Mrs. McLaurin would be the temporary Jones Hall matron while Mrs. Emma Wallace, new relief matron, would assume Ma Mac's duties as regular matron of Pfeiffer Hall over the upperclassmen.

Although the change has brought about such teasing as:

Freshmen, freshmen, don't you cry
You'll be clean as Pfeiffer by and by ...

it's really HARD to imagine Ma Mac's not being in Pfeiffer. The legend that always precedes Ma Mac naturally had all the Jones Hall girls scared to death! Why Ma Mac was AWFUL — she made you do

New Campus Officers Elected

With the graduation of Helene Jacobs, in January, the presidency of the Student Senate was left vacant. Nominations for the office were made and submitted to the student body. The two girls nominated were Virginia Holder, '43, and Bettie Wade, '44. Both girls plan to graduate on the accelerated 3 1/2 year plan — one in May 1943, the other in January, 1944.

By a similar token Ruth Everette's graduating in January left the position of treasurer open. Annie Valentine and Wilma Gorham, both '43, were nominated to take her place.

On January 20 the elections were held. Miss Brett presided at a chapel period. She counselled the group to be wise in its choice of officers for there was still much to be done by the Senate. Three of the four candidates for election were seated on the stage and gave brief comments. Vote was by ballot.

The returns were posted that evening on all bulletin boards. Bettie Wade is the new president of the Senate and Annie Valentine is its treasurer. The best of luck to you both; you have the cooperation of the entire student body! May the Senate be as vigorous and functional body as it has been during the first semester of the school term.

Another vacancy was made because of mid-year graduation on the campus. Victoria Morrison upon graduation necessitated the election of a new president of the Book Lovers' Club. In her stead Carol Carter, '45, has been chosen to serve. Under her leadership the Book Lovers' Club has already taken charge of a birthday dinner which was, we must say, a success Carol.

"Y" SPONSORS ANNUAL BAZAAR AND TALENT PROGRAM

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a three-ring circus. There was a novelty game run by Naida Willette and Grace Pollard, both '46. There was a dance floor admittance to which cost the stupendous fee of \$.02. Music was furnished by Peolia Martin, piano, and Katherine Jenkins, bass, both '44. There was a "prop" kiss booth — which created much laughter because of the sales talks given by Priscilla Brown, Issabelle Collier, and Gwendolyn Gayle — all Kent Hallers and all class of '46. The kisses were candy! Delicious hamburgers and lemon pies were sold and soft drinks quenched the thirst of the happy throng. Hats off to Hilda Amaker, president of the "Y" for the best bazaar we've seen at the gym for a long time.

duty work just so — you couldn't talk above a whisper when she was around — you had to walk tip-toe in the halls. Horrible! Now all the Jones Hall girls are just as devoted to Ma Mac as have been all the other girls in years gone by. Why yes, she does make you act like little ladies — but after all — what are you?

Mrs. Wallace as acting director in Pfeiffer feels quite at home on Bennett's campus. Her desire is really to be a Bennett mother to the girls. You know, literally, she is just that. Two of her children attended Bennett. She enjoys the religious meetings on the campus, vespers, mid-week vespers, Sunday School and the like. She finds being with the girls new and pleasant experience and being with the faculty is reminiscent of her days of teaching in the city public schools. Her hobby is working with flowers — so although Ma Mac may not be with Pfeiffer girls when the buds begin to appear, Pfeiffer will still be the background for many lovely flower arrangements.