

THE BENNETT BANNER

"Anything Worth Reading, We Write"

Ten Cents A Copy \$.75 per year Subscription

Editor VALENA MINOR

Reporters:

MYRTLE BROWN
DOROTHY DEVAUGHN
ROBERTA FAVORS

THORA KELLY
MARGARET CALDWELL
NANCY PINKARD
HELEN HORTON

Special Features:

EDITH WHITEMAN

Business Manager MARGUERITE POPE

Adviser DR. FREDERIC A. JACKSON

Photographer MR. A. C. DUTTON

EDITORIALLY SPEAKING

OMEGA — THE EDITOR'S LAST WORD

Exams are over—the last Banner of the year goes to press. In the midst of all the hustle and hurry can't help but feel oddly detached. The room is stripped of its personality already—the room that once was plastered with collegiate signs, ornamented with dance souvenirs, inhabited by fuzzy creatures that pass for monkeys and teddy bears—that room is just four walls, two bed spreadless beds, and a couple of big packing boxes to throw last minute odds and ends in. And here I sit pounding out my last editorial for the Bennett Banner.

Had to stop and listen a minute—the sounds in a dormitory are fascinating especially when you realize you're listening to them as a part of them for particularly the last time. Down the hall a bunch of sophomores are playing pinochle—"Who'll take the wait? Melt!" General confusion—but oh, such good natured confusion! Right outside the door a bunch of Mr. Banner's best students are living tomorrow's Religion test ahead of time—and incidentally berating our departing faculty member for the kind of tests he makes a habit of giving. The bell is ringing—three shorts and three longs—whose ring is that? It can't be all those people's that answered! The noise of a turntable grinding out the "Worried Life Blues" is accompanied by several off-key but fervent sopranos (?)! The sounds of a dormitory are interesting—very interesting; funny I never noticed before.

Yes, I've done most of my packing. As I took the formals out of the closet I couldn't help thinking about the good times I associate with each—frat dances, birthday dinners, proms, concerts, yecum programs. I never thought I'd feel that way as I did my last bit of packing. You know, when I got to my scrap books I just had to sit down and go through them page by page. Now that it's all over I'm so glad I kept scrap books—there was the resume of that speech Prexy made our sophomore year—remember? . . . the one about "what's your 'purpose'"—there was that pressed corsage from the last Kappa dance—there were a lot of lovely collegiate memories that I never want to lose. And on the front page of the first scrap book was that weird picture made for the records office the second day after I had landed on this campus. I looked at that picture a long time. I couldn't believe that it was really I—not that I've changed so much physically . . . but I've learned so much that the kid in that picture didn't know. 'Twas an odd sensation—like looking at your own corpse. Then I pasted the senior picture Mr. Dutton took for the records a couple of weeks back in my last scrap book. I had to look at that last picture a while, too. All I could say to myself was "O. K., kid, what now?" So beneath the picture I placed a large question mark in India ink . . . and I closed my scrap book and packed it away with the others. Just so it seemed I closed my college career . . . thence the detached feeling. Can't shake it!

The next few days will be busy ones for all of us. I probably shan't have occasion to think quietly by myself again until I've been home for a few weeks—but already I realize that college has given me a group of experiences that no textbook, no tutor could ever drive home. Already I realize that despite the times I've raved about that glorious day of final departure from the campus, there's going to be an emptiness at not being a part of the life here next fall. I'll think of you eating breakfast in the dining hall, sitting in chapel—I'll want to come back to Homecoming in the years to come—Bennett does that to you. I'm glad.

The noises in the dorm have quieted down—almost in complete silence I type a farewell somehow not as a retiring Banner editor but as a Senior sister going out to find what that question mark under her picture in her scrap book is going to stand for.

Bye now, kids—catch the torch thrown to you by the class of '43—and light the way for others to follow in the Bennett tradition. I'm happy to have had the privilege of editing your paper.

VALENA E. MINOR, '43.

President Jones Announces Awards In Honors Assembly

AWARDS.

CHENILLE "B".

Mary Randolph, Rosa Lomax, Minnie Miller, Marian McLaughlin.

Certificates

Constance Shoffner, Helen McLure, Marjorie Cox, Laurita Ashmore, Margaret Sims, Vivian Sumner, Valena Minor, Beulah Whitfield, Sara Harris.

Intra-Mural Trophies.

Basketball—Freshman Class.
Volleyball—Freshman Class.
Softball—Freshman Class.

LITTLE THEATRE GUILD AWARDS.

Theatre Guild Keys To Seniors.

Marian McLaughlin, Sarah Lou Harris, Fannie Strickland, Edith Whiteman, Valena Minor, Rosa Lomax, Melba Lea, Helen Clark, Virginia Holder.

Apprentice Members Promoted To Key Members.

Amelia Addison, Laurita Ashmore, Oriol Banks, Mildred Bethea, Winifred Dominick, Gloria Foster, Mary Foster, Gwendolyn Gayle, Blanche Graves, Margaret Henderson, Claire Johnson, Irma Latimer, Sallie Leach, Cleo Nelson, Delores Newsome, Yvonne Peeler, Nancy Pinkard, Grayce Pollard, Christelena Purefoy, Frances Spurlock, Margie Timmons, Naida Willette, Pauline Williford.

Theatre Guild Honorable Mention.

Davator Williamson, Mary Lou Hayes, Mary Ella Drake, Muriel Gayle, Fannie Belle Lea, Gloria McCottery, Mildred Glymph, Vivian Ayers, Helen Horton, Bettye Wade.

THE COLLEGE CHOIR AWARDS.

Choir Keys To Seniors.

Daisy Alexander, Mary Catherine Bell, Georgia Brooks, Lucille Edwards, Ruth Galloway, Wilma Gorham, Sara Harris, Euphemia Johnson, Inez Lawhon, Maxine Lawson, Frances Lindsay, Elestae Merrick, Minnie Miller, Beatrice Moore, Helen McLure, Alease Nevitt, Edith Whiteman, Hattie Williamson, Vivian Plunkett, Fannie Stewart, Annie Valentine.

THE COLLEGE ORCHESTRA AWARDS.

Orchestra Pins To Sniors.

Mary C. Bell, Georgia Brooks, Johnetta Holloway, Ida L. Jenkins, Inez Lawhon, Melba Lea.

Marshal's Award.

Laura Alston, Ruth Everett, Frances Fonvielle, Virginia Holder, Valena Minor, Joan Perkins, Peggy Toatley, Gloria Jackson.

JUNIOR COUNSELORS TO FRESHMEN.

Wilhelmina Hoffer, Olivia Wright, Alice Holloway, Gertrude Ball, Etta Hogan, Myrtle Brown, Gloria Dix, Thora Kelly, Carol Carter, Vermelle Kelly, Fannie Lea, Blanche Nelson, Roberta Favors, Mary Wagstaff.

APPROVED SENIOR CHAPTERONES FOR 1943-1944.

Delphine Geddes, Mary Taylor, Evelyn Fripp, Carol Fripp, Bettye Wade, Helen Horton, Ruth Dowdell, Mary Rink, Kathryn Davenport, Shirley Franklin, Elestae Merrick, Jean Kennedy, Mary Lou Hayes.

ASSISTANTSHIPS.

Assistant in Biology: Ellen Brooks, 1945.

Assistant in Chemistry: Goldwyn A. Foster, 1945.

Assistants in Office of Dean of Students: Gertrude Ball, 1944; Etta Hogan, 1945; Blanche Graves, 1946.

Assistants in Records Office: Annabelle Knight, 1944; Irma Latimer, 1946; Jennie Lawrence, 1946; Virginia Lyles, 1945; Delores Newsome, 1946.

DORMITORY ASSISTANTS FOR 1943-1944.

Alice Holloway, Carrie MacDonald, Margaret Hunter, Margaret Hill, Bettie Cook.

PRIZES.

Harriet G. Brock Prize — Alice

Hargrove, 1946.

R. B. McCrary Prize—Amelia Addison, 1946.

Belle C. Tobias Scholarship—Camille Dunham, 1946.

Class of 1942 Prize—Frances Fonvielle, 1943.

Browning Chapel Prize — Alice Holloway, 1944.

SENIOR HONORS.

Valedictorian—Ruth Everett.

Salutatorian—Frances Fonvielle.

ELECTIONS TO ALPHA EPSILON HONOR SOCIETY.

In Junior Year (1942).

Laura Alston, Ruth Everett, Frances Fonvielle, Helene Jacobs, Rosa Lomax, Helen McLure, Valena Minor, Victoria Morrison.

In Junior Year (1943).

Gertrude Ball, Valeria Chappelle, Kathryn Davenport, Evelyn Fripp, Wilhelmina Hoffer, Alice Holioway, Marguerite Pope, Mary Rink, Bettye Wade, Frances Walcott, Vashti Warren, Olivia Wright.

In Senior Year (1943).

Helen Cobb, Lucille Hall, Minnie Miller, Miriam White.

Thomas F. Holgate Awards.

Inez Lawhon, 1943; Gloria Jackson, 1943; Mary Gregory, 1943; Bettye Wade, 1944; Marian McLaughlin, 1943.

ORCHESTRA MAKES SUCCESSFUL STATE-WIDE APPEARANCE

(Continued From Page One)

the Meistersingers"; Beethoven's excerpt from the Fifth Symphony, and "March from Tannhauser" by Wagner.

When the trustees of Bennett College were guests on the campus, the orchestra again got busy and added to the various contributions by playing on the student activity review of the year.

Then came the biggest event of all, the Fort Bragg trip. On Saturday, May 1, at 3 o'clock the orchestra and Modern Dance Group piled in a special bus sent. Amidst the confusion of getting seated and the packing of various and sundry instruments and costumes they were squeezed like veritable sardines. After lots of fun on the bus, they arrived at the U. S. O. center at Fayetteville about 5:30. Dinner was served at 6:45 and the pork chops (imagine even seeing them in this day and time) were fine indeed! The program was rendered at 8 and over at 9:10 o'clock. The audience, composed mostly of "boys in khaki", showed each young lady the most delightful time possible. The dance afterwards was truly fine. They left for home about 1:30 a. m., tired and sleepy, but truly happy.

Other trips that the orchestra has made were to Palmer Memorial Institute at Sedalia, N. C., and to Booker T. Washington High School in Rocky Mount, N. C. They were just as successful as the others had been. Thanks to the untiring efforts and enthusiasm of our director, Mr. Gatlin, the orchestra has this past year enjoyed some of the most pleasant experiences that can be gained from any extra-curricular activity.

CYNTHIA McCOTTRY,
Reporter.

LITTLE THEATRE GUILD.

"The Medea" Greek tragedy by Contee Cullen will be presented in the Little Theatre Guild Saturday, May 22, at 8:15 p. m. The play is under the direction of Miss Gladys Inez Forde. Members of the cast are as follows: Edith Whiteman, the title role; Nelson Galloway; Leon Johnson; William Skelton; Vivian Plunkett; Fannie Belle Lea; Hattie Williamson; Myra McIver; Ruth Harvey; and Sara Lou Harris.

The Inquiring Reporters Ramblings

Although the school year is at an end there are many basically sound values to be gained from carrying over school activities, both academic and extra-curricular, into community life. A good example of such an activity is the War-Peace Program recently launched in the college. Everyone has seen the effects of this infant organization—but does everyone realize the potentialities of transferring it to individual community situations? Some of this year's leaders and next year's elected leaders were approached on the subject and here's what they had to say:

MARIAN McLAUGHLIN, president of the class of '43: Our summer vacation is only a matter of days now! Girls, let's make this a real vacation—one we can be proud of. Let's help others and at the same time help ourselves! Here at Bennett we have stressed the War-Peace Program. We've worked in various areas and have ultimately enjoyed it. Let's carry it over into our community.

There are so many ways of initiating a War-Peace Program at home. For example, in the area of point rationing. How many of our parents and friends truly understand the system so as not to waste the stamps or lose their share of the rationed goods? Or, do we still throw our old clothes away? You're right! That's perfect nonsense! There's another chance for you to do something about this war in your community. Then, too, what about that victory garden you've heard so much about. Some of us had experience right here on the campus working in one. Well, let's share our knowledge with our community in all the areas we possibly can. I don't need to enumerate in detail just how many things we CAN do. Once you start such enumeration won't be necessary, anyway. So come on, girls! Back up your friends, relatives and brothers in the armed forces by helping your own community to stand on its feet.

ELLEN BROOKS, president of the class of '45 for the school term 43-44: The War-Peace Program can be carried out on a large scale. Through discussion groups the general public can be informed on special phases of current events, such topics as point rationing, consumer education, and various other particularly pertinent issues.

Although this late in the season the victory garden idea can not be developed to a large degree if it has not already been started, some education can be given those who do have victory gardens on subject of cultivation, harvesting, and preservation.

RUTH DOWDELL, house president for school term 43-44: The War-Peace Program may be carried on very effectively in my community during the summer, Hartford, Conn., is an industrial center and woman labor is being pushed to an all-time high. This means that the nursery school phase of the War-Peace Program can be organized to fill a very definite need. Girls who are interested in this field may enter it or it may be carried on by women unable to work in the industries. This relieves the tension of working mothers and, indeed, makes it possible for many of the women to go to work at all. Everyone whether directly employed in making munitions or airplane parts or not is helping in this war. The nursery school angle can very well be pro-

(Continued On Page Four)