

# With Malice Toward None Campus Attitudes - -

Visitors from the service seen around and about recently: Helen Boulware greeted Sgt. Rufus Bosdic, formerly of Johnson C. Smith, an infantryman from Fort Huachuca, Arizona. Joyce Edley's Matthew graced the campus. And who can forget the sophisticated Hubert Doub, formerly of A. and T. and of football fame. He was seen loping around viewing the present Bennett lovelies.

O. R. D. and Bennett have caused quite a few people to meet, fall in love, and become engaged. The latest in the circle of fair damsels with "solitaires" on the third finger left hand is Lucille Himant. The lucky lad is Arthur Williams.

When will Marie "Lovebird" Davis make up her mind about the musicians? Since she is a music major and deeply interested in the art it's hard for her to decide whether she will go in the field of dancing and crooning with Arthur "Smitty" Smith, or begin a vocal career "with the cool songbird "Cpl. Roberts", or the suave smooth baritone Sgt. Grant. In the meantime part of her heart still belongs to Jimmie Manning overseas. That's the kind of stuff you got to watch.

It seems that Leon Johnson has finally made up his mind and there are no two ways about it. It used to be a three-way affair but three seems to be a crowd so he let Valentine's day tell the climax of his story. As the old saying goes, actions speak louder than words. On Valentine's day he showed all of us that Ruth Coles was "the lady of the hour". Let's see how long it will last and see if another damsel will come into the picture again and make another threesome. Leon is like that you know.

Speaking of Dan Cupid's tactics on Valentine Day—didn't ("Twin Gal")—Hattie Dixon's dozen roses make the Munitions Building in Pfeiffer give you the feeling of spring in the air? 'Tis a thoughtful bean she has in the South Pacific. Merrier was smelling sweetly from the scent of sweetpeas and carnations from Gandy of A. and T. The beautiful bouquet recipient was Edith Chandler. Did you see Carol Carter's gorgeous ear-bobs with her birthstone in them that she was sporting Sunday? A Valentine gift from Howard's dental student Henry McIntosh, just plain "Mac" to us though.

Cheer up Wagstaff. "Into each life some rain is bound to fall" and is it true that too much of it has fallen into your life with Walter Lewis? Don't worry Mary infatuation won't last always. It's just another one of his fly-by-night affairs with Gloria Foster. A truly romantic pair is Camille Dunham and "Cub" Stanley. And by all means, don't forget Gladys Dawkins and Gillum. Did you see Bob Harris and L. Ashmore in the Bee Hive the other night? I hear they are seen together quite frequently.

Hey, now, this jive box in the Bee Hive has just about knocked us all out. Don't you feel good getting a bite to eat and lending your ear to the mellow melodies? It is said the "Prexy" is dictating to Miss Lawson—Dear Sir: "Mop Mop", in reply to your letter "Mop Mop". "I'll live true to you" since you gave me that endowment fund because without it "I'm lost" and you know "Things ain't what they used to be." You had me "Daydreaming" there for a while and "I didn't have nothing but the blues" but now "I'm beginning to see the light."

Saw Nancy Lee and "hubby" dancing leisurely at the college party. From the expression on her face, she was glad to see him. Demeter Kendall and Ed Horne are two inseparables. After his afternoon classes he can always be found strolling on the campus.

Voted most popular of the month—Fannie B. Lea. She rates long distance call all hours of the night and the wee hours of the morning. What's your final answer to Bennie Holman. There's Joe McNeil and Tony in the South Pacific, then there are the two returning soldiers from overseas—Arthur Cobb and David Goldsmith. Then there's Bootsie Powell of A. and T. and the pen pal Dudley Thomas. Quite a girl you are, Fannie Belle.

Scotty Friday, the sensational find from the Queen City, Charlotte, seems to be surveying Barge Hall lately. It's Tena Levy at present. He's back at A. and T. after a short flight with his Uncle Sam. He was once a Pin Up boy around the campus and is now gaining momentum slowly but surely.

Long time no hear. The mailman passed right by my door today, didn't leave no letter, kept going on his way—that was Lillie Matthews' theme song until a few days ago. She had been waiting for four months to hear from Jimmy Bell in the European theatre of war and finally lady luck was with her. The G. I.'s aren't the only persons who need "mail for morale" eh Lillie?

Something we'd like to know: Will many of you would like to see Billy Towles settle down? Yep, I thought you would. He seems to rate the column every month with a different belle. Let's hope Elizabeth Byers can keep this male Fanny Skeffington straight until the end of the year... or at least until next month's paper comes out.

## Winter Time

Ah winter time!  
And the ground is hard and cold—  
From the ice and snow  
That has long lain upon the breast of the earth.

The running brooklets along the meadow,  
do no more sing their rippling songs of nature;

Nor do they chant their nocturnal lullabies in the stillness of the night.

Ah, winter time!  
And the night is long and cold.  
The strong winds blowing through the tall tree tops  
And blowing heavy against the window panes.

The low murmuring sound of the blazing fire  
Makes one huddle closely as the wind goes whirling by.

Ah, winter time!  
And the night is calm and still,  
The night is still and cold.  
The moon gleams down  
Upon the heavy new snow,  
While stars twinkle in the sky above—  
Glisten softly down on the snow below.  
Winter time, oh beautiful  
Winter time!

RUTH S. HYATT, 46.

## Carol Brice Presented In Song Recital

(Continued From Page One)  
Robert Franz; "Die Altmacht" — Franz Schubert; "A Dream"—Grieg; "The Tryst"—Sibelius.

Miss Brice sang three numbers which were dedicated to the memory of Mrs. Lulu Martin McIver who has been a friend and trustee at Palmer for forty years.

The songs were:  
"Sweet Lil Jesus Boy"—M. Gimsey;  
"Brahms' Lullaby"—"Swing Low Sweet Chariot"—Spiritual.

## Community Project Expands

(Continued From Page One)  
suggested to Miss Parker that she bring her students in Rural Sociology to Guilford College for a joint seminar with his class. He has further suggested that Miss Parker take members of his group into the community for actual work with her group.

Three representatives from the Collins Grove Community came to Bennett to participate in the planning of Home Making Institute.

## We Appreciate:

Lyceum programs like the Ellabelle Davis recital.

The addition of the sale of more foods in the "Bee Hive," also special thanks for the juke box.

The cooperation of the Student Senate and the Administration in the recent revision of the regulations regarding out-of-town permissions.

The well planned college parties given to us by President and Mrs. Jones.

## We Do Not Appreciate:

The crashing of class and dormitory parties by other students.

The fact that we, the underclassmen, cannot attend basketball games off the campus during the week.

## Dying Embers

One last spark of love's flame is all that remains in this heart of mine.

One little struggling hope of a love once so pure and fine

Vague memories of those moments spent with you

Hours of love and laughter 'neath a sky of blue

Now here in the gloom of my lonely room; just me

I see you again as you used to be.

The coals on love's fire burns lower and lower

The music of my heart strings plays slower and slower

Dying embers of what used to be

One thought less my dear from you for me.

Thus ends the bond of friendship kind and true

Once my darling I knew because of you.

CHARLOTTE RANDOLPH, 46.

## There's Music In the Air

By Margaret Henderson.

Among the radio performances there were three very interesting programs by the New York Philharmonic Symphony Orchestra. On January 28, Leonard Bernstein conducted the orchestra in a program which consisted of Jeanne Therrien as the soloist in the performance of the Piano Concerto No. 1 in F sharp minor by the Russian composer Sergei Rachmaninoff. Also performed was the Symphony No. 5 of Dmitri Shostakovich. The Symphony consisted of four very interesting movements and was quite melodious throughout. February 4, Igor Stravinsky was guest conductor. The orchestra opened the broadcast with the overture to Russian and Ludmilla by Glinka. The rest of the program consisted of the Symphony No. 2 of Tchaikowsky and the Scens de Ballet, Four Norwegian Moods, Circus Polka by the conductor. On February 11, the Orchestra played the Toy Symphony of Haydn. In this very short symphony the composer uses the violins and toy instruments which depict the sound of children playing and the birds singing in the springtime.

Around the Metropolitan Opera House some of the Operas have been "Mignon" with Rise Stevens, James Melton, and Louise Browning in the leading roles. You may have remembered Miss Stevens as Carmen in the motion picture "Going My Way" with Bing Crosby. February 3, La Boheme with Bidua Sayoa and Jan Peerce in the leading roles was the opera. February 10, the Opera House presented Wagner's "Die Meistersingers." "The Mastersingers" in contrast to the heavy "Tristan Und Isolde" is written in a melodic simple four square rhythm and is quite different from what one would expect.

## Answers To Foods Quiz

1. True.
2. False. Fat supplies more than twice as many calories as carbohydrate.
3. True.
4. True.
5. True.

## MISS BENNETT MEETS Dame Fashion

Suits are versatile this season. The three-quarter coat with a matching skirt contrasted with the brief jacketed narrow-skirted bolero suit; the cardigan may be casual or formal. Box jacketed and fitted coats, classic shoulders, and the new raglan line.

Colors . . . Range from brilliant shades to subtle shades . . . bois de rose and other soft shades of pink . . . beware of these shades!!! Stripes bold or pencil slim stand out in a well cut suit. They form angles and diagonals.

Watch out for the small details . . . Stitching should be even; button-holes should be neatly bound or stitched.

And . . . The center button should be or hit the line of the waist . . . and by all means there should be no folds at the back of the neckline.

YOU neither look well or feel comfortable with an ill fit!!!

For long life—let the suit fit well!!!

First signs of SPRING . . .!

Big Prints . . .

However, a large floral print requires special consideration.

Plan the arrangement carefully.

Plaids . . .

Unmatched plaids bring about poor results!!!!

Try the bright colors!!!

A bit about the alphabet . . .

A few noters:

A—Is for Ascots, worn a twist! An extra-long one of candy striped tied into a muffler for your suit. taffeta, worn as a bandean with ends

B—Is for Barettes—To portray your mood!

C—Stands for Cheaters — Glamour with glasses?

D—Is for Dog Collars—Dramatize the date dress with a low scoop neckline. Add narrow ribbon ties to your link bracelets.

E—Is for Evening Earrings — The three "E's", brilliant, beautiful, and BIG!!!!

If you are artistic—concoct your own!

F—Is for Flowers—Fresh or Fake!

G—Is for a Gala Affair — Pert but flattering!!

H—Is for Hatless—Diminutive bows on a black lace snood . . . bright strands of wool plaited into the cof-fure.

I—Is for Ivory-to-White—Sheer-wool date dresses of the creamy tone of an elephant's tusk . . . toppers of a cumulus cloud . . . eggshell sweaters for either sports and condition of complexion . . . then, sheer drama when teamed with dark red!!

J—Is for Jewels—not how many but how well you wear them! Don't be a "junk" collector. Have three or four good classic pieces and devise individual ways to wear them.

K—Is for Knitted news. Sophisticated jewel-trimmed helmets inspired by the ear-snuggling open-topped caps used by skiers . . . Stocking caps plain or striped . . .!

L—Is for Laundering — a forgotten art!! The washable should be washed not cleaned . . . and that does mean sweaters!!

M—Is for Mittens — and any other form of hand covering!!

N—Is for Neck-Knacks—For a jaunty effect sew or pin two tones of gro-grain ribbon together and tie into a crisp Harlequin bow. Green and Red are good. Knot a long soft scarf into a flowing Lord Fauntleroy bow.

O—Is for Open — The way the new shoes will look!! Spring styles are light and bright as butterflies, like brilliant ribbons bound around your feet!!

We'll continue the Alphabet in the next issue . . . we hope!! X marks the spot where we left off . . . If you have any ideas do by all means send them to the Bennett Banner . . . we'll be delighted to receive any.

## Platter Patter



The recent hit "Rum and Coca-Cola" topped the last year craze, "Mairzy Doats" in the comparison of sales of sheet music copies, "Rum and Coca-Cola" initial order was 300,000. "Mairzy Doats" began with only 100,000. It has been barred by four major radio networks and oddly enough objections to the tune limit themselves to use of the word "rum" (for moral reasons) and the word "Coca-Cola" (because it's a free plug). A Negro is given credit for the song.

The major record firms have begun once more to sacrifice hot jazz and even swing, in favor of here-today-and-gone-tomorrow dance and vocal discs. The records reviewed here proves this.

Benny Goodman "Fiesta In Blue" backed by "I Can't Give You Anything But Love Baby". This is an old platter, and a good one, but it has never been issued before. Fiesta features the superb horn of Cottie Williams. On the reverse the old Goodman sextet is at the summit.

Lena Horne's disc of "I Didn't Know About You" preceded the Duke's disc of his song. But the Duke's performance easily catches up and passes the gorgeous Horne's. Joy Sherrill sings the lyrics. On the reverse is Al Hibbler who nearly brings tears to your eyes with his tale of woe sung in the form of "I Ain't Got Nothing But the Blues". You'll like it if you like Blues.

Charlie Barnet is out with an arrangement of "You Always Hurt the One You Love" backed by "Into Each Life Some Rain Must Fall". He doesn't do anything for the ballads that the "Spots" hadn't done already.

A rather different record has been recorded recently by Frankie Carle—I Had a Little Talk With the Lord". It isn't a hymn jazzed as the title might lead you to believe. It is a ballad telling of a prayer of a soldier in a foxhole. The slow tempo of the music is a very beautiful background.

Jordan's version of Mop Mop ranks with the best as Louis sing and his Tympani Five back him up. On the back is "You Can't Get That No More" a very timely tune and sung very wittily by that Jordan Man.

The Milt Page trio has out a new version of "Paper Moon". Sounds good, too. It's a faster tempo than the King Cole arrangement.

Les Brown seems to be basking in the spotlight more than ever these days. His recording of "Sentimental Journey" with Miss Day singing is a fine example of what his orchestra can do. Another recording of his—Robin Hood rates with others' handling this tune.

The "Voice" is no longer heard on the "Hit Parade" because it was too expensive for him to broadcast weekly from Hollywood. Sinatra himself has to spend nearly \$5,000 per week to foot the bill for orchestra, studio rental, arrangements, line charges, etc. His salary—\$2,800 per week. But—What's wrong with his successor?

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