

:: Kampuzzations ::

The bunny rabbit came out in style with the early Easter Egg Hunt that was given to the students by the Sunday School. Brightly colored eggs were everywhere and everyone scrambled under bushes to see what the bunny had hidden.

The Sophomores came on with their presentation of David Lear. He really was good with his drama and dance. Congrats to the Sophomore on their class projects.

The students really came on with the dances this month; there were three in all. The Seniors gave a Cotton Garden Party. The Seniors added to the "Hailing of Spring" with their starched and frilled cotton frocks. Doned spick and span for the occasion. Just who said Friday 13th was unlucky? If you still believe it is just ask the Seniors.

It was all soft lights and sweet music at the Freshman Dance. The Belles and Beaus really came on with the belles looking like GLAMOUR restored to life.

I'm quite sure you all got a gander at the ballroom done up in a "Rhapsody in Blue Theme (which was some sharp) and the modern dance interlude to the same melody done by T. Smith was some fine. The music was just right to put the lads and lassies in the groove. Yes, the city-students really came on. Congrats to you—your decorations were the finest yet.

The badminton tournament was quite interesting with stiff competition from the first round on down to the finals. Annie Lou Gist was the victor in the finals over Frances Gordon, this year's ping pong champ.

Don't forget the spring "Sports Day" sponsored by the W. A. A. Let's be one hundred per cent hostesses to the W. A. A. of A. and T.

**Little Theater Stages
Three Plays**

The Little Theatre has been buzzing with activity recently. On March 30, the Play Producing and Directing Class presented "Shoemaker's Episode", a one-act play directed and produced by Vera Wooden. The audience chuckled when Gershwin Godoyle (Ed Anderson) influenced by the verbosity of Coffee Gonov (Hosea Butler) suddenly discovered that perhaps little Moll Shaney (Dorothy Pearson) was not a brother after all. Adding to the mirth of the play were the fancy dance step of Dan Raye as Fancy Johnson, the man about town and the sales talk of Delores Newsome as Candy Lee, the perfume demonstrator.

The Junior Theatre Guild kept the audience guessing and a bit jumpy at its presentation of "The Girl With Two Faces," a three act mystery, on April 13 and 14. The parlor of a spooky house on a dark, rainy night with a cranky eccentric, old woman who had but one thought—to disinherit her niece—was the setting for this mystery. It was only after much breath-taking action including two murders that the identity of the "girl with two faces" was discovered. Miss Runyan, the old lady was played by Ruby Poag and her maid, Delphine by Elaine Mitchell. The six girls among whom Miss Runyan decided to split her inheritance were Pola Newsome, Anna McDaniel, Ruth Hunt, Jean Simms, Edna Gamble, and Virginia Jeffries. The one who gummed up the works was Lucille Headen who caused Anna McDaniel, the niece incognito—the girl with two faces, to be discovered.

Thursday, April 19, was an evening of rollicking laughter when Gloria Dix, a member of the Play Producing and Directing Class presented "Pot Luck", a one-act comedy. Rosemary and Tom Edwards (Roberta Favors and Charles Wallace) were a comical pair as they tried to get their landlord, old Mr. Hicks (Bossy Jackson) to move out of the basement. The audience fairly "rolled" when Rosemary avenging Tom's introducing Mr. Hicks as her father, serves the latter's dinner of jellyed trout, blackberries, onions, etc., to feed unexpected guests, Dr. and Mrs.

There's Music In the Air

By MARAGARET HENDERSON, '46

Twice this season we have had the pleasure of hearing the only opera of great Beethoven — "Fidelio". December 17 the N. B. C. Symphony Orchestra under the direction of Arturo Toscanini ended the Beethoven Festival with a performance of the opera and March 17 it was given at the Metropolitan Opera House in English. In the former performance were such singers as Rose Bampton as Leonore, Jan Pierce as Florestan, Eleanor Steber as Marcellina and Herbert Janssen as Pizaro. Both performances were very enjoyable though there are some criticisms to be made in regard to the English version of the opera. It is quite true that a performance of the opera in English helps those who do not know the original language of the opera but in this instance there were many times when even the English words could not be understood. Another disadvantage of translating the foreign language into English is that each word does not match the music correctly. The best performances of an opera must necessarily be given in its original language, be it French, German, Italian, or Russian.

We feel very fortunate to have on our own faculty one of America's great organists. We look forward to the second Wednesday in each month for the regular monthly recitals. At the March recital we enjoyed the "Prelude and Fugue in G Major" by Bach. Other numbers by Bach were "Prelude in D" and a selection in keeping with the Easter season, "O Sacred Head Surrounded." Following the short playful composition "The Squirrel" by Weaver was "Ave Maris Stella" by the modern composer, Bedell. This composition portrayed a solemn procession passing through the quaint street of St. Malo of the town of Quay. Monks chant the Ave Maris Stella while the archbishop blesses the little fishing fleet anchored in the cove. Church bells are heard from afar, mingled with the singing of the nuns. The procession then winds its way back to the cathedral in solemn pomp and is lost in the distance. The last number on the program "Carillon-Sortie" by Mulet was exciting, bringing into play the colorful chords that were played as only Mr. Suthern could play them.

The Spring Organ Recitals began April 11. The recital began with three compositions by J. S. Bach—the immortal "Tocatta and Fugue in D Minor," and the choral preludes "Jesu, Joy of Man's Desiring" and "In Thee Is Gladness". The program continued with the charming "Minuet" of C. Ph. E. Bach and "In Springtime" by Kinder. Cesar Franck's Chorale in A Minor concluded the program.

TE AMO

I love you for the brightness of your eyes,
And the softness of your voice;
I love you for your manliness, and
Because you are one of my choice;
I love you for what I think you are
Not for what you may be;
I love you because I have seen the
traits
In you that others fail to see;
I love you because of your thought-
fulness and
Gentleness that to me is shown;
I love you because you are so kind
To others though sometimes not to me;
I love you because you seem afraid to
love
And rationalize on being "free";
I love you because you will never know
Just how I am loving you;
I love you because I feel that some-
day
My dreams will all turn true;
I love you because all I have is
My life which only you can rule;
I love you because I cannot help it—
Perhaps I am just a fool.

By Precious N. Copening '45.

Mitch ell (Riginald Reeves and Mary Pearson).

Watch the calendar for more plays which will be presented soon by the Theater Guilds and by the Play Producing and Directing Class.

Fads and Fashions

Webster says a fad is a craze, amusement, or the like, followed for a time with exaggerated zeal. And we can test his definition by thinking of some of the more recent fads on the campus.

First, the Clover Fad. A couple of weeks ago, a stranger entering our campus would wonder what strange place is this where every one crawls on all fours with her eyes turned downward. No, mister, we weren't paying penitence for lost souls but merely looking for four leaf clovers. Some found them by the dozens . . . others, not so sharp of sight, found none. Yet all searched as if their very existence depended upon it.

One fanatic arranged her catch for the day in a dish of water . . . and there they floated like water lilies on a pond. Many pressed them and still others shared their luck with their less fortunate brethren. Is it the possession of the clover that brings you luck or do you have to find them for yourself? If the latter is true, woe be unto those who accept them as gifts.

Second—the bicycle fad. At the beginning of the year there was only one on the campus, now there are bikes . . . bikes . . . and bikes. This fad is rather useful when it comes to getting ice cream at reduced rates from Gibson . . . or making quick trips to town . . . or better yet for reducing those hips. (Come to think of it bending for clovers should help there too.)

Third—The Young Mule Society . . . Jones Hall special. Can't say much about this one . . . it started with a bang . . . time will tell us about it.

To classify the recent parties in Barge Hall is a problem. They are amusing, definitely crazy, whoops a slap, craze was the word . . . and it sure is followed with exaggerated zeal, by participants and with more zeal by those who aren't participating. Yet they have all the makings of a fad.

Webster was right when he defined a fad as a craze, amusement or the like, followed for a time with exaggerated zeal. The definition has been tested well on the campus here of late and was not found wanting in any of its aspects.

**Nutrition Students Assist In
Community Health Program**

The community program of Health Education, under the direction of Miss Flossie Parker was projected during the past month by nutrition students under the supervision of Miss Barbara Ware, director of Home Economics.

Nutrition students conducted quiz shows in the Mt. Tabor and Collins Grove communities to test the knowledge of the community folk about vitamins and balanced meals. A prize was awarded in each of the communities to the patron who answered the highest number of questions correctly.

The puppet show, marked out by the students in the field of nutrition was highlight of the program. Each puppet represented a vitamin which told about what foods contained it and what deficiencies and diseases, a lack of this particular vitamin would cause.

Miss Marion Tacker and students of the Department of Music continued their program in the two communities which will lead to a "Community Sing" at the end of the present school term.

Students in the Rural Sociology class met with Dr. Beittel's class in Sociology at Guilford College in a seminar recently. During this inter-racial seminar, Bennett College students told in detail the program of the community health program. Following the presentation, Guilford College students requested permission to work in these communities under the direction of Miss Flossie Parker, head of the Bennett Community Health Program.

A sensible girl is not as sensible as she looks because a sensible girl has more sense than to look sensible.

The Fisk Herald.
March, 1945.

:: KALEIDOSCOPE ::

The world must go on—despite the irreparable loss of one of its greatest leaders, in spite of its loss of one of its greatest correspondents. The greatest mysteries which man encounters are birth and death, that at the end of the road of life—death always stands. What does it mean? People the world over have asked this question again and again. What does it mean when in the hour of greatest need—those who stand highest among us are no more? Similarly, what does it mean when man meets man on the battlefield, each protecting his own life? We do not know! But, we do know when the grim monster strikes—the others must carry on. When have we been more conscious of what is happening around us in the nation and in our world? We ought to know—it is imperative that we be intelligent on all matters of contemporary events. Do we realize the greatness of the era to which we belong? Do we realize that we are living in a period in which the foundations of worlds to come will be laid. Imagine turning the pages of history books in future generations and saying I remember when—out of a knowledge and understanding of how the policies of our nation have been shaped. Or are we going to be ignorant then as we so often are now and have nothing to say. We must begin now—with an understanding of the Bretton Woods Proposals, Truman's policies, the Dumbarton Oaks, FEPC, the San Francisco Conference. Tomorrow's world is our world—the youth of today, and we must know what it is all about.

We were glad to know that Joyce Edley represented us at the Conference in Chapel Hill on the delegation to the San Francisco Conference. This should emphasize the great need of students being active participants in world affairs.

We are going on—going on to greater heights. We progress by organization and it will be made by ones such as the United Negro College Fund. We belong to the thirty-two colleges who are furthering this worthy effort. For the moment, the college presidents are the leaders of the drive—but students can and will help. We have been asked to do more—let us be every-ready when that time comes. Education of our people is one of the basic solutions to the Negro problem, education before we can ask for equal jobs—the training for a job is a must.

Ye olde philosopher has felt the thrill of pleasure all the to the toes at the bustling activity which has prevailed on the campus. Hats off to those wise sophs who brought David Leer to our campus. It is initiative such as that which we take great pride in. Those two plays given by the play-production class were really remarkable. Congratulations to Vera Wooden and Gloria Dix. May we wish them even greater success behind the "stage-lights" . . . It will be a wonderful feeling in the years to come to say we knew Miss Patterson when . . . her recital was a great achievement . . . we have been deeply interested to have Dr. Pannunzio—he has brought us some valuable information on the Italian situation . . . We want to commend the Freshman Guild for their grand production of "The Girl With Two Faces" . . . The War-Peace Program is keeping up we see . . . the sponsoring of the Clothing Drive on our campus. Are we cooperating? We won't need to take many of those old sweaters home again. Donate them to the drive, then! Today! When we think of those in other countries who are homeless and starving, our own lives seem selfish . . . Perhaps we do not like to admit that we need a Good Conduct Campaign, but it is indeed very timely. So many visitors remark on the Bennett courtesy and culture—we ourselves dig down deep and wonder. Let's not ignore those things which are brought to our attention—chewing gum, laughing loudly, reading in chapel. Are you guilty?

There has been cause for our hearts to swell with pride in the last few days—pride which has been brought about by five of us who sacrificed and

worked hard to represent us in the manner in which we were represented years ago—the Bennett Quartet. A great round of applause to Betty Ann Artis, Oriad Banks, Allethia Walker, Edith Taylor and Joyce Picot, as soloist. We have no doubt that we were well represented. We are glad that they not only had a pleasant trip but a successful one.

Ye olde philosopher often wonders how one will be able to repay our benefactress, and then we realize that she does not wish to be repaid—she is only interested in making Bennett — the place that it is. We are grateful to her as we are to all those who have had a share in making the Bennett we know.

Time grows short—too soon we'll be bidding each other good-bye. One more issue for our tete-a-tete.

A Bientot,
La Philosophe.

Exchange Quips

The Campus War Bond Committee plans to follow up the pinup boy campaign with another unique drive for March. Proportionate quotas will be assigned to the dormitories, and progress will be recorded on charts in P. O. Though 100% participation is hoped for, even attainment of the 80% mark will win for each house the unprecedented privilege of inviting as waitresses, janitors, and maids of all work whichever members of the faculty it chooses.

The Mount Holyoke News.
Mount Holyoke College.

President Herbert Davis of Smith College, Northampton, Massachusetts, announced that Mrs. Adelaide Cromwell Hill, a Negro, would serve on the faculty as an instructor in sociology for the year 1945-46. Mrs. Hill is a graduate of Smith, as was her mother. She has qualified herself with graduate work at the University of Pennsylvania and at Harvard sociologists who know her work say that she is a very intelligent person with a tremendously practical social vision.

Zions Herald.
Published by the Boston Wesleyan Association.

Miss Roberta Louise Queen, freshman, operates the 35mm. moving picture machine at Virginia State College thus providing entertainment for the college on Wednesday and Saturday nights. Miss Queen stated, "It was very easy for me to learn to run a 35mm. machine. I enjoy my work immensely. Some day I hope to show pictures in my own theatre". She started at the age of fifteen to help her father with his hobby of running a 16mm. machine.

The Statesman.
Virginia State College.

**PLAN FOR SIX WEEKS
SUMMER SCHOOL ANNOUNCED**

A Summer School, designed to fit the needs of students, teachers, and community persons of various interests and occupations, is in the offing at Bennett College this summer and will run for six weeks, beginning June 12 and closing July 24.

The Child Health Institute, long a standard offering in the Summer School, as a laboratory for intensified study of child health and nutrition, will be operated again this summer. A workshop in Rural Community Problems and with courses in Education for degree credit are also planned.

The summer school will be under the direction of Dr. Frederic A. Jackson.

**INTERNATIONAL RELATIONS
CLUB HEAR DR. PANNUNZIO
SPEAK ON ITALIAN POLITICS**

(Continued from page 1)

The San Francisco Conference as a part of the project fostered by the Conference of Southern Students. The new inter-racial body organized recently at the University of North Carolina, to which Joyce Edley, a member of the International Relations Club, was a delegate.