

With Malice Toward None

Hi friends,
 Yep! and from what I've found out Easter was fine — on the campus and away! The Kappa Dawn in Charlotte proved to be a very interesting affair. The Bennett family was well represented.

Complications set in during the holidays also when a certain party visited Cheraw. Right Vivian?

The Casanova, Leon Johnson, is back and Wilhelmina is all grins.

Billy has added another to his list What's the story this time Edna?

Puddin' you and the Levy sisters just can't get straight can you? What's wrong?

Pete Bishop, Hazel really had you worried for awhile didn't she? Well you can eat, sleep and be happy now since Elmer's home again.

Incidentally, Majorie Nance is at it again and she's stepping on your toes, huh, "Jenny" Jeffries?

By the way Velma Hayes what has happened to C.P.? Is Donald Dawkins running interference there? Please don't give him the same run around as the others.

Dot Arnold, who was the new guy I saw you making eyes at Saturday nite at Kent Hall's Dance? Fast work kiddo and more power to ya!!!

Hint! Hint! Lloyd Moore you need a new line for Ovella Vaughn.

Sue Ward, what's happened to Harold Hooper? We thought one time you really had him "HOOK-ED."

Hey 'Hick' can't you let the Johnsons alone? Seems as if you're REAL GONE on this deal, huh, SLICK?? Bout time!!

Well, will wonders never cease? Lillian Perry has finally gotten

around to making up her mind. 'Pickney' is definitely the Last Love. Seems as if Billy Smith is making tracks absolutely no where with Joyce Taylor. Frank is practically making his home up here lately and she is ALL SMILES!!

Hey Bop! Vera Robinson took up all of Jesse G's time before he left A. and T. for experience in Alaska. Wonder where that leaves Doris Gould? Huh??

Seniors, dear seniors — you do really come on and will we miss you, especially 'Kat.' I hear you're leaving all your morsels to Jessal. Good luck to you J. H.

Kent Hall's dance was fine, huh, Marion Jones? Who was the sharpie from Howard?

James Johnson, Bernard, Edith, Lillian — need more he said?

Buddy Gist — don't let Scotty catch you in Merner calling on Ross Lee Payne. There might be trouble.

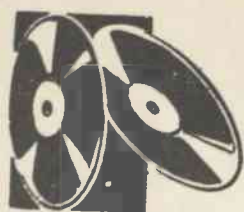
Edith Carter your frat pin is great. MOST FINE!!

B. & B. Betty Powers and her current love Bernard come on and how!! Sharp enough Bets.

Natalie Lynn and Joyce Eddey I see the year is almost over and you still haven't made up your minds about Bob Harrison, Robert Lee, and Lloyd Moore. Best to hurry kiddos!!

Before saying so long we want to thank all you folks who have helped to keep this column hot!! To the seniors a special thanks! Best wishes for a pleasant summer to all of you. See you around.

Your kittens,
 DOLORES HAYES, '48,
 and
 PAULINE HICKERSON, '48.



Platter Patter

My dears,

The time has passed so very quickly! It seems as if it were only yesterday I started reminding you of the latest hits in the field of swing and sweetness, but quite a period of time has been covered. Honestly, dears, "I'm in a Low Down Mood" 'cause it's time to say "So Long" for awhile — Can you blame me?

Well, so much for that. Here are a few of the newest hits. "That's My Desire" is tops on B. C.'s hit parade. Quite a few recordings of it have been made, but Frankie Lane, The Hadda Brooks Trio and Johnny Moore and the Three Blazers do more justice to it than anyone.

Savannah Churchill's "I Want to Be Loved" is still rated as tops. It's a great number, but when the other side, "Foolishly Yours", plays everybody swoons. If you haven't heard it, better hurry and do so. It's a real great!

Let's change our mood and let Lester Young beat out with his latest Be Bop which is "Sax A Be Bop." FINE!

If you feel like jumping, just play "Margie" and be sure it's by Jimmie Lunceford. That arrangement is super.

King Cole has done it again! This time — "Meet Me at No Special Place." Cute little number, and nice words too.

Going back to sentimental ballads — "Guilty" by Ella Fitzgerald, "Mademoiselle" by the Modernaires, and "I'll Close My Eyes" by Dinah Shore are a MUST for your record collection. Of course, our favorite is Buddy Johnson's "Since I Fell for you" — nice, sweet, and lovely to listen to when HE's around.

One last reminder — be sure to hear Johnny Moore's latest, "Tell Me You'll Wait for Me" — Need I say more?

Well, gang, the time has come — "Till We Meet Again" — good luck to each an deveryone of you especially you.

DOLORES HAYES, '48.

STUDENT OF THE MONTH

(Continued From Page Three)

The Bennett family still remembers such memorable plays as "Heartless," "Twelve Lovers," "Home For Good," and "Mrs. Hungerford." Then came her junior year and the role that brought her greatest triumph — the heartless, scheming "Regina," in Lillian Hellman's "Little Foxes."

Although she realizes that it will take a long time to become a good actress, Connie is determined to reach the top. With such determination, we too feel sure that she will achieve her goal.

Was filled with my eternal goodbye!
 I left you there.

—By Arjean Conner

LOST LOVE

As the moon dips behind the tree
 And hides from veiw,
 I think of how you turned and left me

Now what dear, am I to do?
 Moonlight, starlight, but where are you?

I patiently wait for your rug.
 Where are you, darling, is it true
 That I'll be waiting in vain?

The wind rustles the dry leaves in the tree

While the moonlight shines down from above,

Loving you is like being adrift at sea,
 Never knowing if you'll return my love.

—By Pauline Hickerson

Miss Bennett Meets Dame Fashion

Again this question comes into view: "Just what does this year hold for the fashion-hungry women of America? Long skirts! Full or narrow skirts!! Belts!! Colors!! Bow ties!! Hats - - feathers, net, flowers, or just what-have-you?" All these seem to be in the scheme of things for the woman of the day.

There are so many desirable things in the offering that it has created a problem — in the sense of what will ni'Lady buy — —Here are some clothes suggestions for your modern life — at the same time they are budget headliners to wear at home, at theater, at the party, or . . . !

. . . A trim-fitting top in brown-striped jersey covering a stunning strapless short dinner dress . . . two dresses for the same price!

Perhaps . . . a simple wool jersey dress with notched boat neck, short sleeves, and a skin belt with crown motif!!!!

Or would you rather have . . . A suit! . . . with a tiny collar and tie, a colorful weskit, and the new longer jacket. . . . Another suit suggestion . . . A bolero with a high waistband or a very 'loud' colored suit with contrasting striped gilet!!!

Pleats are just the thing . . . contrast an accordion pleated skirt with a slope-shouldered jerkin and a big sleeve blouse. Modern or what . . . A victorian date dress . . . taffeta seems to be the more stunning . . . a low cut neckline and a shirred bodice effect . . . and a tucked belt ending in a bustle!

A good suggestion for all times — if at any time you have an old suit that's still 'good' (wearable) make it over with new accessories, or a new cut!!

ROSEMOND HOGANS, '47.

CLASS WILL

(Continued From Page Three)

Winifred Morely wills her attitude to Patsy Blanchet.

Peggy Moorer wills her beautiful legs to Marilyn Motley.

Lillian Berry leaves her air of maturity to Louise Finger.

To Pete Bishop goes Serena Hale's position as assistant dormitory matron.

To Margaret Craig goes Virginia Scales' job as bell ringer.

Jocelyn Tate turns over all of her records and call meetings to the President of the Senior class.

Gladys Harley wills her legs to Gloria Blackwell.

Ruth Pittman wills her ability to play basketball to Vernet Chandler.

Massie Scott wills her charming smile and personality to Mercedes Smith.

This, our last will and testimony

Compliments of
 S. H. KRESS & CO.
 SCHOOL SUPPLIES
 —OUR—
 SPECIALTY

COLONIAL HOUSE
 The Home of Fine Foods

DELIVERY SERVICE

HERMAN GIST, Mgr.
 436 East Washington Street
 Phone 8928

TENA LEVY REIGNS AT MAY DAY FESTIVAL

(Continued From Page One)

Foot (American) Pop Goes the Weasel (American) Troiks (Russian) Barn Dance for Four (American) Weave Me Wadmill (Danish) La Jeniscita (Danish) and Masquerade (Danish).

A very interesting pantomime, Prometheus, Epimetheus, and Pandora was presented by a group of seniors, a waltz group by the sophomores followed.

The modern dance group presented the following numbers: "Swing Low, Sweet Chariot," "Nobody Knows the Trouble I've Seen," "Gershwin Prelude No. 11," and "Jealousy."

Following the May pole dance which terminated the festival, the court adjourned with the recession of the queen and her court. Court attendants were: Marcheta Whitfield, Inez Cannon, Senior attendants; Virginia Jefferies, Ruth Cropps, Junior attendants; Lucille Lowman, Alice Powell, Sophomore attendants; Ouida Rush, Aosa McDaniel, Freshman attendants; Ann Brown, Jean Morisey, flower girls, and Hazel Jeffries, crownbearer.

has been drawn and respectfully submitted, signed and sealed.

THE CLASS OF '47.



Open House At Jones Hall

May 11, 1947 found Jones Hall spic and span. Holding its' first open house in a couple of years, Jones Hall was really sparkling.

Of course we know you girls keep your rooms the same way every day, don't you? The beautiful drapes, artistically arranged rooms, lovely chair covers and bed spreads added to the beauty of the rooms.

Congratulations to all the members of Jones Hall for such a successful open house. Keep it up and you will soon have Jones Hall the most beautiful buildings on the campus.

Pfeiffer Hall Campus Pride

Beautiful Pfeiffer Hall is even more beautiful since its' most recent addition — a 'new' parlor. Beautiful yellow drapes against a light green wall, rearrangement of furniture with the piano now facing the door all add to its' beauty.

The Pfeiffer Hall girls express their sincere appreciation to all persons concerned and promise that they will always keep it this way.

Sophomore Band Rates As Tops

A swing band, the Sophomore Swingettes has been recently organized and is doing a wonderful job. Several performances have been given so far and others are anticipated.

Members of the group are Misses Audrose Mackel, New Orleans; Elizabeth Rivera, Winston-Salem; Charlotte Davis and Marilyn Motley, Cheraw, S. C., saxophonists; Misses Vivian Greenlee, Johnson City, Tenn., clarinet; Regina Rogers, Bridgeton, N. J., piano; Margaret Moore, Suffolk, Va., drums; Marion Dorsey, Cheraw, S. C., cymbals, and Ellen Clark, Petersburg, Va., vocalist.

Bennett Hit Parade

1. "My Desire"—B. S. Degree.
2. "Let the Good Times Roll"—summer vacation.
3. "Silent Love"—S. P.
4. "You Should Have Told Me"—Exams were so near.
5. "Ain't That Just Like a Woman"—Graduation tears.
6. "Mademoiselle" — Dignified Senior.
7. "You Won't Let Me Go"—"Mom Mac".
8. "I Want to Thank Your Folks"—For delicious boxes.
9. "Blackout"—Jones Hall after 10:00.
10. "Since I Fell for You"—My grades have suffered.
11. "I Want to Be Loved" — Chemistry.
12. "Don't Take Your Love From Me"—Dedicated to "you know who."

VIRA KENNEDY, '50.

Poet's Corner

I felt the silent breath of spring
 I touched a drifting sparrow's wing,
 But you were not there.
 I knelt by the side of a laughing brook

I slowly moved on to my quiet nook,
 But you were not there.
 Later on the world grew stiller
 Yet my heart would not grow calmer
 For you were not there.

I walked in the cool of the green forest
 And wept for your tender caress,
 But you were not there.

My heart, filled with its sorrow
 Looked for the dawn of a new to-morrow,

Though you were not there.

I slowly moved on to seek solace
 And I found you in the dim-lit place,
 Yes, you were there.

I touched your pale lifeless lips
 I clasped the cold fingertips,
 Yes, you were there.

My silent prayer as night drew nigh