

The Bennett Graduate In Retrospect

With the campus only a few blocks away . . . looks up and sees the chapel steeple. Immediately, a strong desire surges through her.

"It's just like old times, today. How well I remember the numerous times I have trudged back to the campus after a day of tiring shopping. When the steeple of Annie Merner chapel came into view, it always gave me a feeling of relief and a new energy.

There's the 'dear ol' library. Often did I spend many hours ploughing through books, books, and more books. I didn't realize then that I would long to search those books again. Oftimes, burdened with many books, I walked down the semi-circular steps and back to dear old Jones Hall.

From Jones to Merner for three years, I lived as a student here. Many an hour was spent studying in the night. Oftimes my heart beat too rapidly for fear of receiving a sweet little 'U' note from the Records Office.

Six a. m. . . oh, why does that bell ring so loudly? Just one more wink. Off to breakfast we went . . . trying to start the day off right. After breakfast . . . back to the dormitory to do my 'duty work' (they call it 'beauty' work, now).

Oh, my heavens! It's a quarter of eight already, and I am not dressed for class. My daily exercise was often a mad sprint to class attempting to 'win a race with the bell.'

Vesper services always marked the most serious, calm moments spent on the campus. The serenity of the chapel, the marshals acting with such precision, the voices of the choir ringing out in song. And, most of all, Prexy saying, "Beloved, now are we the sons of God . . ."

There were exciting times, too. The annual endowment drive, the Thanksgiving dances, A. & T.'s football games, Christmas Sister Week, the College parties, sports tournaments . . . I'd give anything to do it all over again.

Life out here in the world is not what it is on the campus. When you are at Bennett with your own "Bennett Family," you can feel secure and protected with Prexy saying, "Girl, you've got something there!" and Mrs. Jones' ever-present heart-warming smile. When you're out here, you really have to "weather the storm alone."

It's good to come home again and relive the happy days once spent here.

'Some prefer to go to Spelman, Others, A. and T., Some say here's to Talladega, Others, Johnson C.; But Bennett College is the best, girls, Lift high your colors bright, Raise your voices in a cheer, girls, For the dear old blue and white!'

The Wise Old Owl Says:

A smile costs nothing but gives much, It enriches those who receive Without making poorer those who give.

Heights of great men reached and kept Were not attained by sudden flight, But they, while their companions slept, Toiled ever upward through the night.

—Longfellow.

INTELLECTUALS OF THE WORLD UNITE!

(Continued From Page One)

Government federal in structure and democratic in spirit. He writes that World Government must be federal in order to preserve the cultural contributions of the existing states. He adds that World Government must be democratic, because only democracy guarantees the Rights of Man, and that men will fight until they get their rights.

KALIEDISCOPE

What are the valuable things of life; the things that matter most? Are they material things, spiritual things, or both? The average person of today places a great deal of emphasis on wealth, social prestige, popularity, and other trivial pleasures. In striving for these things, the person overlooks the things that are really worthwhile. Wealth itself can be valuable if used in the right way. Social prestige can be important, too, if used for the benefit of society.

We, here at Bennett, have a great deal of values at our disposal, if we would only trouble ourselves to find them. The curriculum here is planned so that our lives may be well-integrated, and that we may be well-versed on many subjects. No one can force us to learn these things, but we are missing out on something by being unconcerned, for these things are some of the values of life.

Even though marks are stressed, and they are the only means of showing our growth, they are not the important things. The value is what you get out of a certain course, or what it has contributed to your individual growth.

I must admit that the valuable things are abstract and intangible. Real value comes when you develop your potentialities to the fullest extent, when you realize that you are a person and you have your individual worth, and when you realize exactly what life has to offer.

So, the values of life can be both spiritual and material. They are just what you make them. When a thing helps you as well as others, it is valuable. Don't be misled by trivial things.

Wilma Vestal, '50.

BOOK REVIEW

"CATALINA"

By

SOMERSET MAUGHAM

Somerset Maugham, in his latest novel relates the story of "Catalina" in the style that is characteristic of his craftsmanship.

The colorful setting takes place in Spain during the Inquisition years. Catalina, a beautiful girl of 16, becomes crippled when a young bull charges a crowd during the Easter bull-fight festivities. As a result of her paralysis, Diego deserts her and in various other ways she suffers adversity. In a moment of self-pity, she has a vision of the Virgin Mary, who assures her that she can be cured by "the son of Jean Suarez de Valero who has best served God."

Later Catalina is miraculously cured and the whole town is buzzing about the miracle. Soon after, Catalina regains her lover; they run away and are married. She bears him many children, becomes a great actress with her own troupe, and supposedly lives "happily ever after" — or in Somerset Maugham fashion, as happily as human beings are expected to live.

There are some readers who are impelled to probe below the surface and see something more than a native girl who has seen a vision, but instead, one who is gifted with imagination and ambitious determination.

The cast includes Oomingo, Catalina's dissolute uncle, Dona Beatriz de San Dominge, who becomes the arrogant, possessive prioress of a convent, mainly because she could not have her own way in regard to Blasco de Valero, who is studying for the Priesthood and Diego, a weak and likeable chap.

In the novel "Catalina," the author maintains the romantic atmosphere throughout. It does not have the usual brittle quality of Maugham's novels.

Ann Stone, '50.

DOCTOR FAUSTUS

By Thomas Mann

Nobel Prize-winner, Thomas Mann has again given us an outstanding book, this time based on the legendary Faustus.

Faustus is a biography of Adrian Leverkühn and narrated by well-

Ruth Page, a well known dance expert, has recently written an article in which she gives a brief summary of the history of modern dance and ballet through its devious trial and error stages until its present successful status.

She says, "Too long has the ballet been a special treat for the elite few . . . it has now become a real medium for drama that can be enjoyed by all classes of entertainment lovers."

Even though the popularization of the modern ballet has been a slow process, dance pioneers are beginning to make headway as was seen in the past season. Universally appealing programs were offered at the Ballet theaters, such as the "Fall River Legend." The story for this ballet was taken from a famous twentieth century murder, and offered a unique way of portraying character and mood through dance.

A splendid example of the elasticity of dance was "Ballet Ballads" in which several well-known ballads such as "Cocaine Lil" were dramatized.

Although it received a number of unfavorable comments from critics, it was a box office success, and proves that choreographers are beginning to explore to the fullest extent the potentialities of the art. Recent Broadway hit musicals — "Brigadoon," "Look, Ma, I'm Dancing," — give evidence to this fact.

Going still further with this idea of the popular appeal of the dance is the late technicolor English movie, "Red Shoes," which has just opened at the Bijou Theater on Broadway.

"Red Shoes" tells of a life in a ballet company, and offers within the plot a ballet whose theme is an adaptation of a Hans Christian Anderson fairy tale. It is a sad story of a girl who, against the advice of her elders, buys a pair of red shoes and goes off to dance in a carnival. She finds that though her dancing is perfect, she cannot stop, and, of course, the inevitable tragedy is death. This tale, woven in the plot, is obviously symbolic of the story itself.

Bosley Crowther, New York Times movie critic, compares "Red Shoes" to other movies which have treated the same subject, for example: "The Unfinished Dance." He feels that "Red Shoes" is greater because it has enchanted its audiences not by straight balletomaines, but by beau-

A WONDERFUL RECIPE

A pinch or two of pleasantness,
A brimming cup of smiles,
Another pinch of thoughtfulness;
Keep stirring all the while.
The spice of love to mingle through
The mixture as you go
And laughter of a singing heart
To give the wonder glow.

A little dash of gratitude,
Another of good will,
A measure of the fortitude
That will overcome the ill.
A spoonful of happiness,
Stirring as you go,
A pinch or two of friendliness
To make the wonder flow.

B. J. Ford
The Bluefieldian

meaning Dr. Serenus Zeitlom who reveals the character of a good German.

Germany is personified in Leverkühn who gives up his theological studies for music. In order to do this he, like the legendary Faustus, sells his soul to the devil. The parallel here, however, is with Germany's sellout.

The devil appears from time to time in various disguises. A venereal disease symbolizes the price the composer pays for his ambitious gift.

Throughout the book Mann treats many subjects in the style of his essays and is sometimes very distracting.

Culture Corner

tiful visualized charms, the magic of delicate illusions and the hypnosis of sheer romance. "Certainly it should be put on our list of movie musts."

This month we're sure to be provided with dramatical entertainment when the Little Theater presents its first major production of the season, "Another Part of the Forest." Senior will be flattered to know that it is a dedication to them. It was three years ago this Fall that "Little Foxes" was presented by the Theater Guild as Miss Johnson's first contribution to Bennett.

"Another Part of the Forest" is by the same playwright, Lillian Helman and is an expose of the same family portrayed in "Little Foxes."

Ann Merritt and Lillian Breeden have alternately the roles as Regina which was played in "Little Foxes" by Constance Collier of Jamaica, New York. Pathetic and almost insane, Lavinia will be dramatized by Johnny Lou Nelson. The supporting female cast includes Maxine Haith as Laurette, Rosalind Lynn as Birdie, and Audrose Mackel as Cora Lee. The leading male cast is tentative as to date.

"Deep Are the Roots," recently a Broadway success, is scheduled to be given by the Richard B. Harrison Players this month. Those of you who thrilled to the deep and distinct tones of Clarence Coles' voice in "Dear Ruth" will again have an opportunity to see him, along with other favorites as Eddie Griffith and Samuel Hill.

Something else we can look forward to in the colleges repertoire of drama events is the coming of Margarete Webster's Shakespearean Company which is due to perform at Woman's College and A. & T. They will present "Macbeth" or "Hamlet."

All of us who attended Miss Kellogg's recital without a doubt spent a pleasant and gratifying evening of good music.

One could not help noting the sincerity of facial expression as well as voice placements that seemed to have been conceived from a genuine feeling.

Impressively rendered were a group of German classics. Here the audience was able to realize the distinctness of Miss Kellogg's diction, and the fineness of her tonal qualities. Especially worth noting were Dvorak's "Die Sonne Scheint nicht mehr" and "Als die Alte Matter."

Job Opportunities For Home Economics Majors

Many of the students here at Bennett are majoring in Home Economics. It would be totally foolish for those of us who are not in the field to assume that these students are majoring in home economics because they have exclusive domestic talent or are just "old-fashioned home girls." Quite the contrary. Perhaps these students do have definite inclinations toward home-making, but they are also aware of the definite possibilities in the field.

Training in home economics is today proving to be as good a form of job assurance as a girl could ask. There are many opportunities in business and a demand for all home economic majors. Capable young women with home economics training and domestic accomplishments are securing lucrative as well as pleasing positions. And as a "bit" of information to my Bennett Sisters, the field is not overcrowded although there is an increasing demand. It is a woman's field, so you need not fear male competition.

General qualities such as pleasing personality, tact, honesty, and dependability are essential qualifications for any job. For the young women interested in home economics we suggest that beside general qualifications that she has a genuine liking for people, liking for working with foods or whatever her area of specialization might be, good health, emotional stability, speaking ability,

keen mind, good judgment, initiative and imagination.

The beginning jobs and salaries are: teaching, \$125 per month and up. Dietitian (one year apprentice training); assistant editorial work; county home demonstration agent (home service) \$1900 and up.

Advanced jobs and salaries are: Institution administration, teaching, head hospital dietitian, nutritionist, research specialist; free dance writers, executive positions. The salary range for these advanced positions is \$2400 to \$5000. Other possible jobs are: promotional head of certain food products research workers, radio speakers on scientific information about homemaking topics, scientific research workers for the government, cookery experts for food packers, demonstrators of modern household appliances and equipments, food chemists, writers and editors on home-making subjects for women's magazines, and hostesses of social service organizations, hotels, clubs, restaurants, institutes, schools.

Places to apply for positions are: State Departments of Education, hospitals, institutions, schools and colleges, industrial cafeterias, manufacturers of food and textiles, public utilities and magazines. An association to contact is: American Home Economics Association, 620 Mills Building, Washington, D. C.

It must be noted that although the work is pleasant, it is hard. Despite this, you home economic majors will derive a sense of satisfaction from your work in knowing that you are rendering an inestimable worth to humanity. Your work is needed to bring greater measure of comfort, happiness, health, cleanliness and decency into the world and it will be an altogether more pleasant and habitable place.

Robert Ann Brown, '50.

POET'S REPOSE

IT'S ALL IN THE STATE OF MIND
If you think you're beaten, you are,
If you think that you cannot, you don't,
If you think you'll lose, you have lost,
If you would like to win
But you think that you can't
It's almost certain you won't.
For out in the world you'll find,
Success begins with a fellow's will,
It's all in the state of mind.

Full many a race is lost,
E'er even a step is run,
And many a coward falls
E'er even his work is begun.
Think big and your deeds will grow,
Think small and you'll fall behind,
Think that you can and you will,
It's all in the state of mind.

If you think you're outclassed, you are,
You've got to think high to rise.
You've got to be sure of yourself
Before you can ever win a prize.
Life's battles don't always go
To the stronger or faster man,
But soon or late, the man who wins
Is the man who thinks he can.
—Anonymous.

Leaf-Raking Near

Most of you have noticed the immense accumulation of leaves on our campus lawn. Prior to the Thanksgiving season, these leaves are cleared by the students of Bennett. Varied classes have specific assigned areas to clear. These assignments will be made in the near future. The job can be easily and quickly done if the girls cooperate more than they have in previous years. When you are assigned your area, support your class and your own morale.

To: The Student Body.

From: The Student Senate Cabinet.

We wish to express our appreciation to you for your cooperation in the recent Endowment Drive. Let's make the next drive an even greater success with continued cooperation.