

### SPORT SCOPE

Where will you spend your Thanksgiving day? Will you be at one of the "Thanksgiving Classic" games? Most of us are sports-minded and Thanksgiving will find us at some game. There's a lot of variety offered for you, so choose the team which holds for you the most interest.

We all want to wish the "best of luck" to A. & T. in their forthcoming Turkey Day Classic with Johnson C. Smith University. We're willing to bet that the good old Aggies won't let us down.

Raleigh should be buzzing with excitement for Thanksgiving. There's to be a clash between the North Carolina Eagles and the Shaw University Bears. With the record N. C. State has for the season, maybe the Eagles will fly over the Bears by a narrow margin.

In our neighboring state of Virginia we find the Virginia State Trojans meeting the Morgan Bears. Al-

so, Virginia Union will meet Hampton Institute. Those combinations should mean plenty of fireworks. Watch for the results of these two games.

None of us could forget the Howard-Lincoln game in Washington, D. C. I'd say Howard University has a slim chance of running from Lincoln University this year. Lincoln has a rough-and-ready team that should be well worth keeping an eye on.

Morehouse will meet Clarke in Atlanta. The experts have predicted that Morehouse will come out on top in scoring.

For those who plan to spend their Thanksgiving in South Carolina . . . South Carolina State will play Benedict in Columbia.

Hurrah for all teams, and here's wishing you the best of luck! We will be somewhere cheering for each of you.

Maxine Haith, '49  
Cora Ann Hansard, '52

### Creative Writing Contest

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entries in its first national contest.

According to Nat Sherman, its director, the structure the National Five Arts Award was designed to avoid the shortcomings characteristic of most writing contests and of the existing but limited and hard-to-get writing fellowships. He maintained that any attempt to discover and aid writing talent must go beyond the mere selection of winners and payment of prizes if promising writers are to receive maximum encouragement and recognition. "This means," he said, "that after contest winners are named and fellowships awarded, production and publication of the best scripts should be provided for.

For example, The National Five Arts Award proposes to arrange for the Broadway production of the winning play. Under this plan, in addition to the cash award of \$2,000, it will undertake arranging the production of this play by a reputable, professional producer. The playwright would then receive a Dramatist's Guild contract providing full royalties for a Broadway production and standard royalties for radio and television adaptations, which might follow. He would also receive the proceeds of the sale of his work to motion pictures.

In each category, as with the play, The National Five Arts Award proposes to obtain professional production and publication of the most meritorious scripts, stories and songs. And in each case the author will receive full royalties in the conformity with the highest standards set by all the Writers' Guilds.

The contests, which are open to all writers, require a two-dollar entry fee on the first manuscript submitted, and a one-dollar fee for each additional entry. Closing date for the contests is January 31, 1949. Announcement of the Normandy Per-

Awards and Fellowships will be made April 1, 1949, or as soon thereafter as possible.

Each category will be judged by a panel of three, all writers, critics or producers of national reputation and distinction in the particular field in which he or she acts as a judge.

The address of The National Five Arts Award Inc., is 715 Fifth Avenue, New York 22, N. Y.

### THE INQUIRING REPORTER

What role will "Homecoming" play on our campus the week-end of November 25-27?

Homecoming at Bennett represents a glorious occasion. It magnifies the campus with those who have helped to make Bennett the wonderful school it is. One could not help but retrospect and wonder what Bennett was like during the time the graduates were here . . . what methods they used to retain the high moral and social standards that we possess.

May homecoming continue to link the past and present student with a common understanding. That understanding is a bigger and better Bennett.

Charlotte Davis, '49.

Homecoming at Bennett serves as an inspiration to the under-graduates.

Alberta Copeland, '51.

Homecoming is always the most memorable of school occasions because it offers opportunity for reviewing the old and looking to a brighter future.

Regina Tanner, '50.

I look upon homecoming with eagerness because we find out where our unknown sisters are and we are given a chance to talk over the old Bennett with former graduates.

Remonia George, '50.



MRS. A. R. CROWELL

### INTERESTING PERSONS

Among the interesting persons at Bennett College, we have with us Mrs. B. Mahood Crowell, a native of India who has recently come to the U. S. A. She is a graduate of St. James College and La Martiniere, both of Calcutta, India, and has done further study at the Scottish Church College, University of Calcutta. Mrs. Crowell is the wife of Mr. A. R. Crowell, a member of the College faculty—instructor in English and director of the Publicity Office. Besides being a wife, she is also the mother of adorable twin boys—Frederick Milton and Hendrick Stephen.

Before coming to the United States in September, 1947, Mrs. Crowell traveled extensively. She has traveled in London, Paris and Africa. Up until September, 1948, she had never experienced living in the South. Previously, she lived in the East. She thinks that the United States is a most wonderful place, as it is far advanced in most respects to some of the other places which she has visited.

Though Mrs. Crowell has traveled very little in the South, she made the statement that it was not until she came to the United States that she began to think of individuals in terms of white and colored, rather than think of them merely as individuals. She has not been directly exposed to the laws regarding segregation and discrimination, however, she feels that it will be just another adjustment that she will have to make.

On behalf of the student body and of this paper, I wish to say that we are sincerely happy to add to our Bennett Family, Mrs. B. Mahood Crowell.

### KAMPUZZATIONS

More news about the campus? Yes, we are at it again. We are all eager to know the plans of the organizations and classes this year. We know that they have great potentialities, due to the fact that the bulletin boards are always loaded with announcements of meetings. In spite of our efforts to get into your business, some of you are keeping us out. Oh well, we'll wait!

#### Freshmen!!!!

The Freshman class of this year is composed of girls from all over the United States. At the beginning of the year we were a little homesick, but in spite of our homesickness and the initiation, we are gradually becoming accustomed to the ideals and traditions of the College.

The class really feels itself a part of the campus, now that it has won the Endowment Drive. We were happy to crown Miss Freshman—lovely Miss Melvina Devinty who raised thirty-five dollars, the largest amount. Her beautiful attendants, Misses: Margaret Adams raised twenty-three dollars, and Barbara Scales raised thirteen dollars.

We hope to make this year the most successful and enjoyable one. Since we are the largest class on the campus, we plan to play an important role in the making of Bennett family life.

#### Seniors!!!!

Well Freshmen in congratulating you for winning the Endowment Drive we feel as Governor Dewey did when he congratulated President Truman for the winning of the office of presidency. We feel very proud of you through our leadership we hope to serve as a guiding light for you through the years.

What was the outcome of the Halloween Ball? Get the Seniors to tell you about it. It served as a "meeting ground" for the celebrities from all over the world. We even had visitors from Mt. Olympus—Venus (M. Ricks) and her son, cupid (L. Moshay). Cupid shot a few arrows and I think that one of the arrows wandered into the heart of a certain Chinese, dressed in red. A friend that came along with this particular Chinese must have been ducking the arrows. From her appearance on the floor "Las Senioritas" (K. Neal, M. Motely, M. Davis, T. Hall) danced gracefully in their colorful attires. Don't forget to get the Seniors to tell you all about it!

### On the Cause of Things

I have recently received a letter from a good friend of mine informing me that he is engaged to marry a very charming lady. The wedding ring, room and board problems, which inadvertently present themselves in all such cases, have apparently been solved with satisfaction. And it was my friend's lengthy discourse on the beauty of the ring, the arrangements made for living quarters and the acquiring of the necessary funds for board which caused me to speak to you on the cause of such things.

Such terms as wedding ring and room and board are constantly being

put to use by most individuals. They are ancient terms representing essential elements in our society, and the mere mentioning of wedding ring or room and board causes the individual to know immediately their purpose and meaning.

But as to the custom of wearing the ring exists, or why the supplying of living quarters with food is termed room and board, few have bothered to inquire. Nevertheless, records of today's divorce rates indicate that the sentiment attached to the wedding ring is, at the present time, not what it should be. Perhaps more individuals should know that centuries ago in ancient Egypt, an Egyptian drew circles on a temple wall and announced that it was to symbolize the permanent joining of man with woman. Thus, from the hieroglyphics of old Egypt we have derived the custom of wearing the wedding ring, and it is placed on the third finger of the left hand because that finger is supposed to be in direct contact with the heart.

It is, moreover, quite possible that the individual will view the burden of providing room and board with much more ease if, in a distressing moment, he can chuckle over the queer origin of the term. This is it. There was a long board attached by hinges to the wall of the thirteenth century kitchen. This board served as a table, and was attached to the wall in such a manner that it could be raised at meal time and lowered after the meal. Thus when the table was up at meal time it was said that the house possessed room and board.

Now these are not exceptional instances. Practically everything which we take for granted has an interesting and exciting history. And if you would enjoy old and valuable things better, you are advised to stop occasionally to look for the cause of things.

Andrew E. Allen  
The Virginia Statesman.

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